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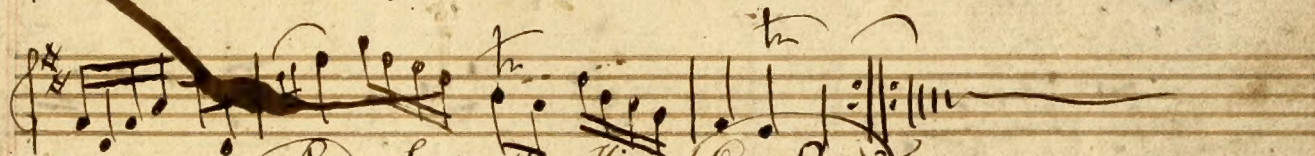
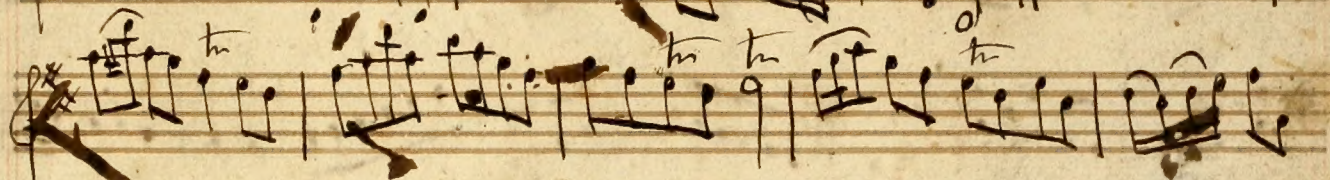
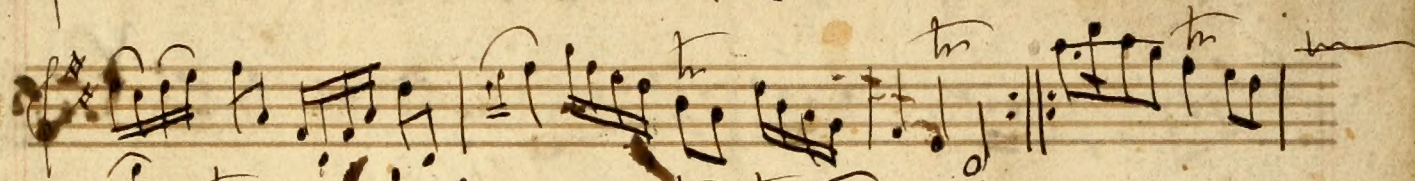
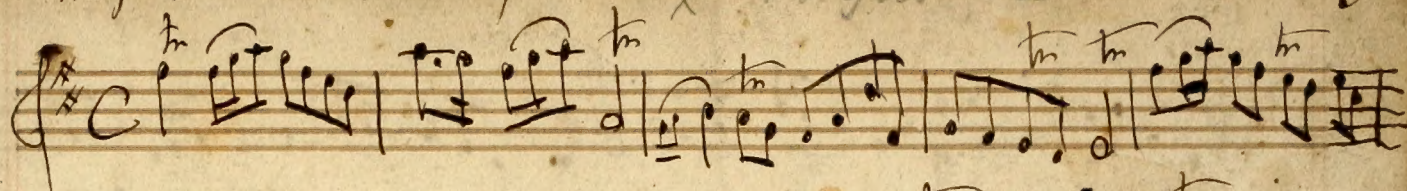
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Miss Hamiltons Delight 3337 1 n g l s 12

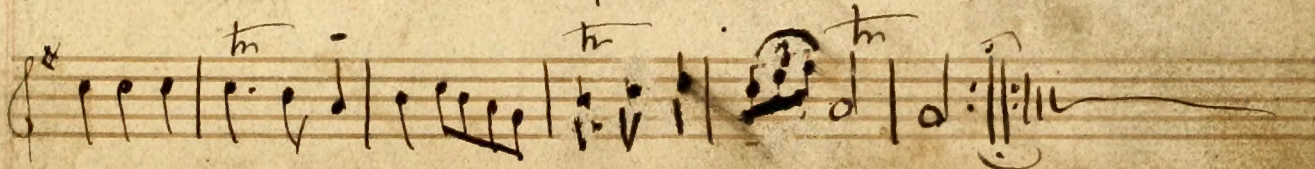
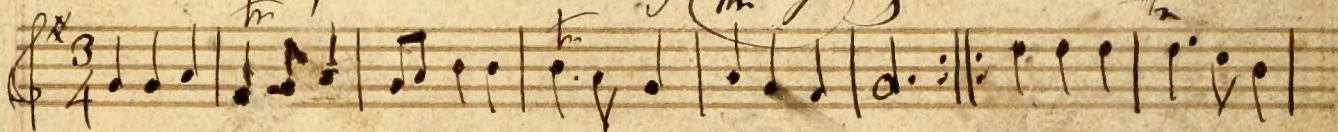
5th

3



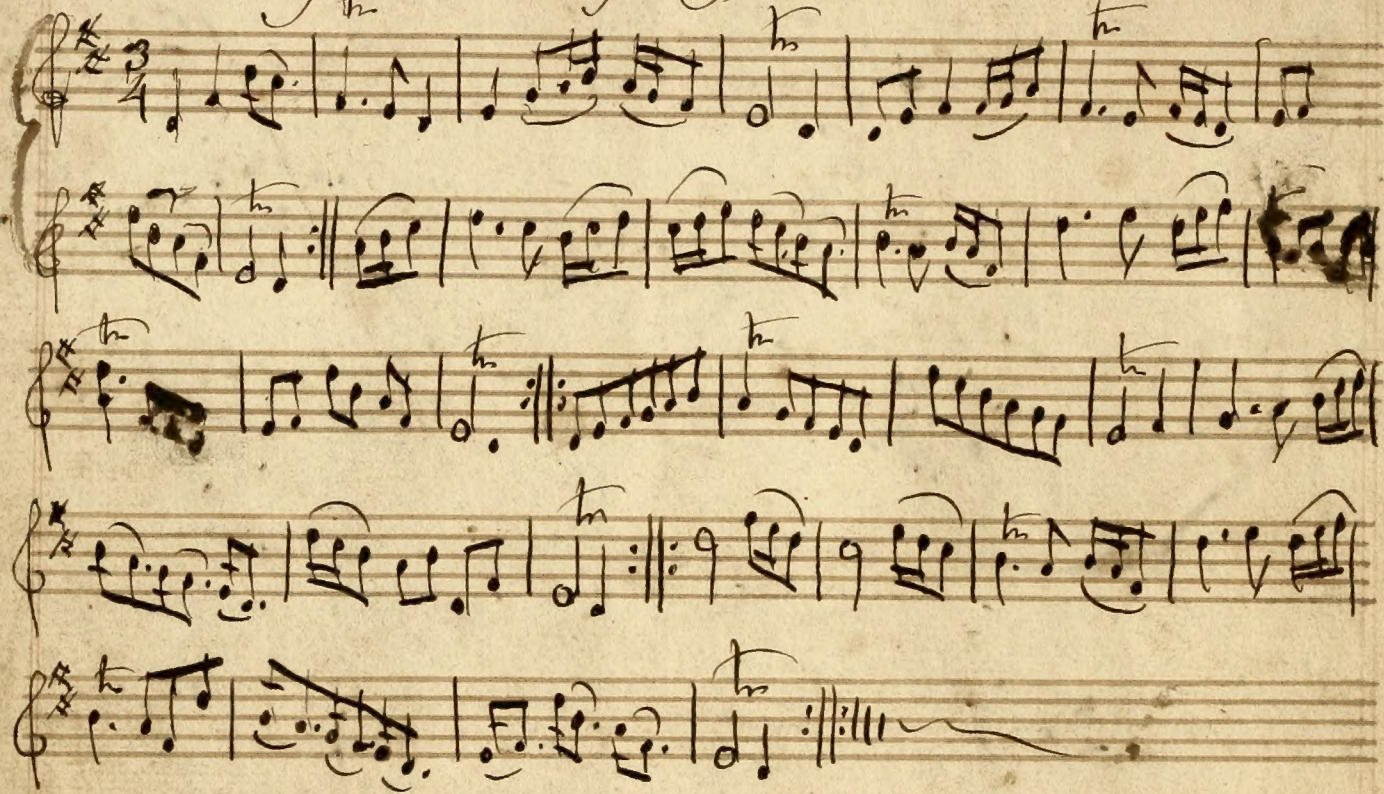
God Save the King (George I)

2



2 One Day I heard Mary say, I'll never Leave thee

9



Minuet in Ariadne

3

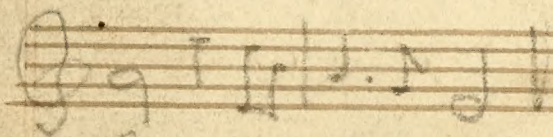
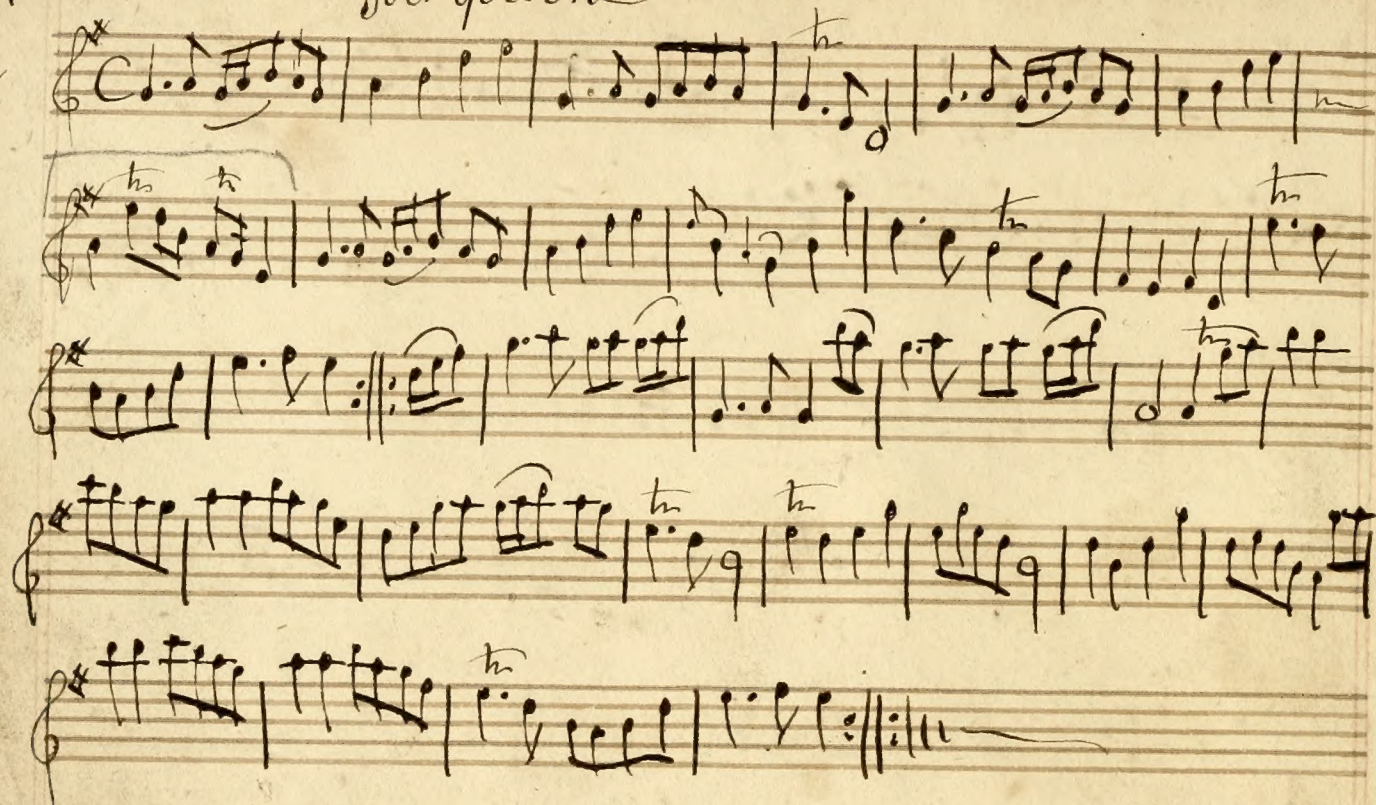
Handwritten musical score for 'Minuet in Ariadne'. The score is written on five staves in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, and bar lines. Performance markings include 'tr' (trills) above several notes, 'Piano' above a section on the third staff, and 'forte' below a note on the third staff. The piece concludes with a double bar line and the words 'Da Capo' written in a large, flowing script.

218.88
207.16.7
11.01 F

4

Port Gordon

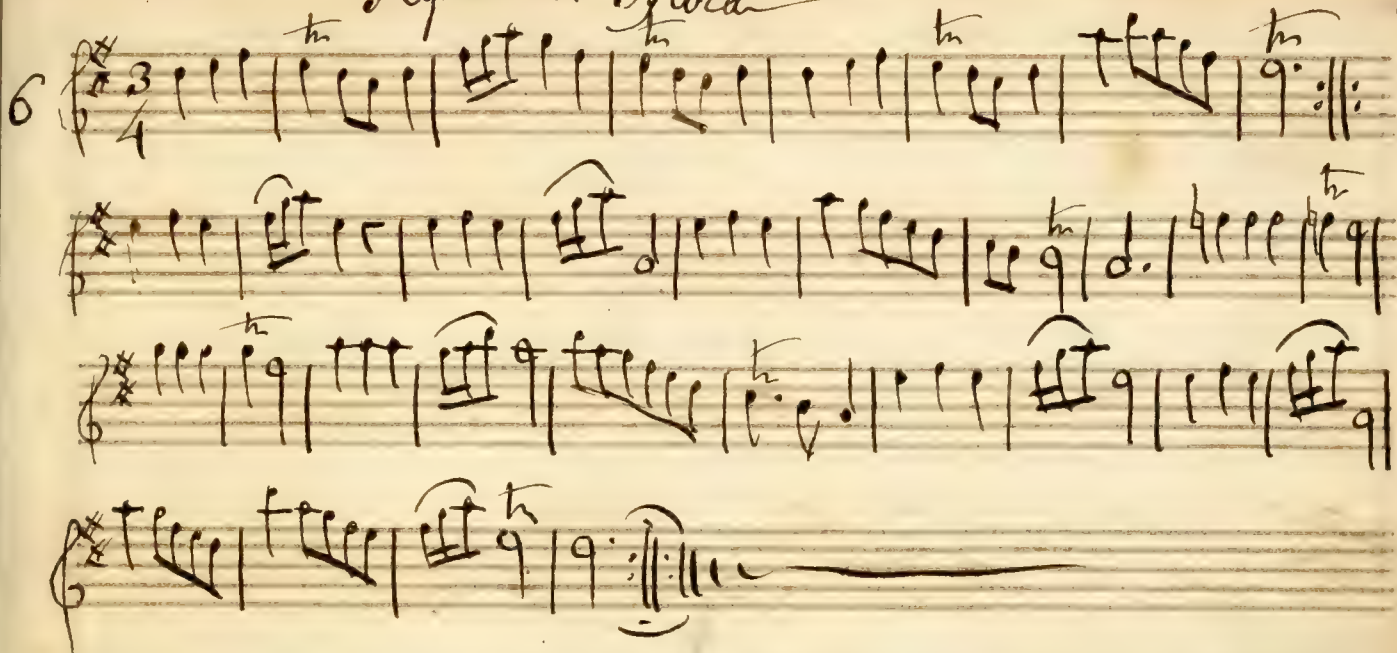
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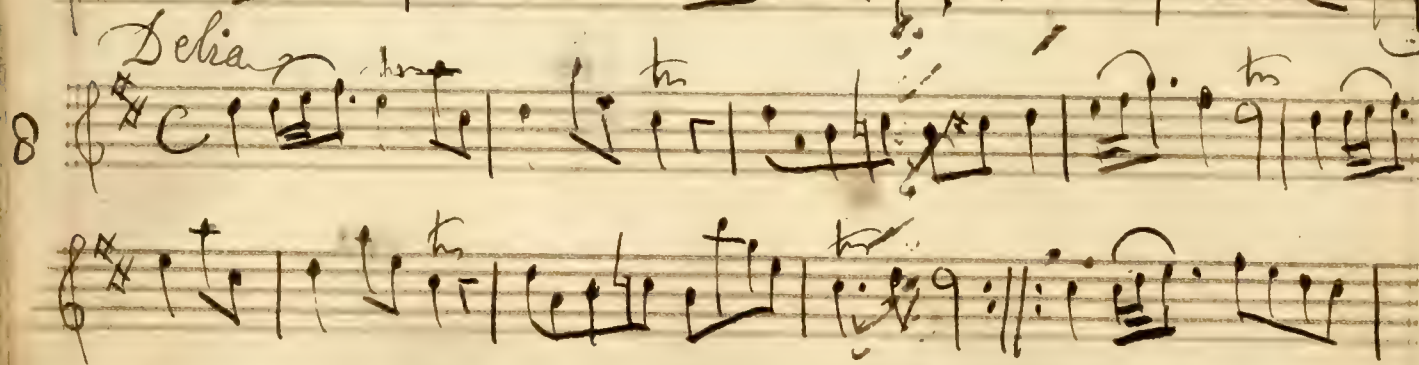
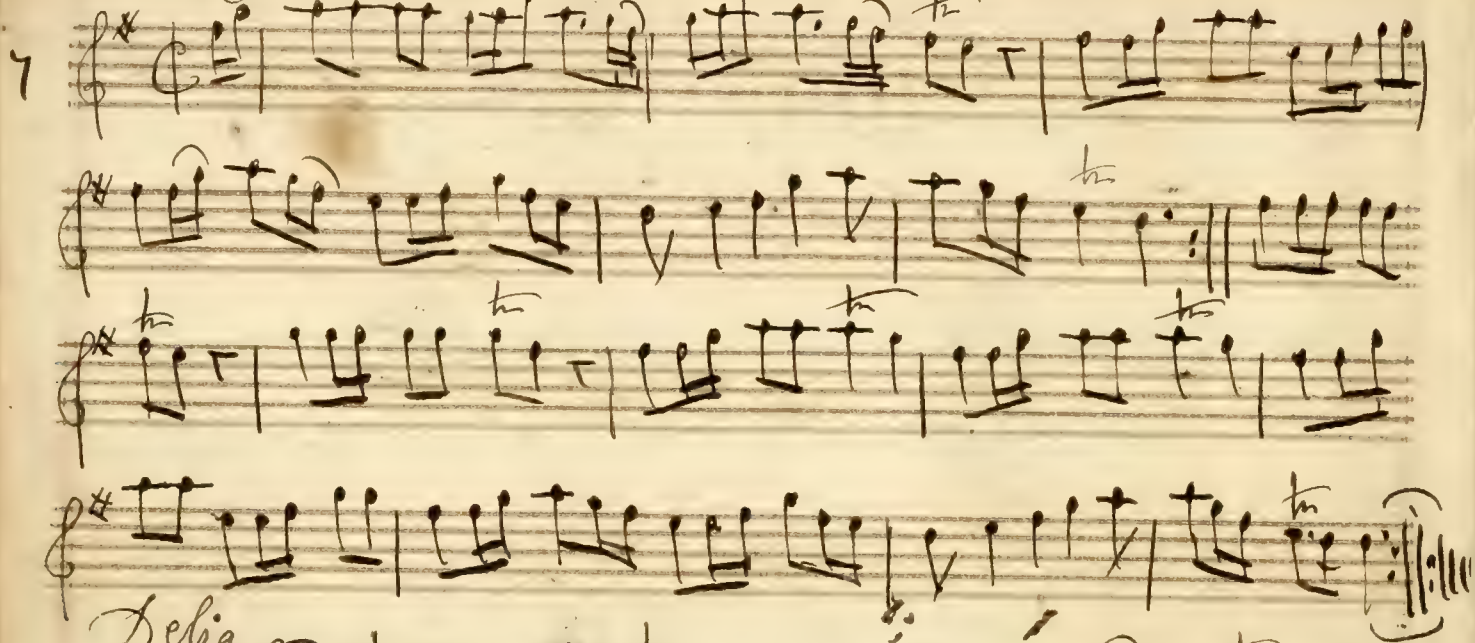
See above - bar short

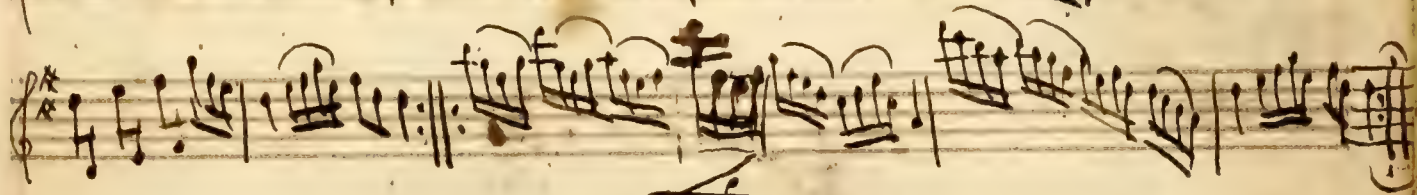
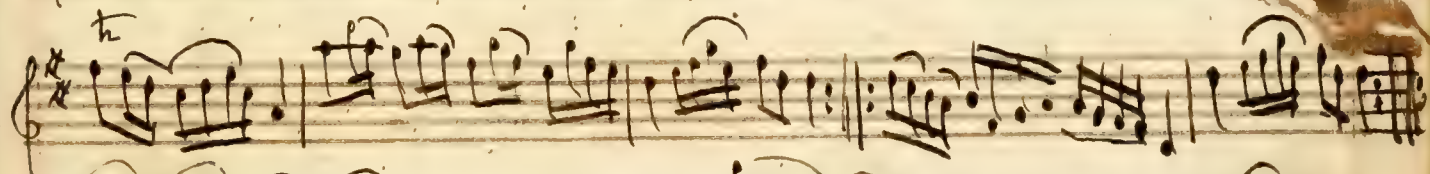
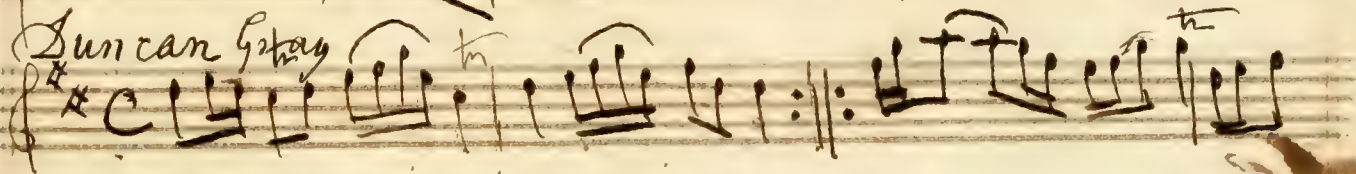
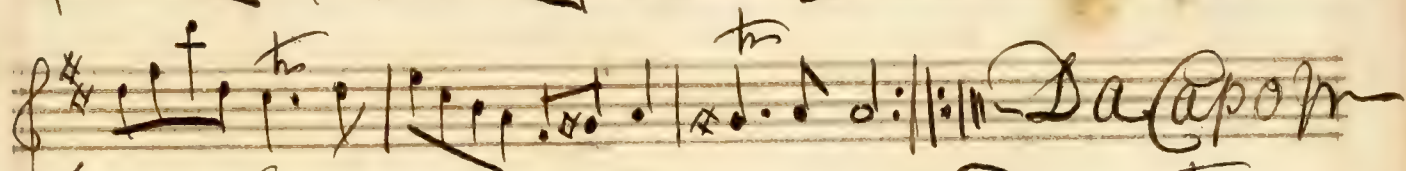
Fly me not Sylvia

5



6th The Ky-tchero March

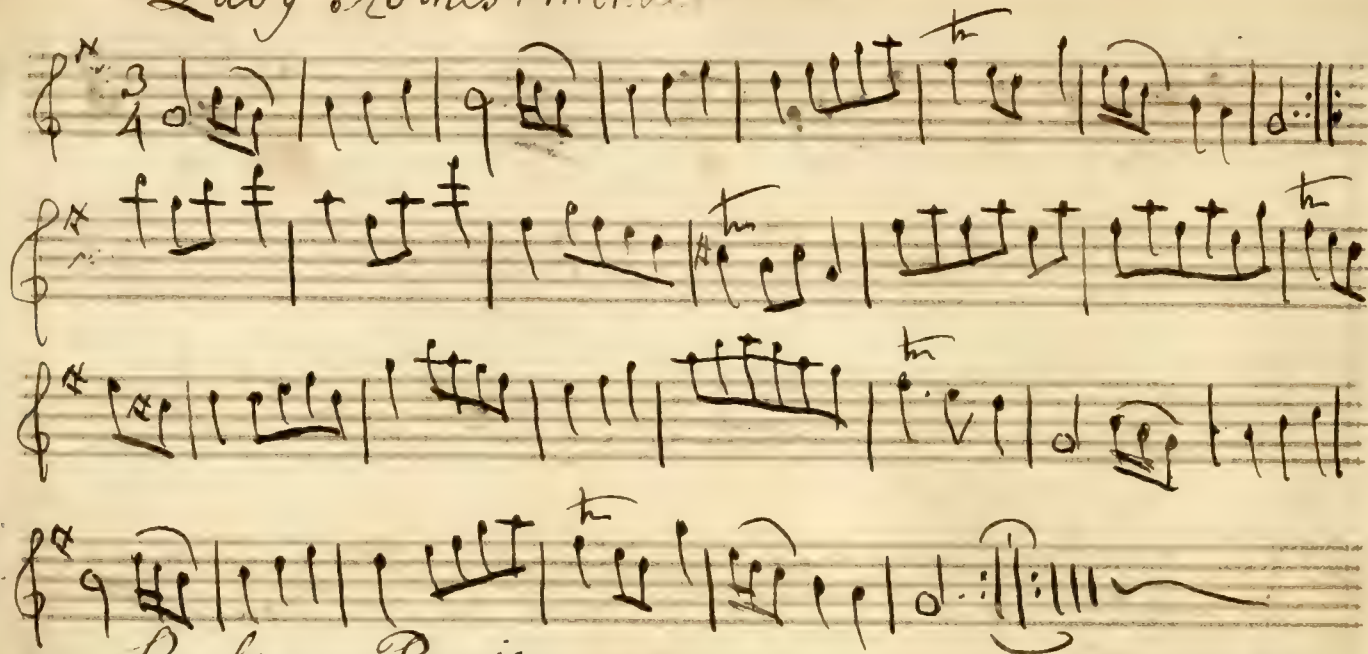




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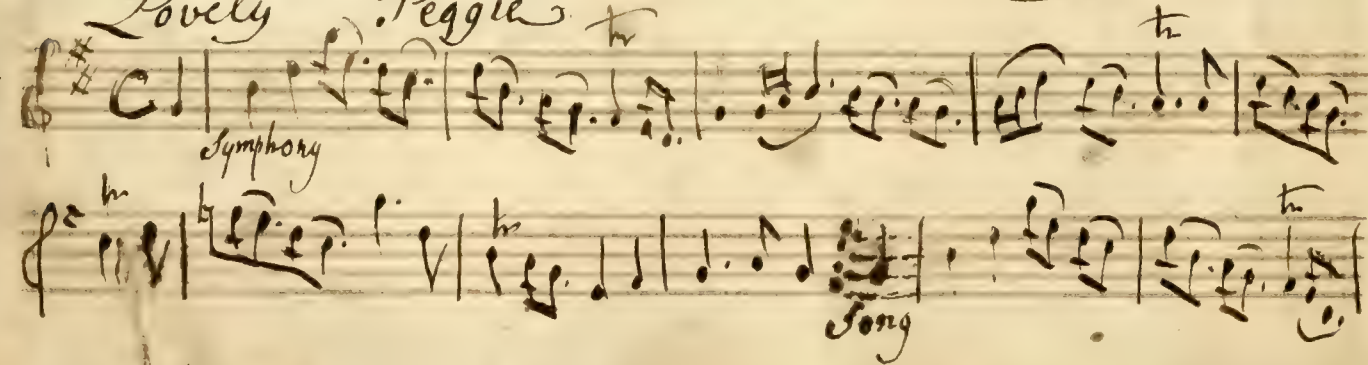
Lady Rother's Minuet

10



Lovely Peggie

11



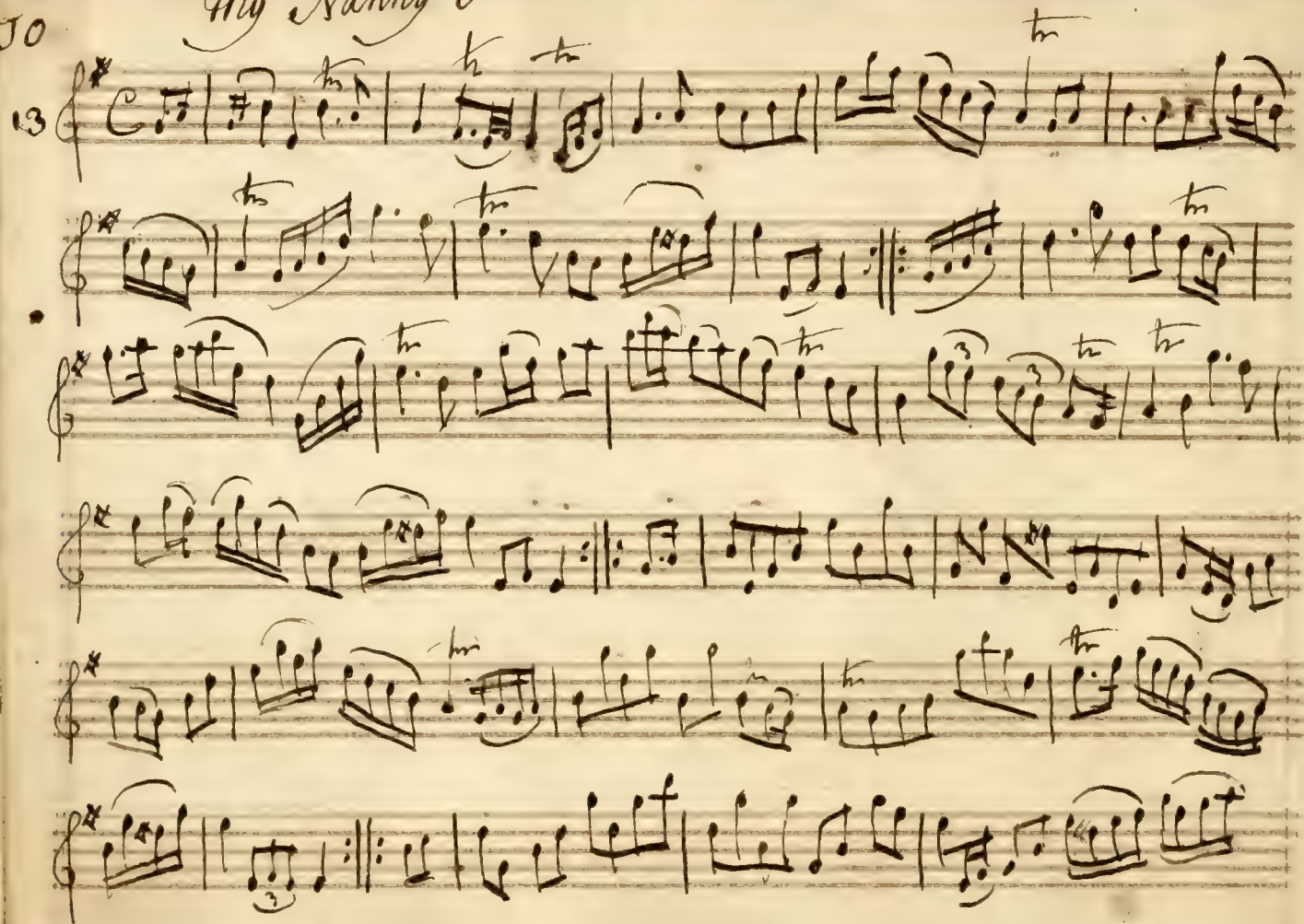
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line and a repeat sign.

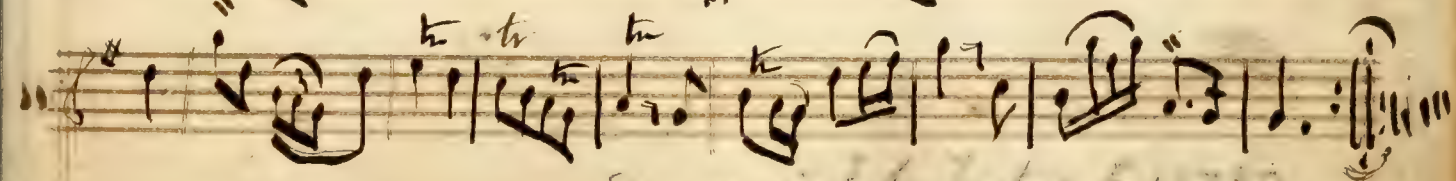
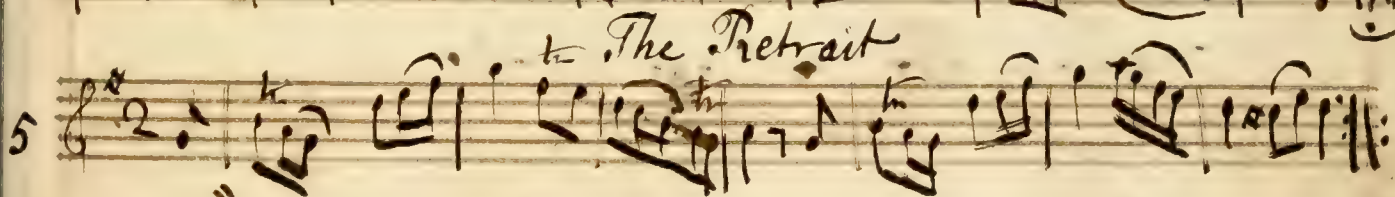
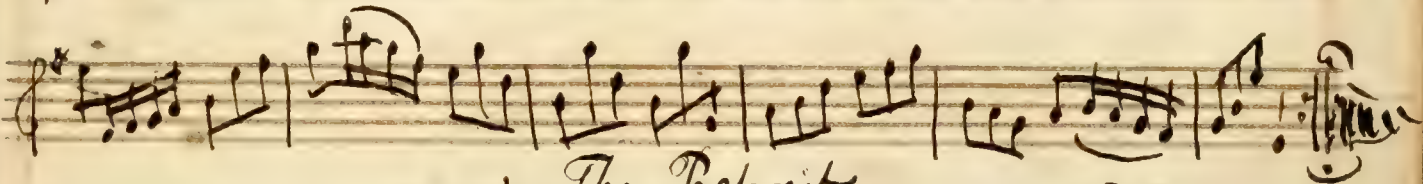
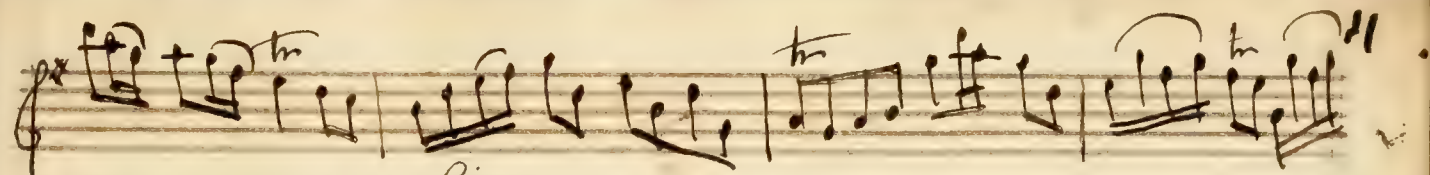
For the Lake of Gold she Left me.

12

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line and a repeat sign.

My Nanny O





Samuel Johnson 1710

22

March

The Complete Sales on

16

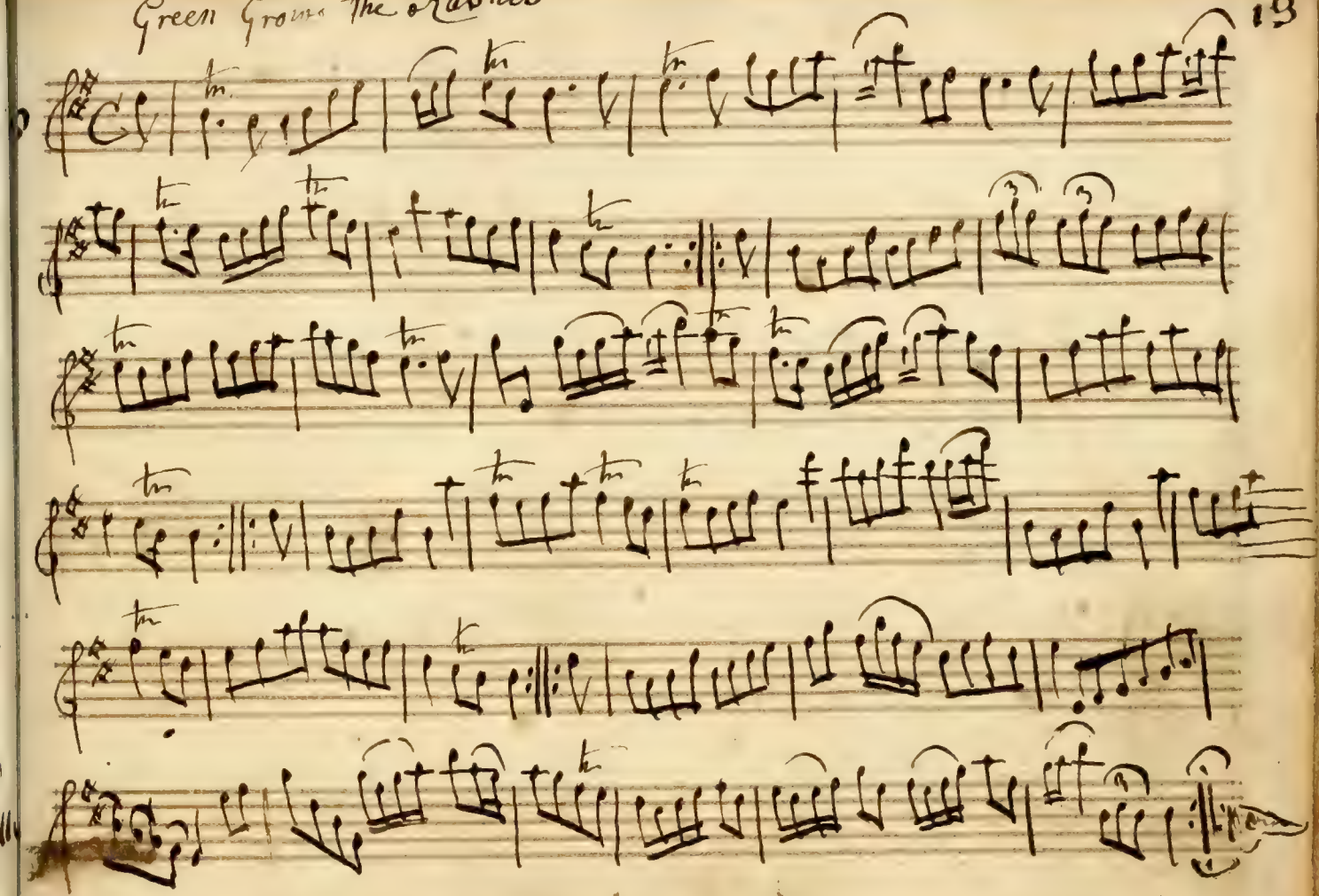
Handwritten musical score for a march, measures 16-18. The music is written on three staves in treble clef with a key signature of one sharp (F#). Above the staves, the word "March" is written. Above measure 16, there is a "tr" (trill) marking. Above measure 17, there is a "Giga" marking. Above measure 18, there is a "tr" (trill) marking. The music consists of eighth and sixteenth notes, with some rests and repeat signs.

17

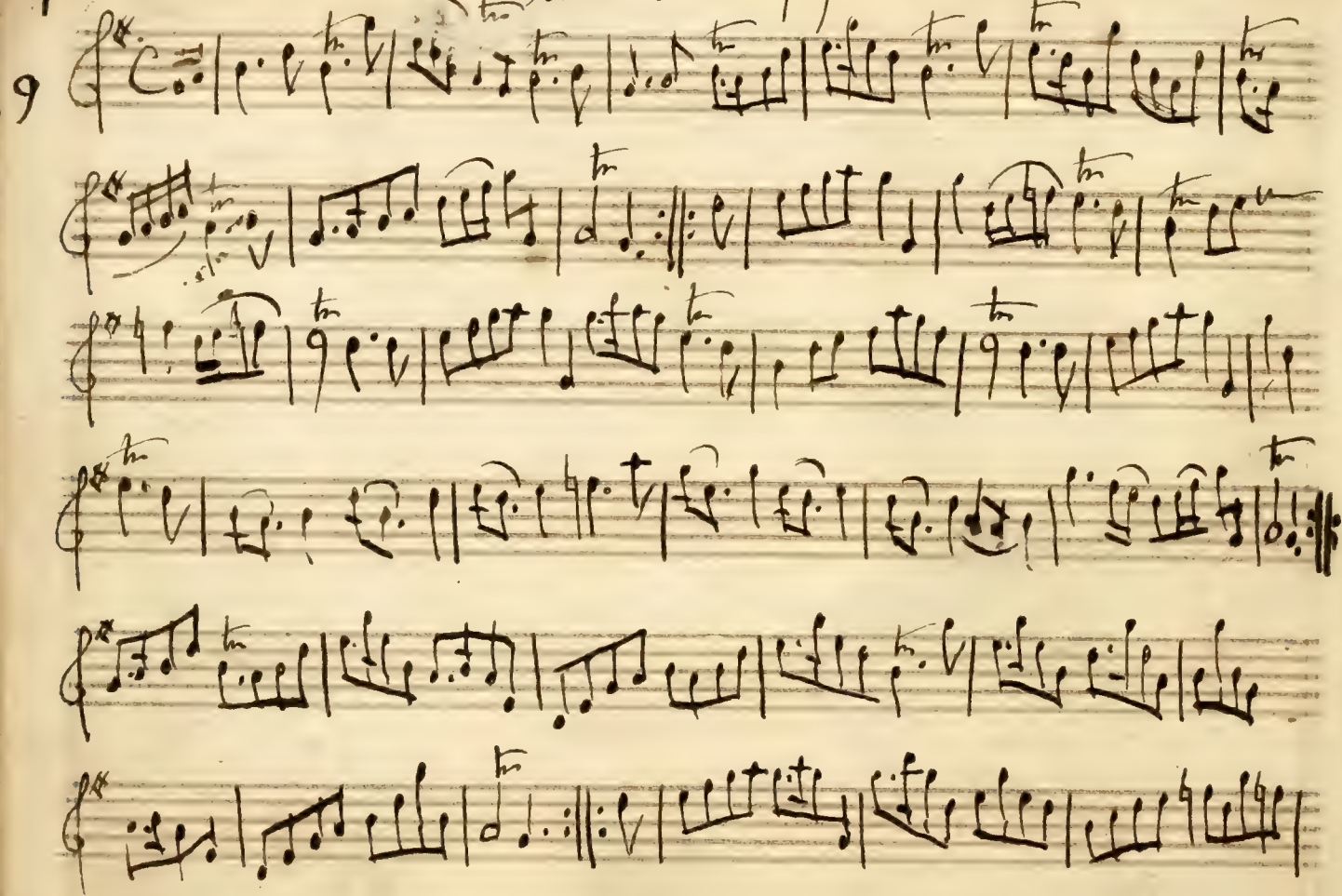
Handwritten musical score for a march, measures 19-21. The music is written on three staves in treble clef with a key signature of one sharp (F#). Above the staves, the word "Giga" is written. Above measure 19, there is a "tr" (trill) marking. Above measure 20, there is a "tr" (trill) marking. Above measure 21, there is a "tr" (trill) marking. The music consists of eighth and sixteenth notes, with some rests and repeat signs. A large flourish is written below the staves at the end of the page.

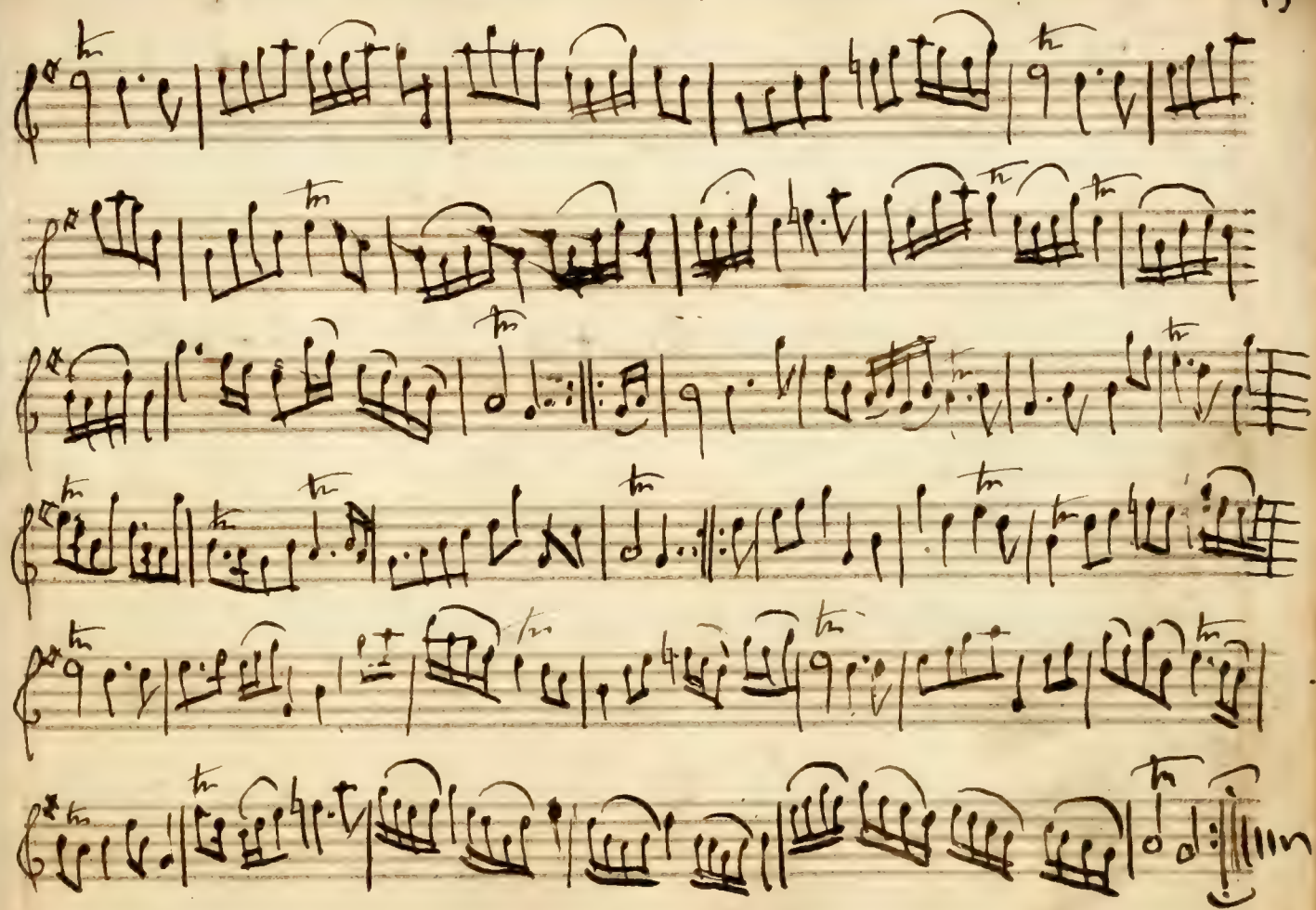
Green Grows the Rashies

13

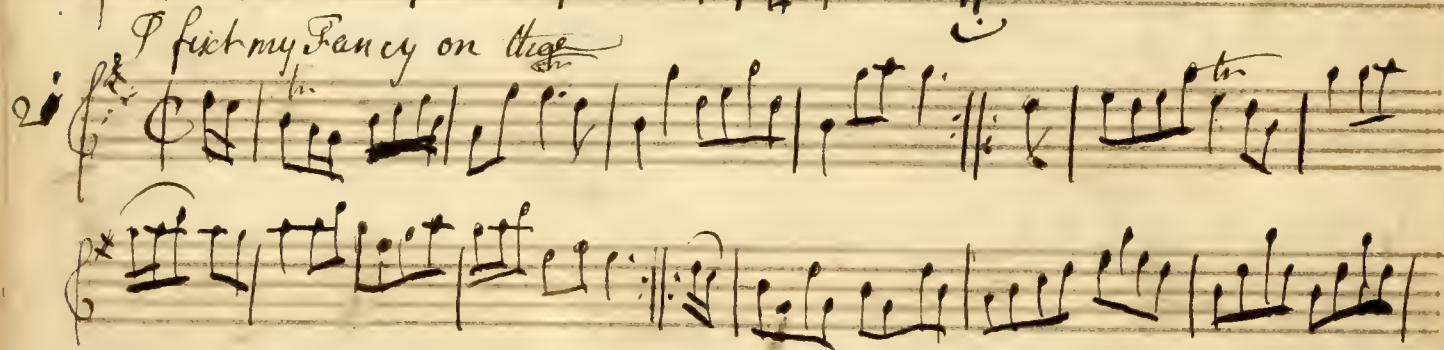
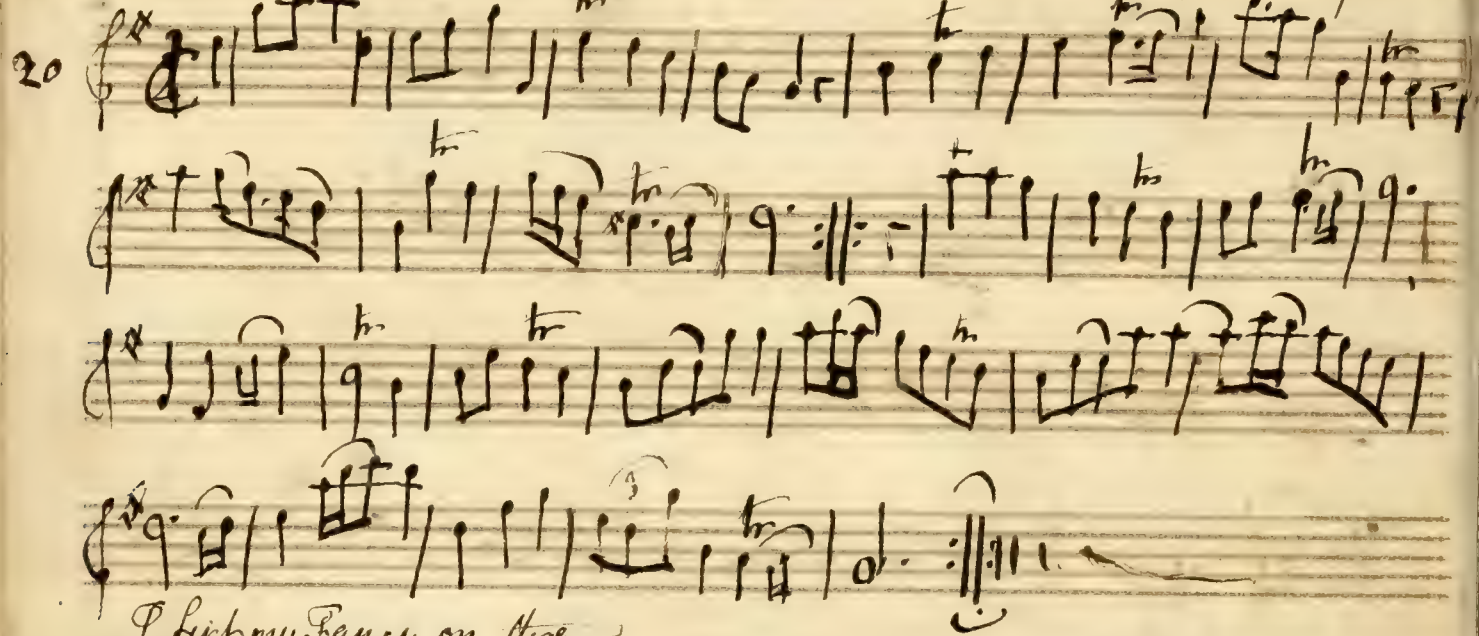


The Lord Plumbs of Gallashields —





The Maid that made for Love & me by the Count German



The Flower of Edinburgh

Handwritten musical notation for the first piece, 'The Flower of Edinburgh'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The piece begins with a repeat sign and ends with a double bar line and a fermata. There are several trills marked with 'tr' above the notes.

Allan Water

Handwritten musical notation for the second piece, 'Allan Water'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The piece begins with a repeat sign and ends with a double bar line and a fermata. There are several trills marked with 'tr' above the notes.

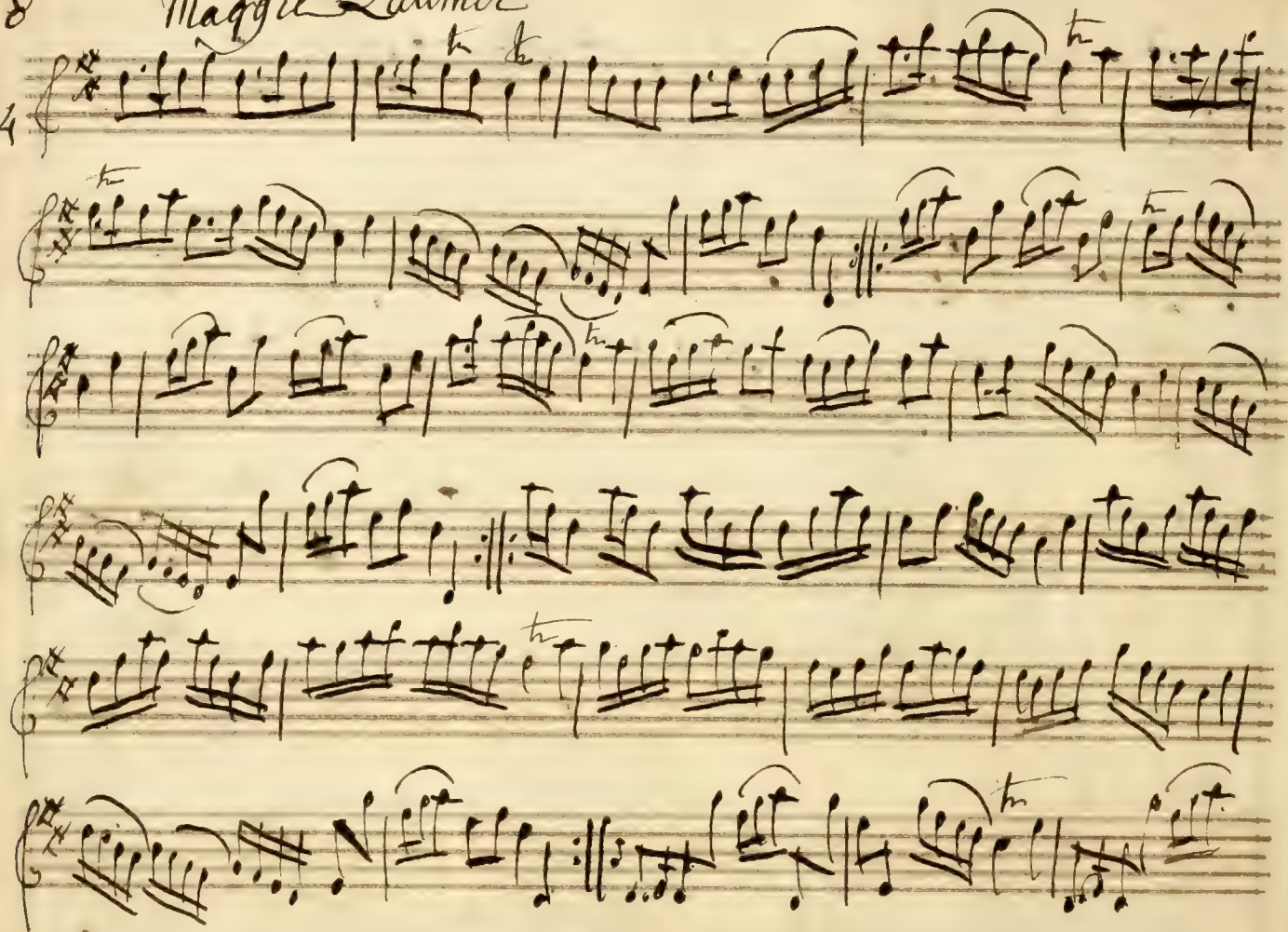
Allan Water

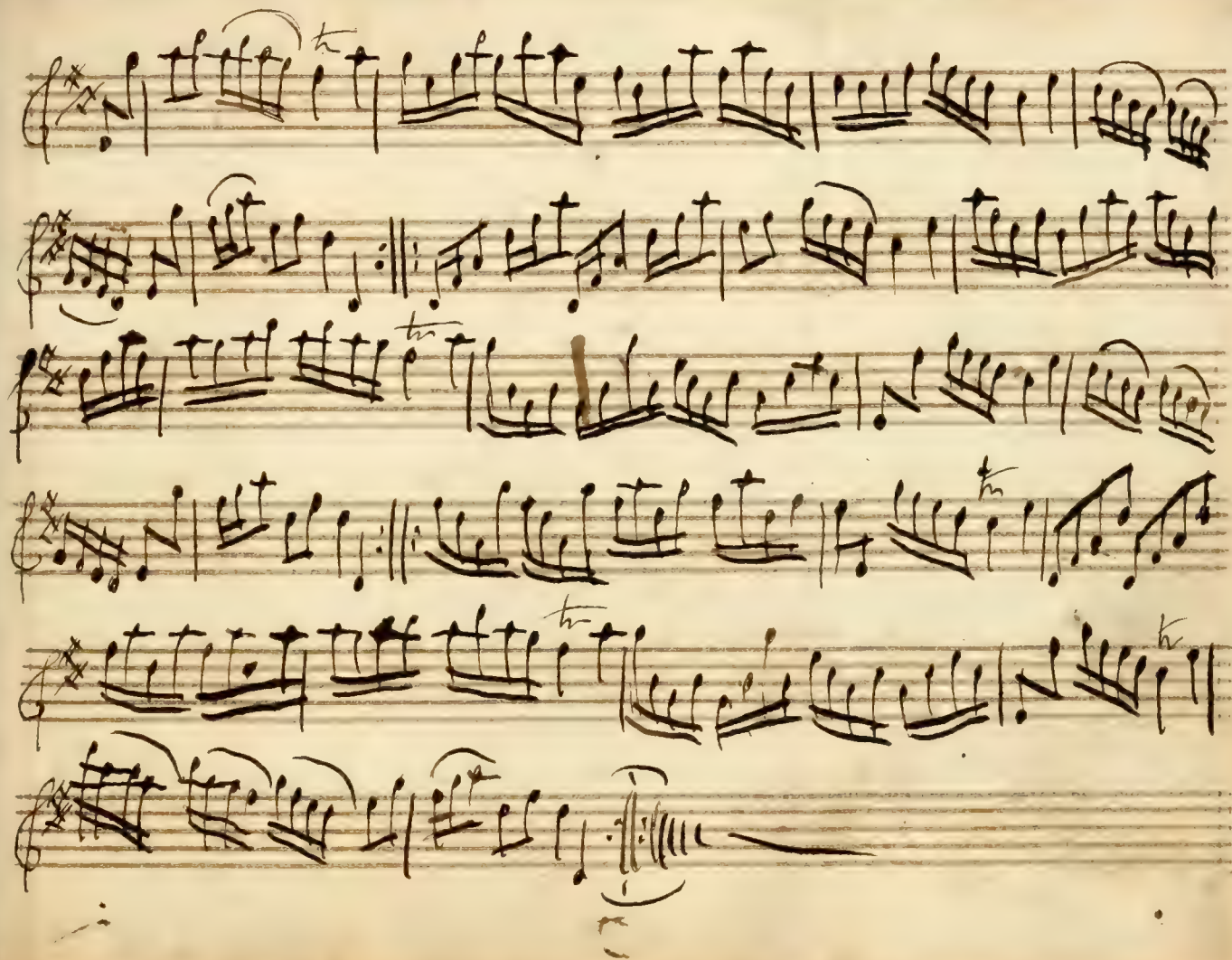
Handwritten musical notation for the third piece, 'Allan Water'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The piece begins with a repeat sign and ends with a double bar line and a fermata. There are several trills marked with 'tr' above the notes.

18

Maggie Luther

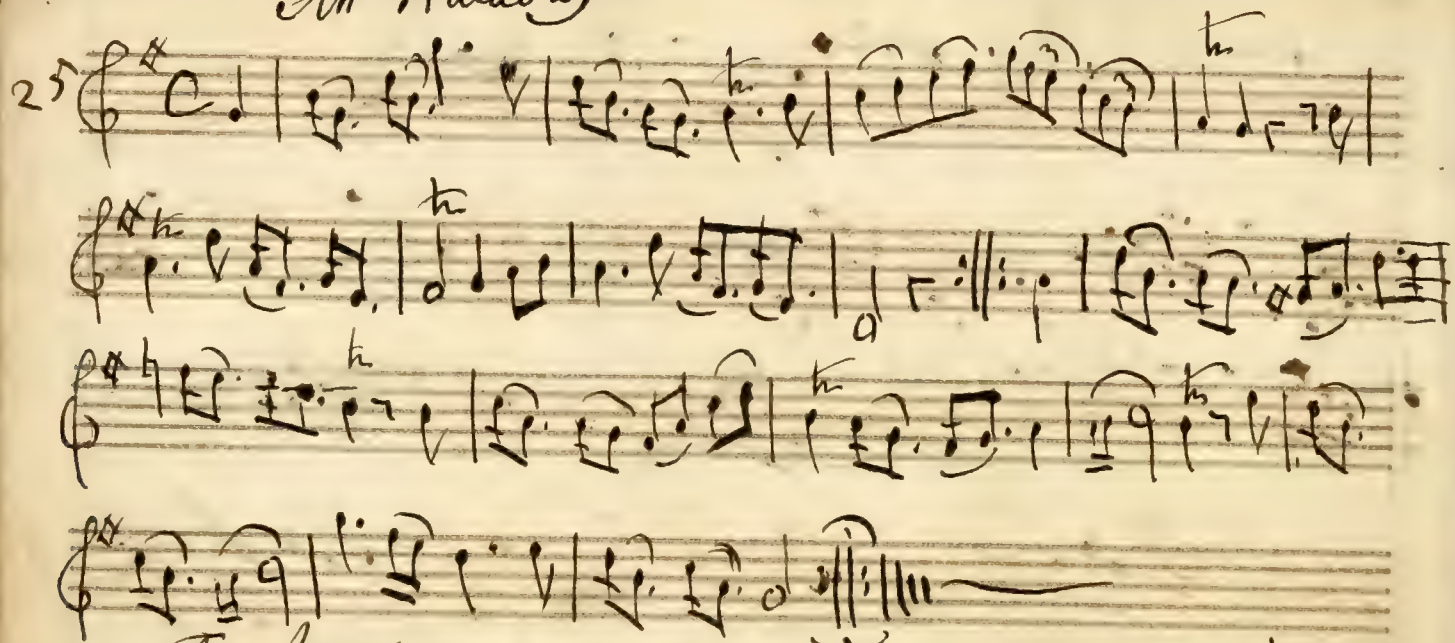
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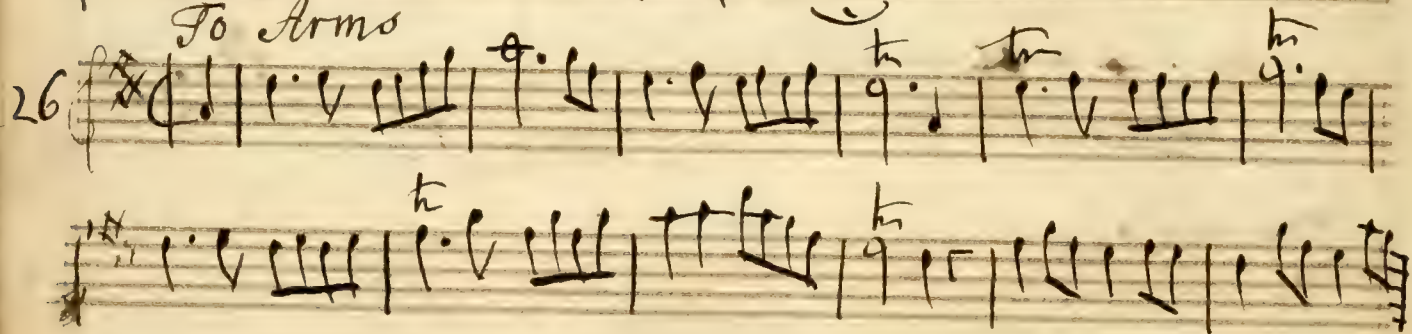


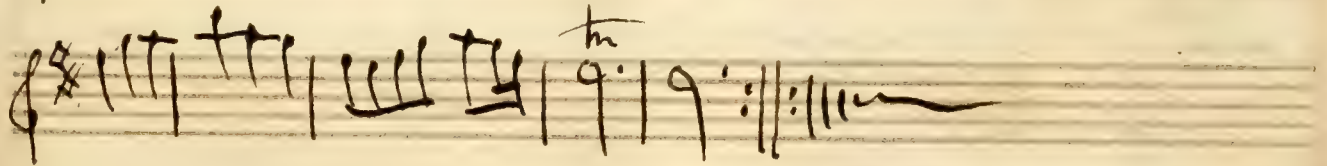
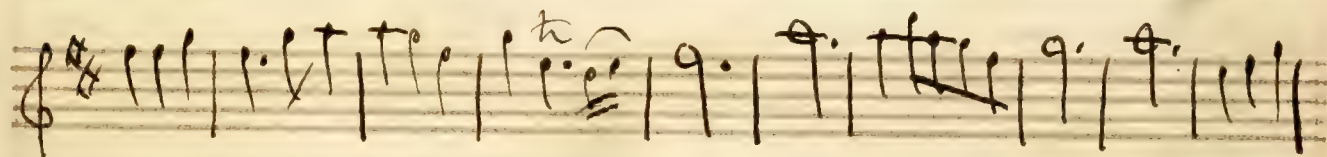
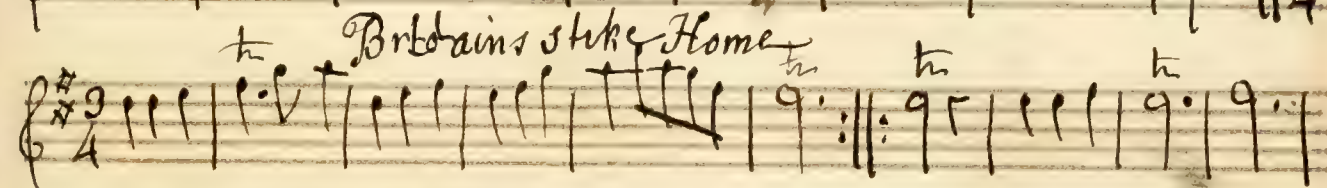
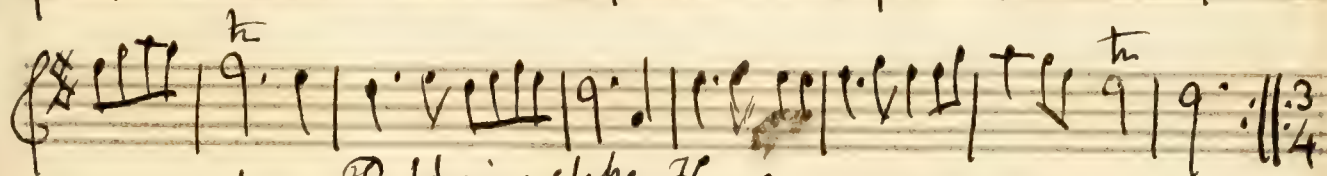
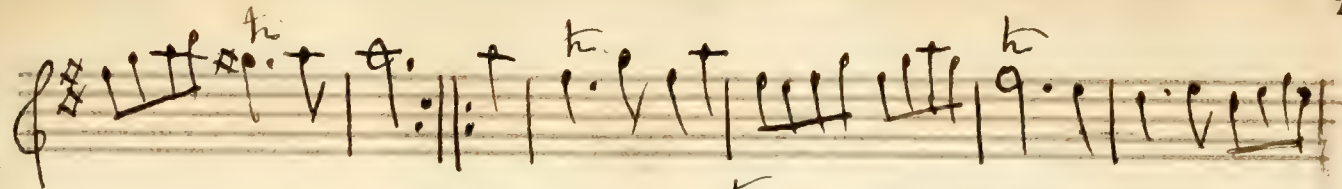
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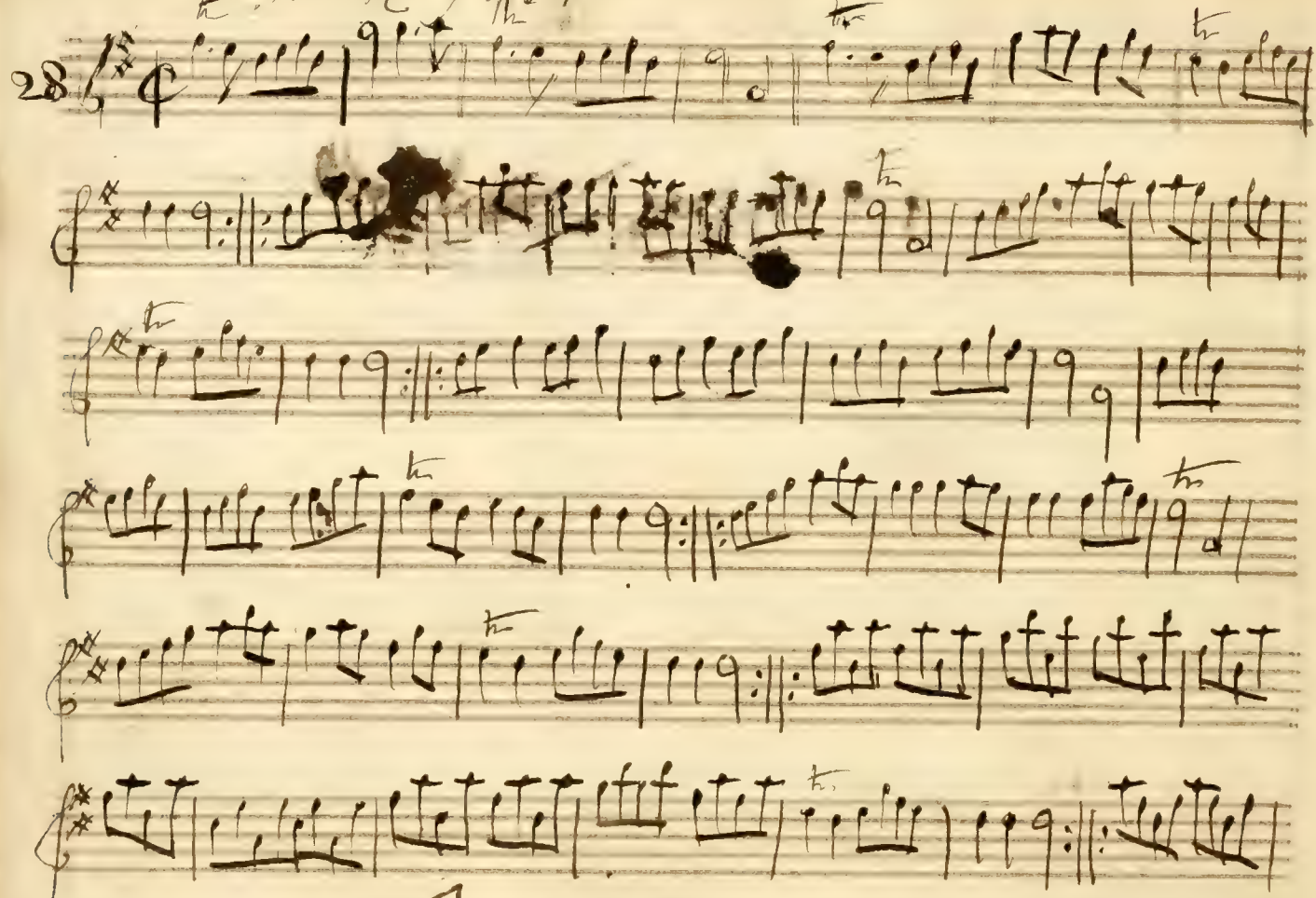
Ah Walad ay

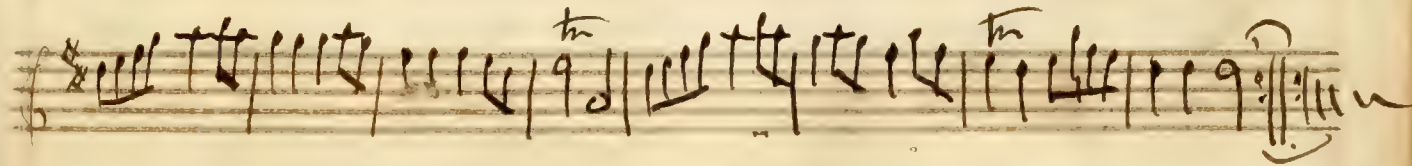
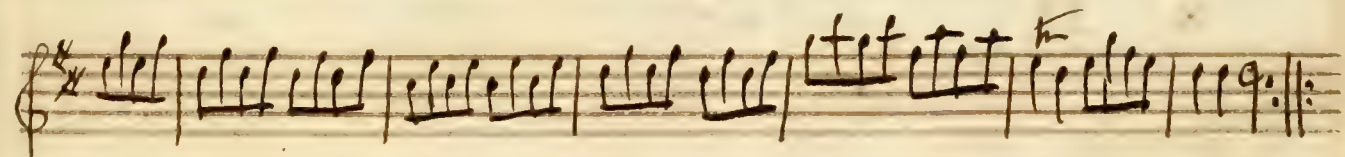
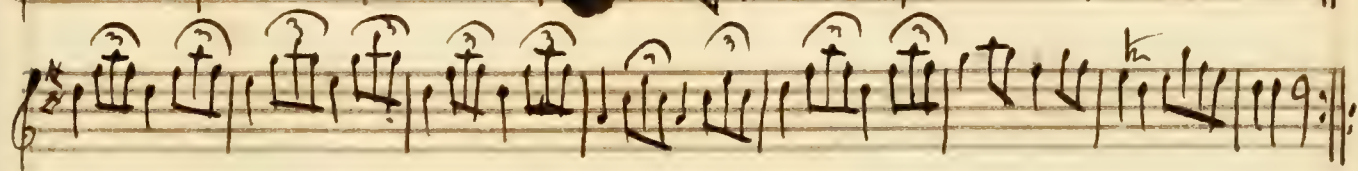
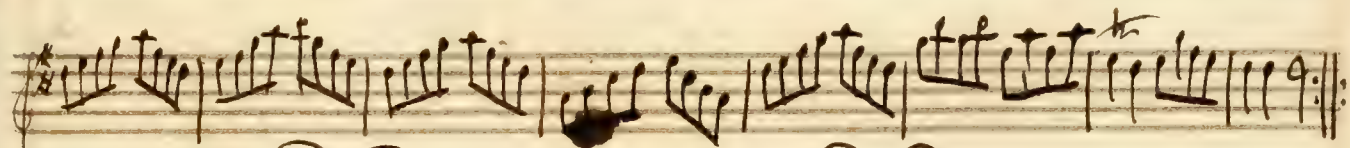


To Armo

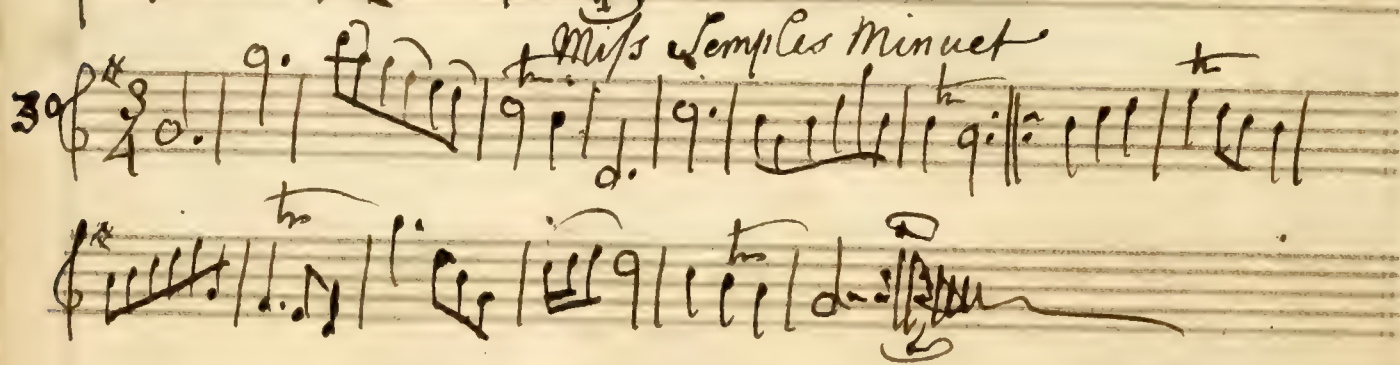
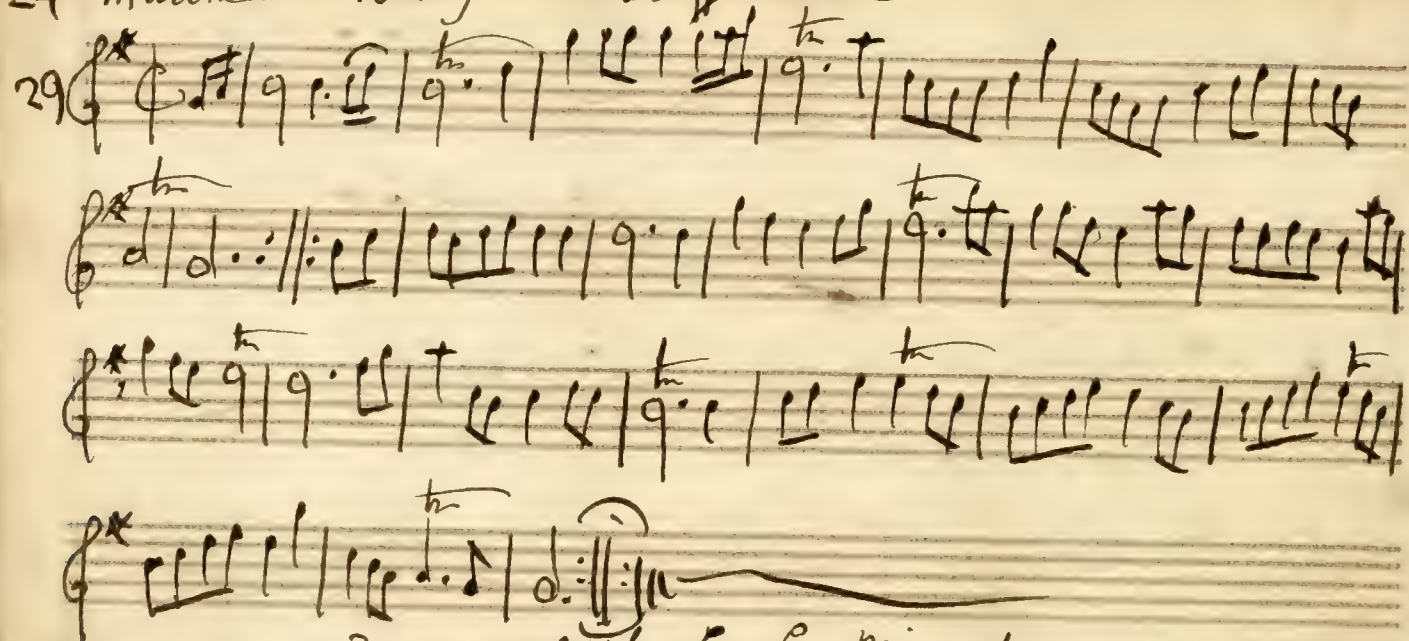




The King of the Meadows March

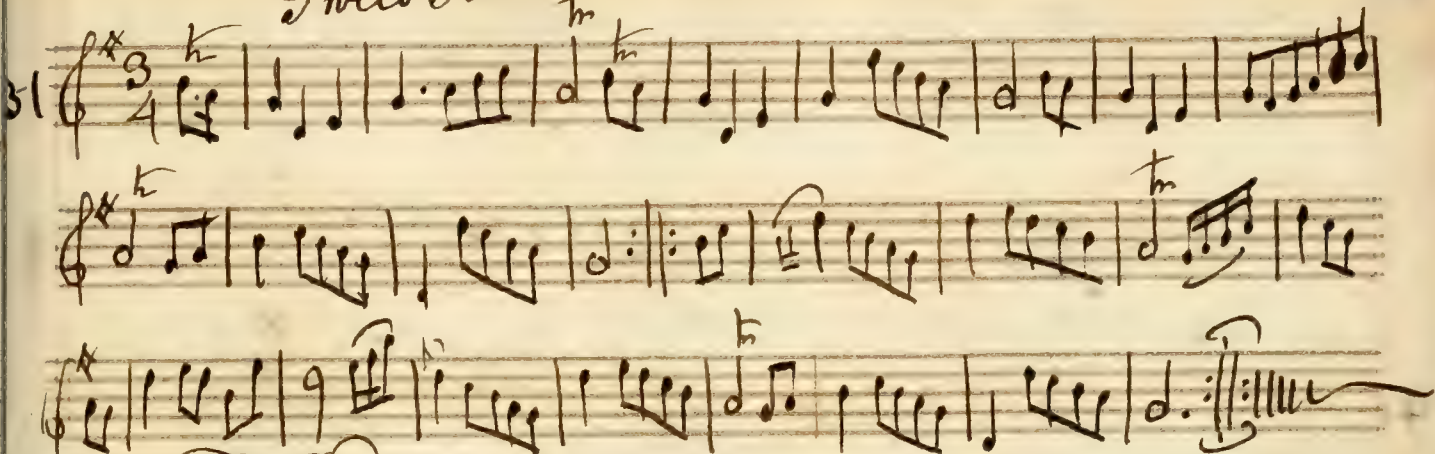


24 March in Tolmey or Old Buff March

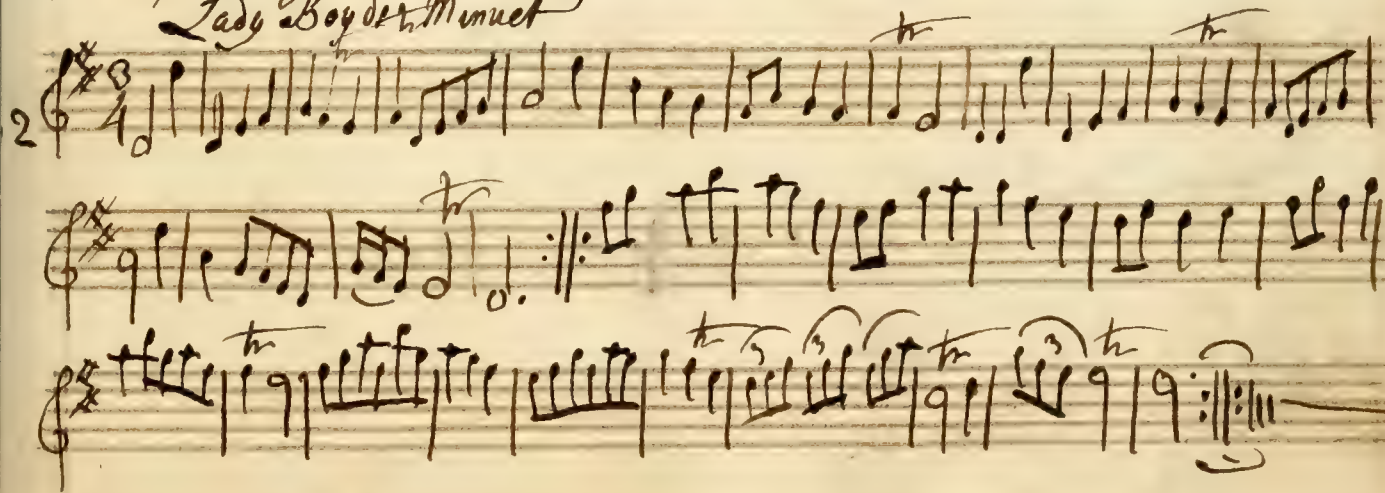


Twelve Tide

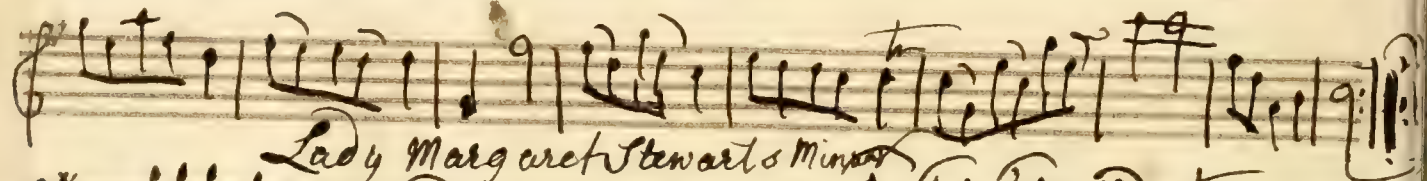
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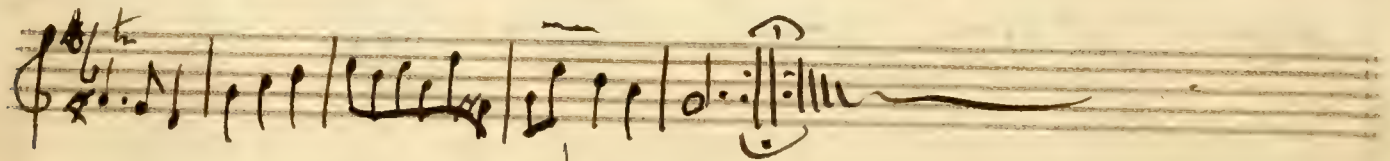
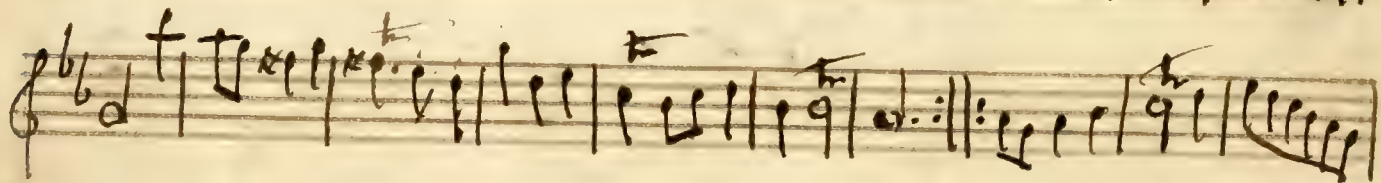
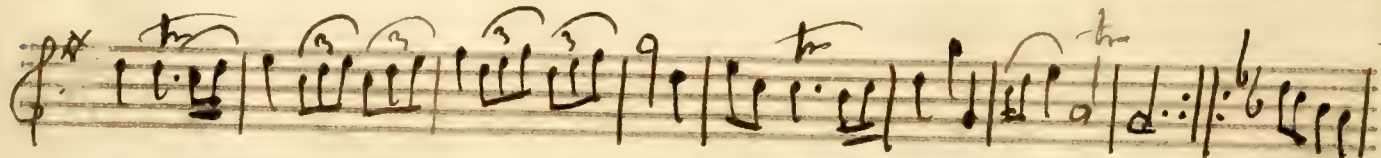
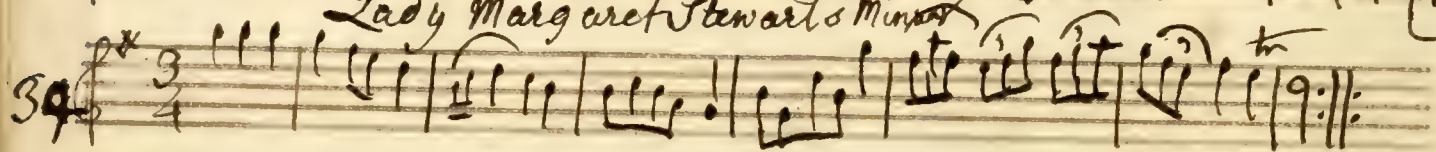
Lady Boyden's Minuet



26 Miss Mary Calk's Minuet

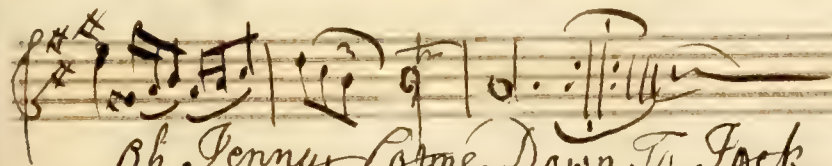
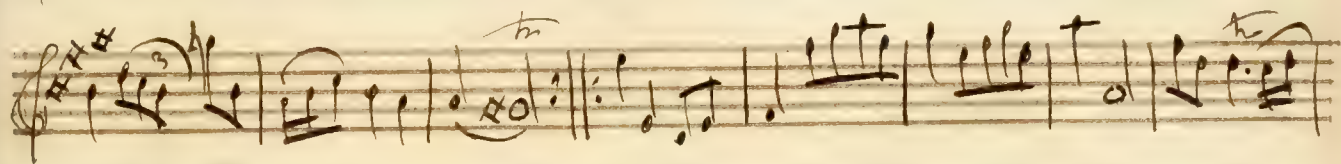
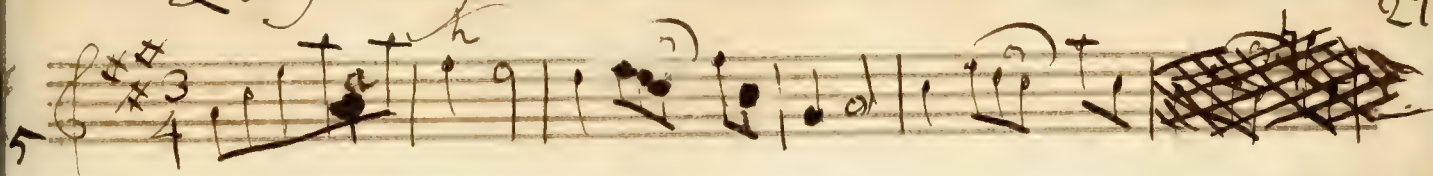


Lady Margaret Stewart's Minuet

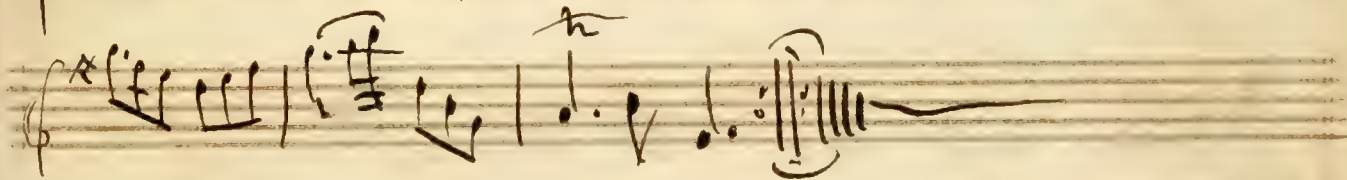
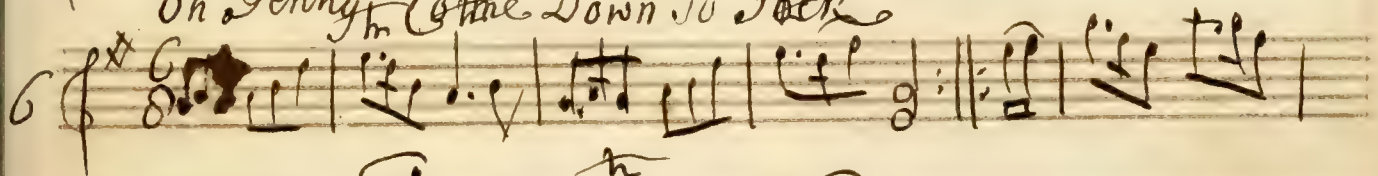


Lady Fanny Stewarts minuet

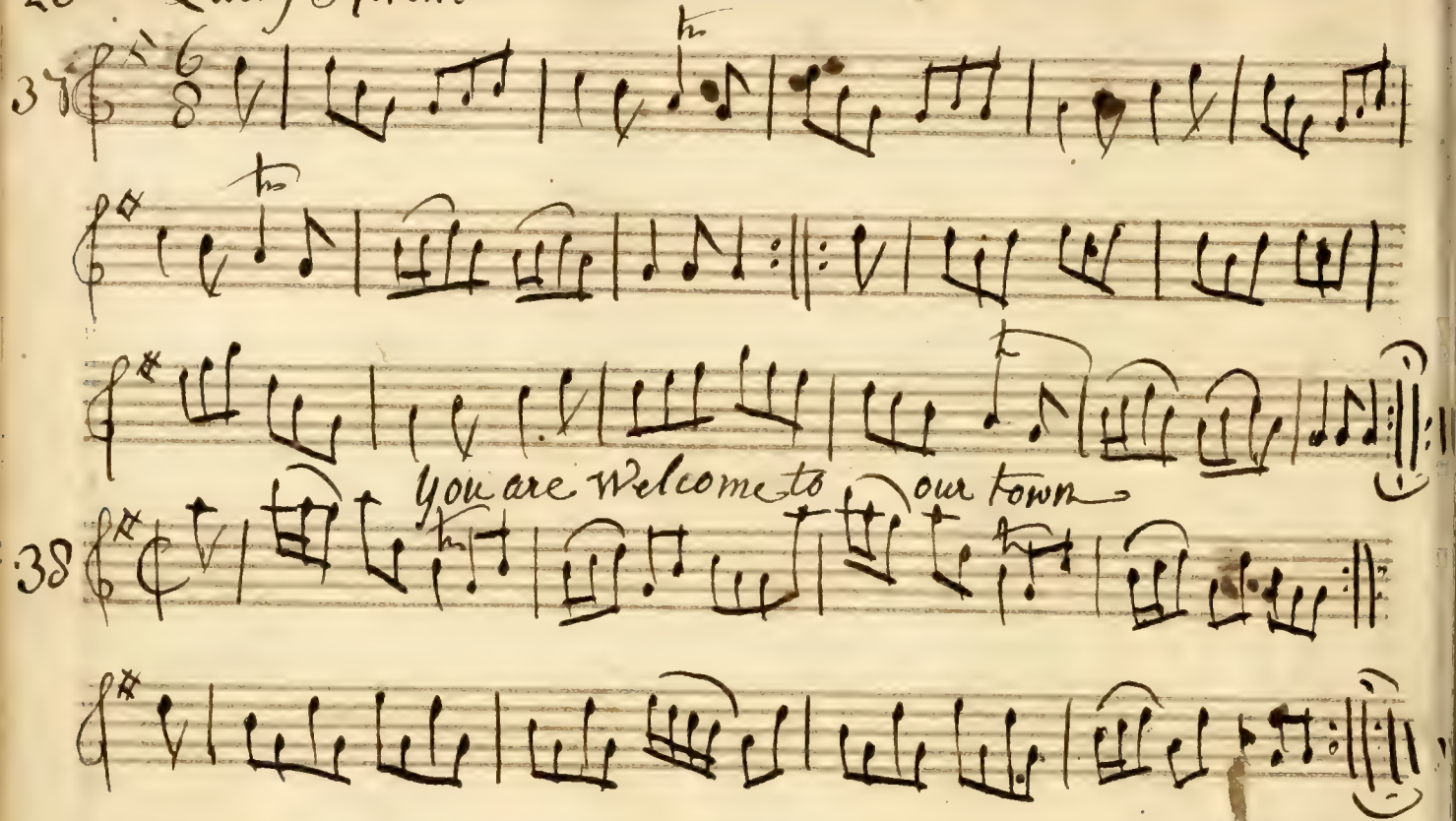
27



Oh Penny Come Down To Jack

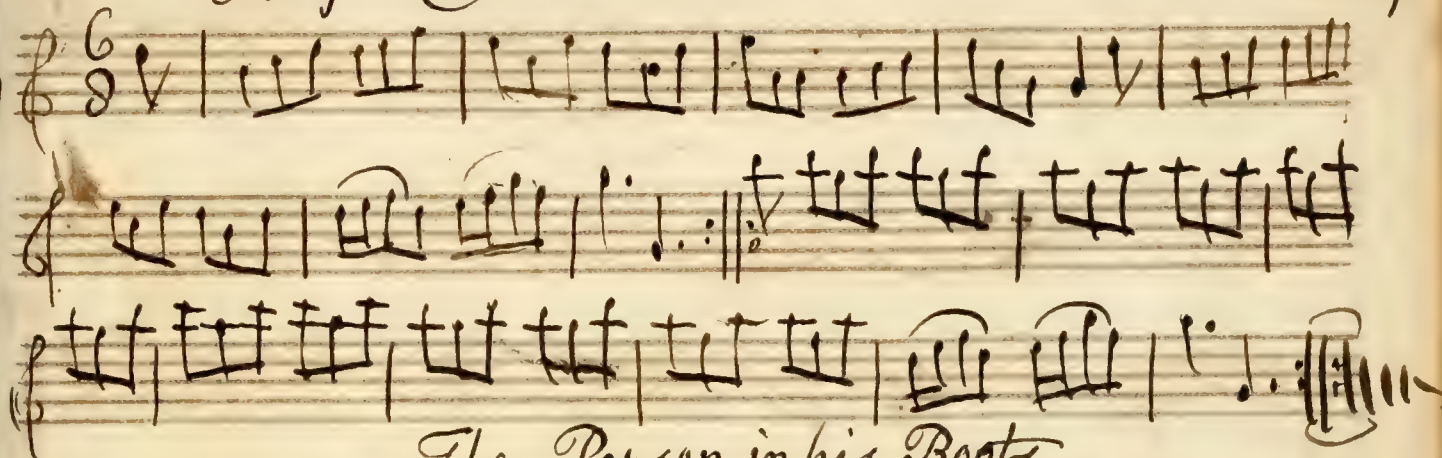


28 Lucky Kitchens reel

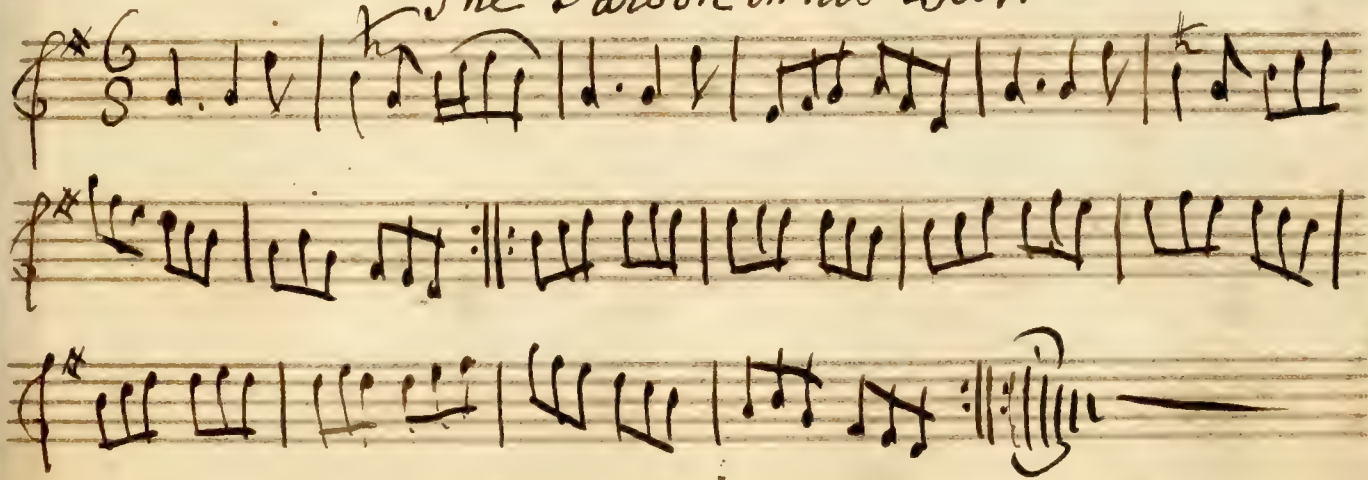


Miss Cochrane's Reel

29



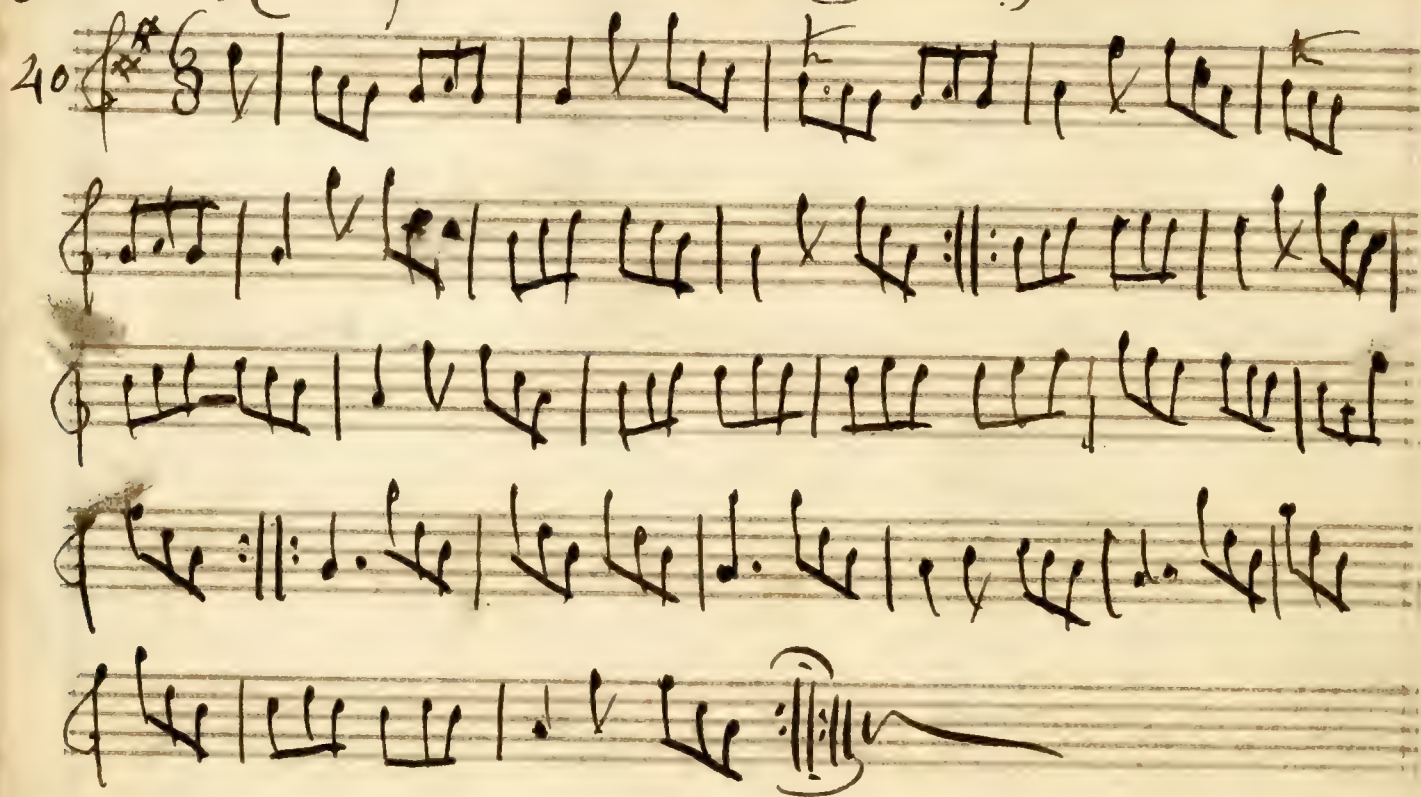
The Parson in his Boots



30

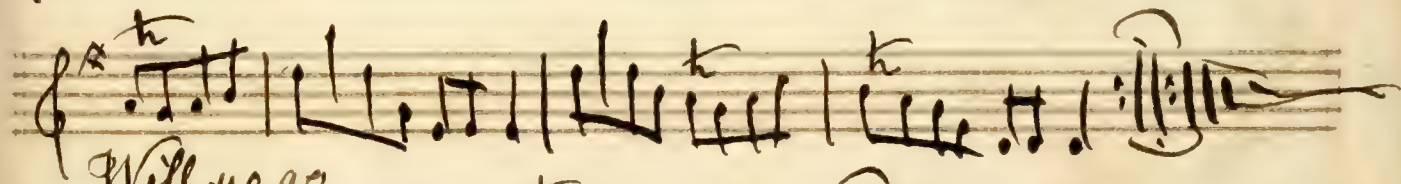
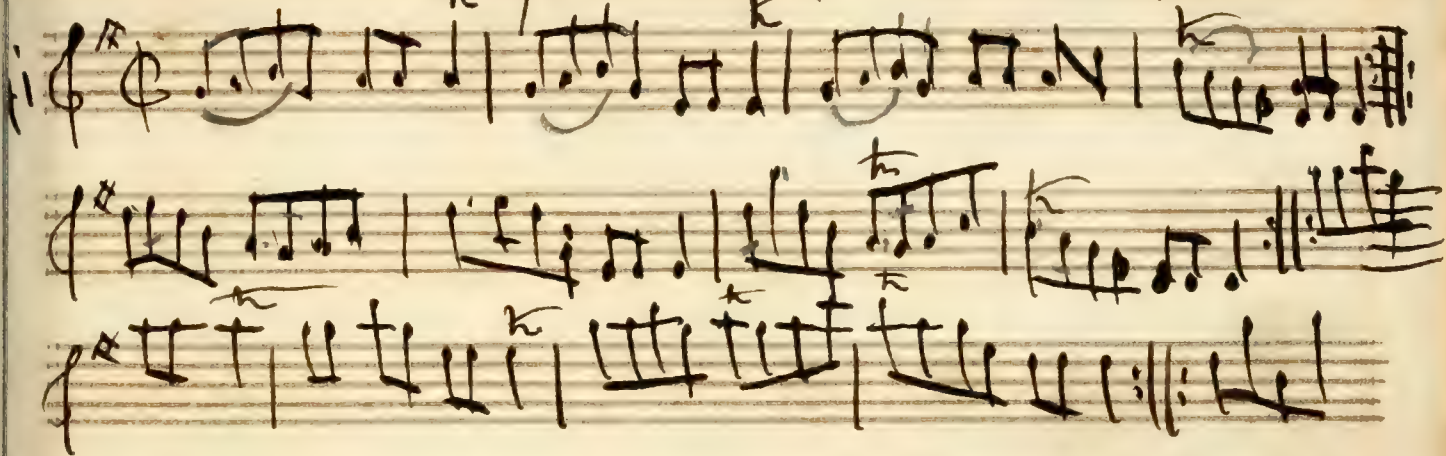
Know you not Albie Marly Honey

40

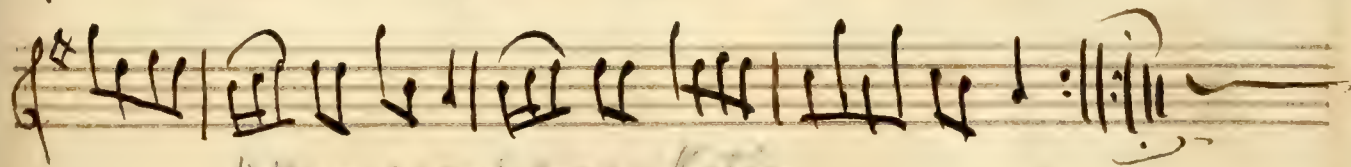
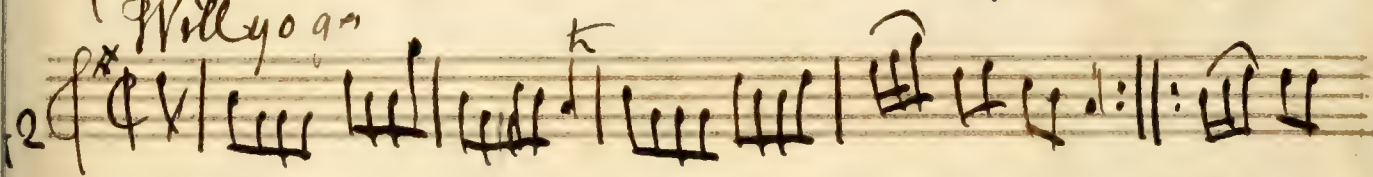


h you are welcome to Inverness

31



Will you go

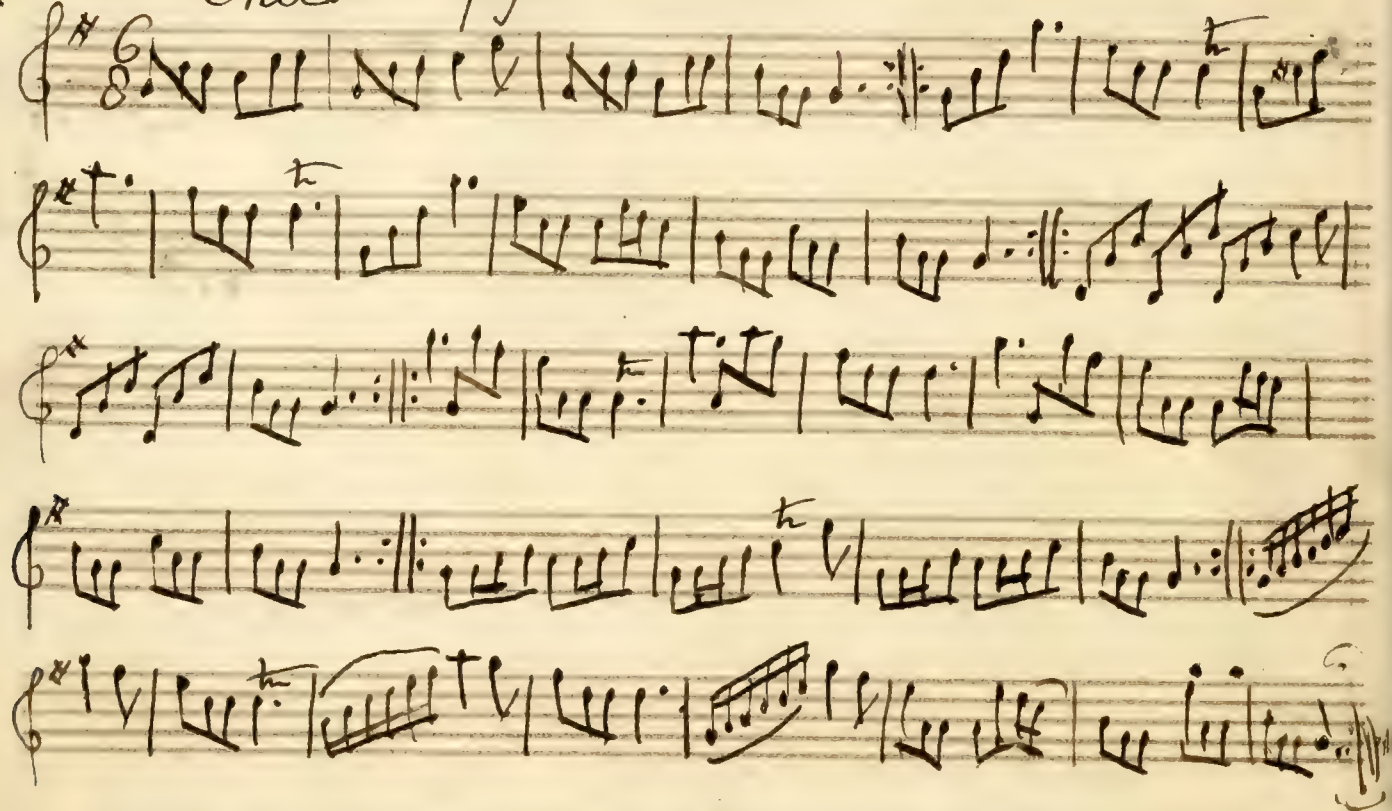


Will you send many kisses

32

Shielin a Gayro

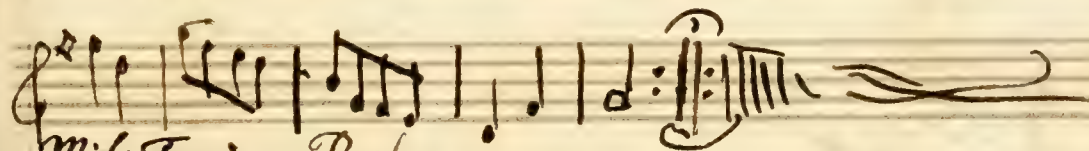
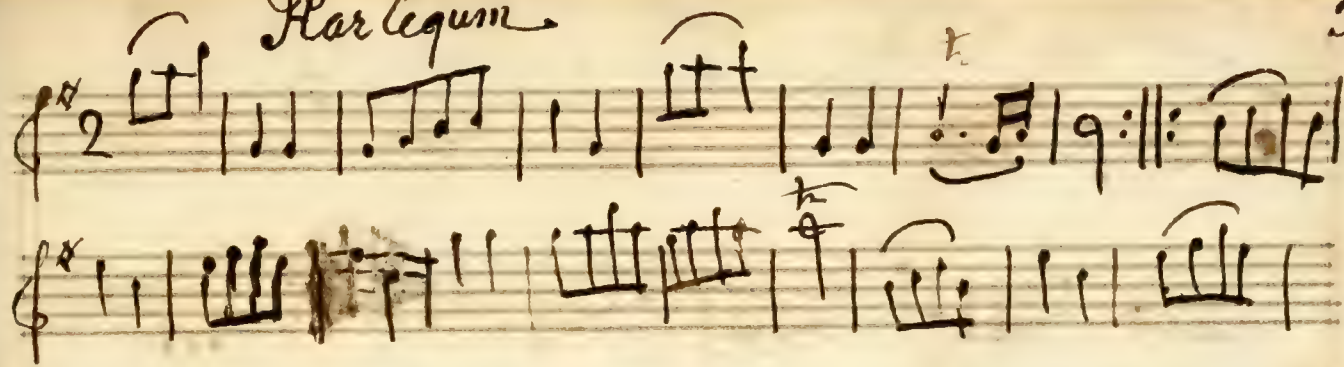
43



Harlequin

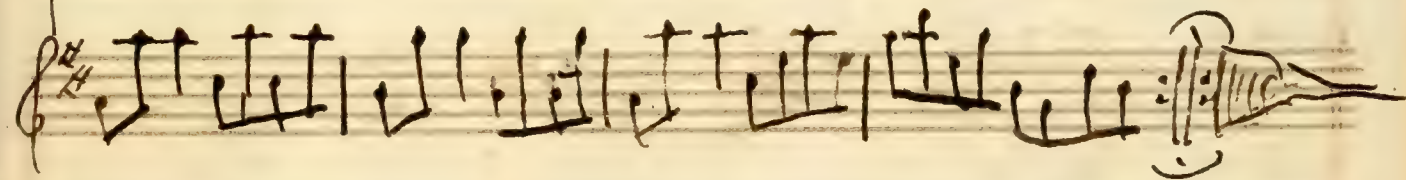
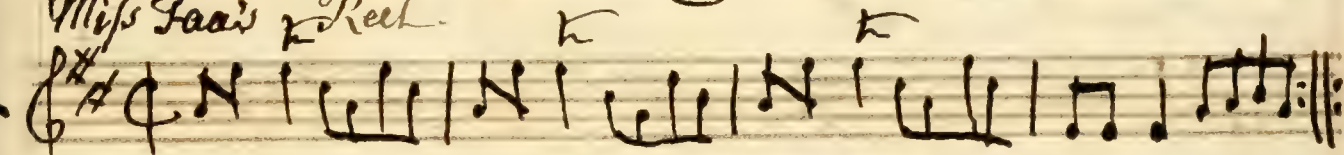
33

4



Miss Faa's Reel

5

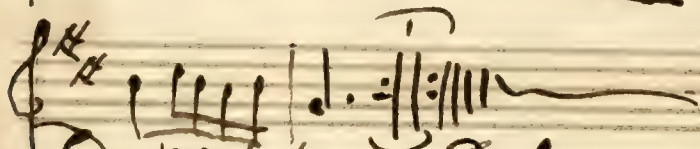
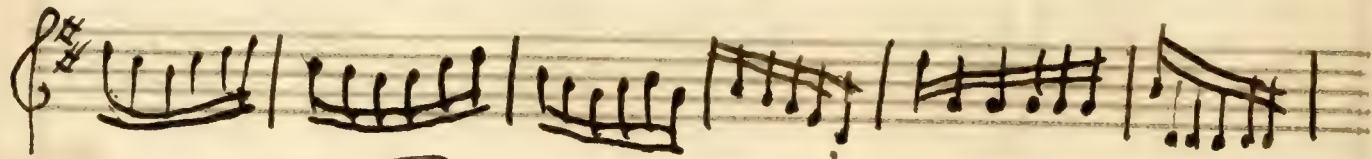
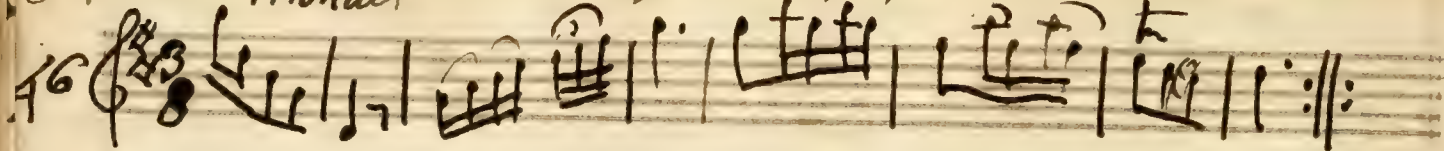


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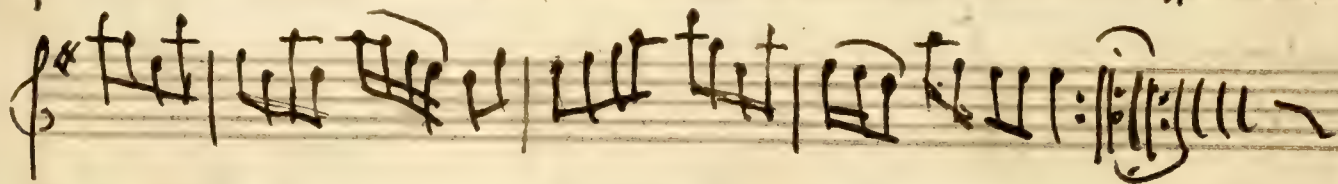
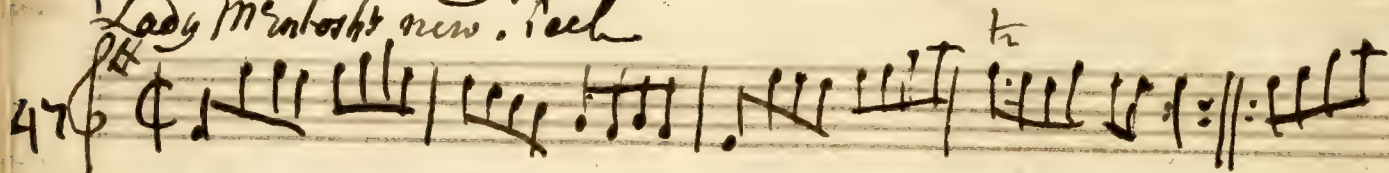
911muet

82

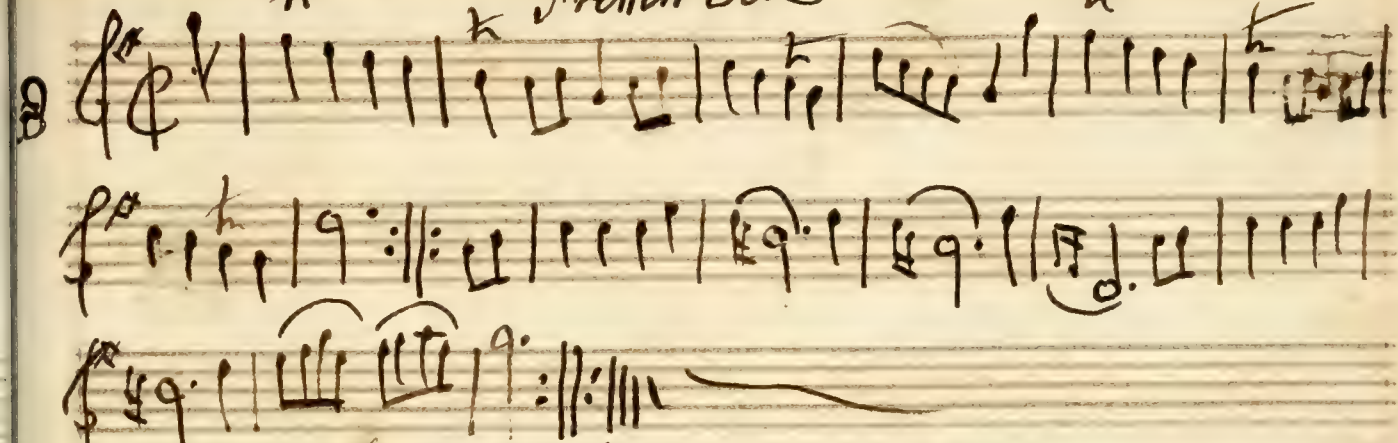
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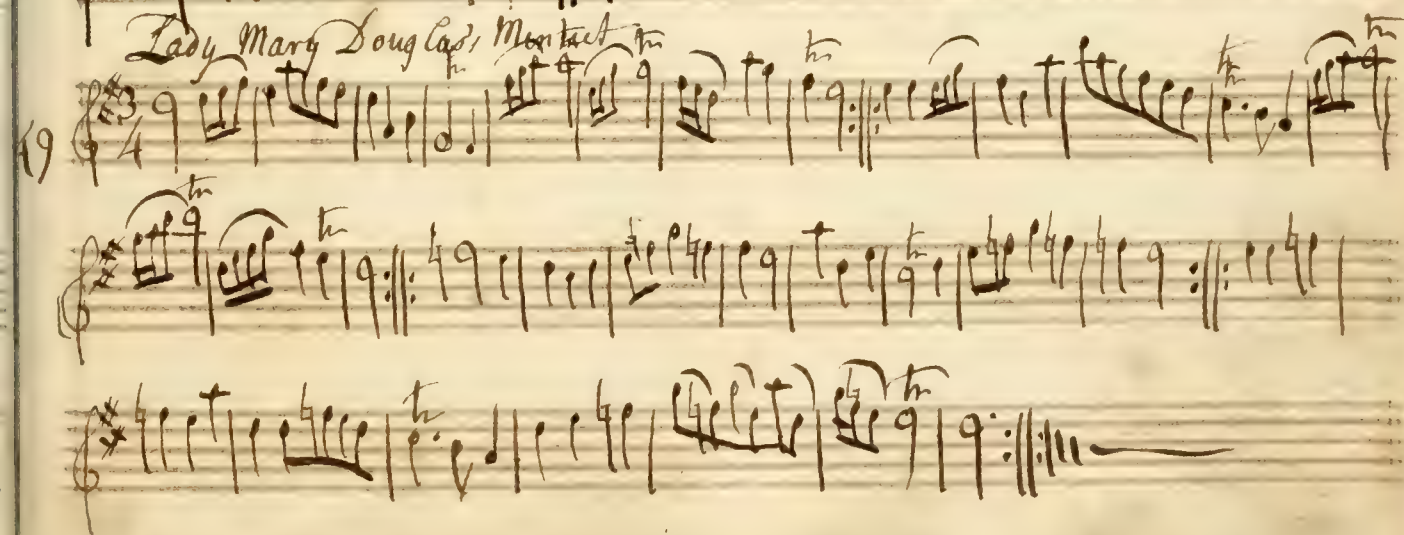
Lady M'entosh's new. Pech



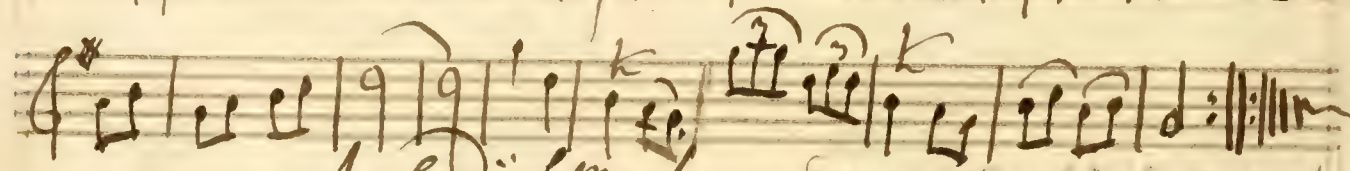
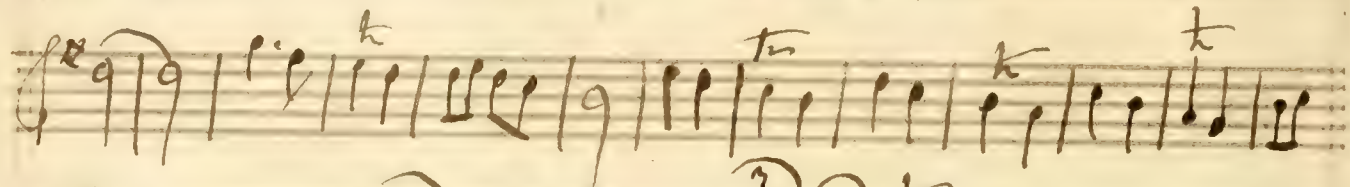
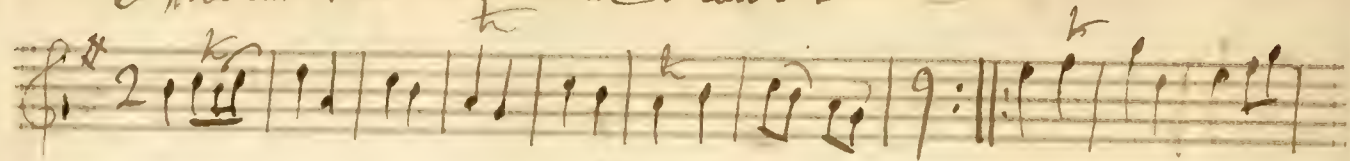
French Air



Lady Mary Douglass's March

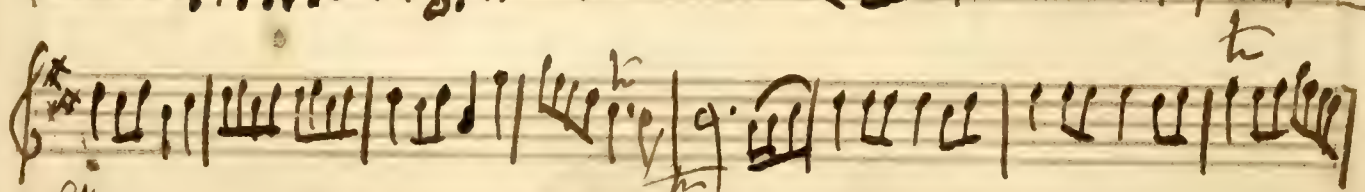
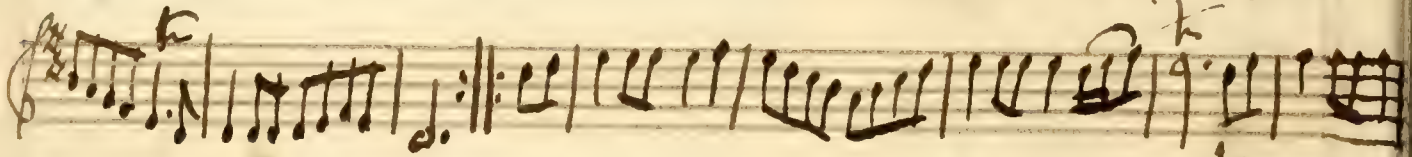
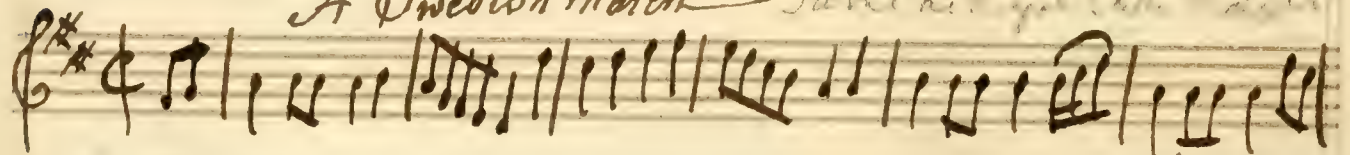


Notas ou va musette Flauto solo



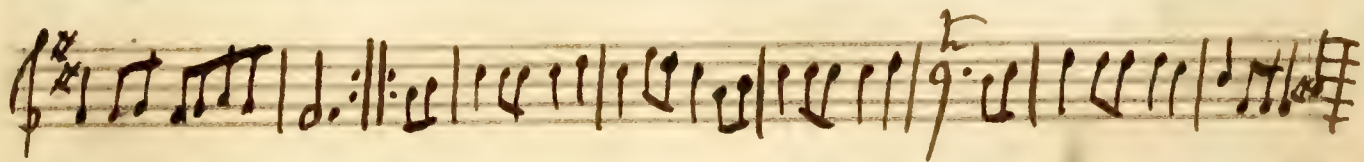
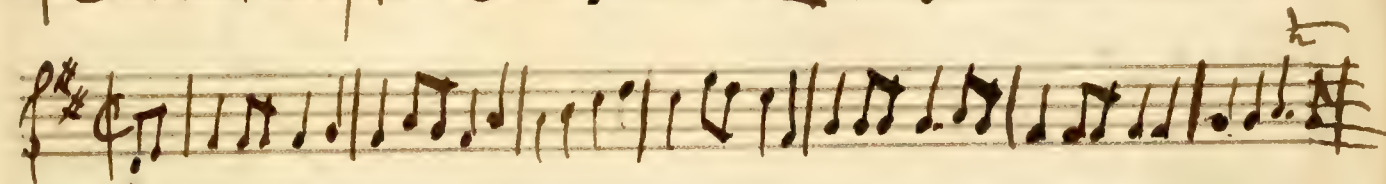
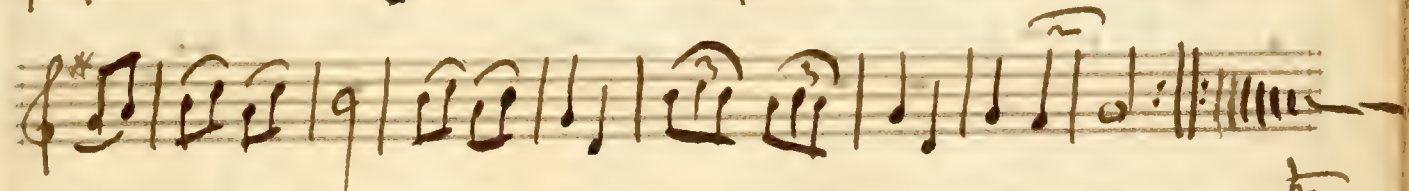
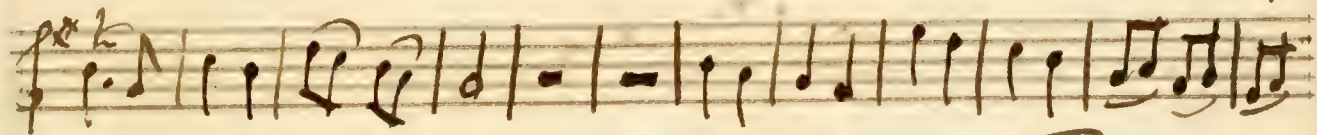
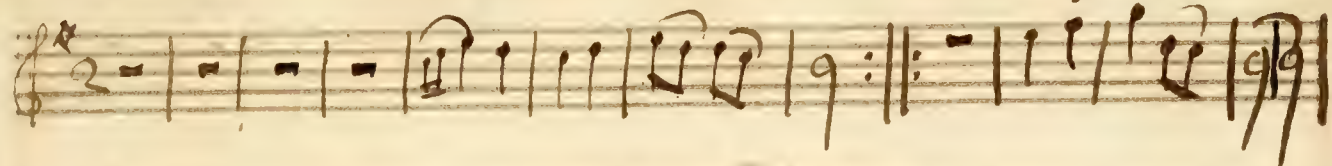
A Swedish March

Same as the first but with a different ending

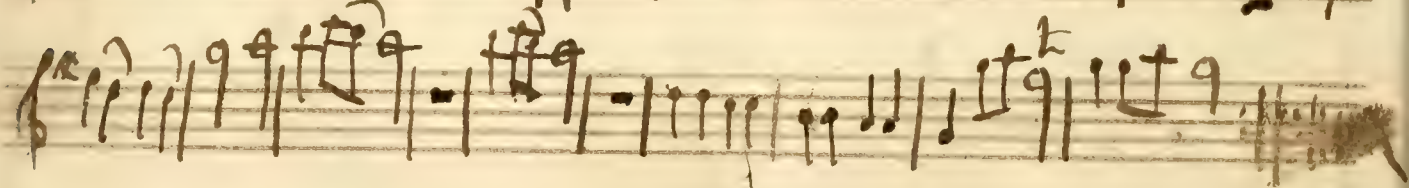
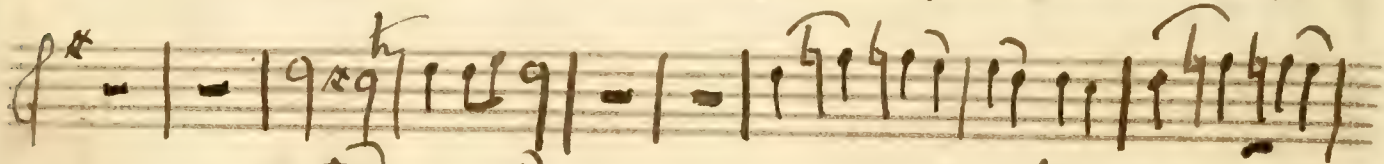
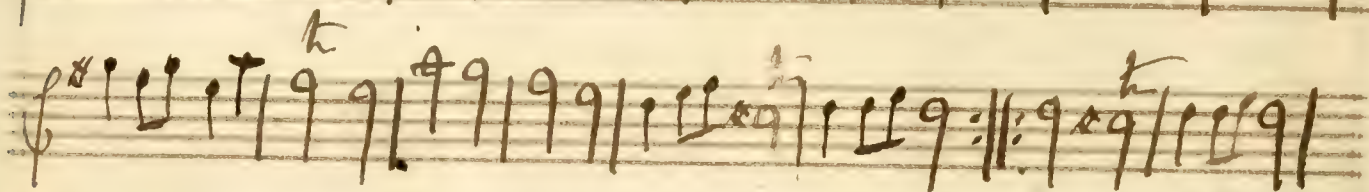
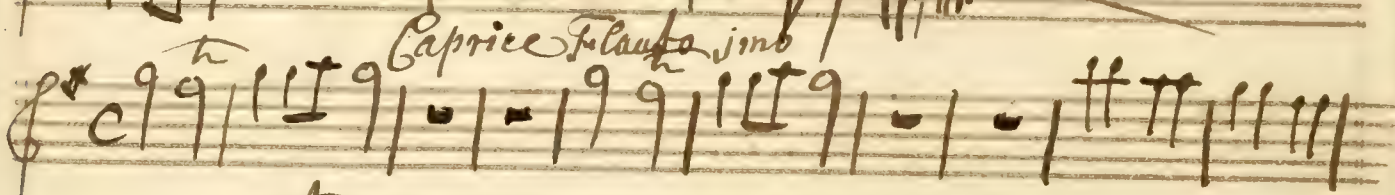
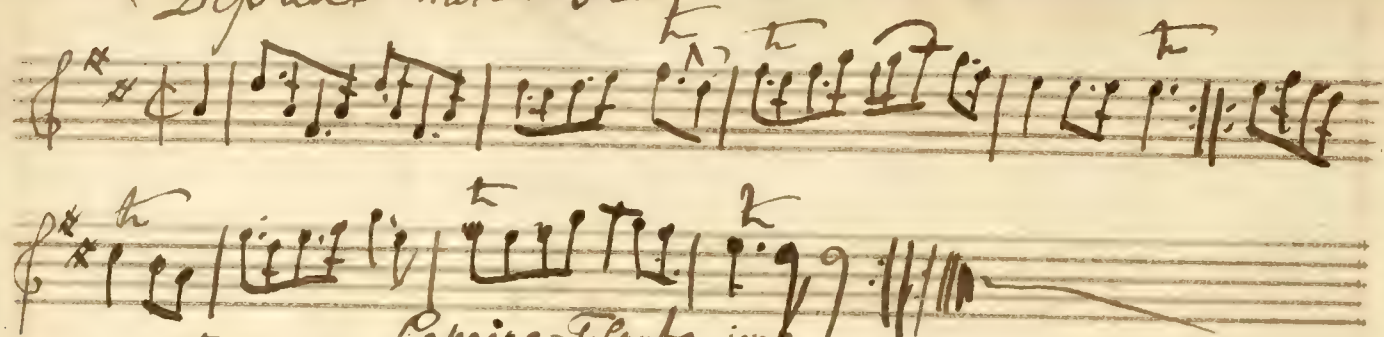


Violon sur sa Musette Flauto 2^{do} — *k*

37

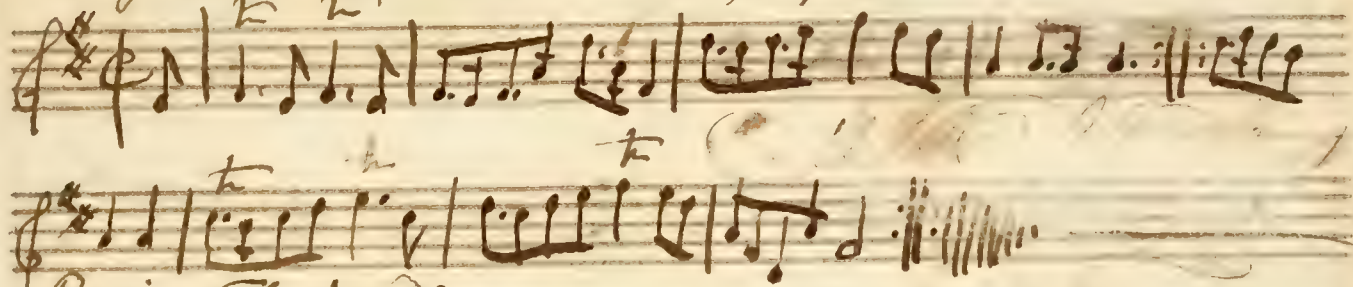


Desrau's March Flauto solo

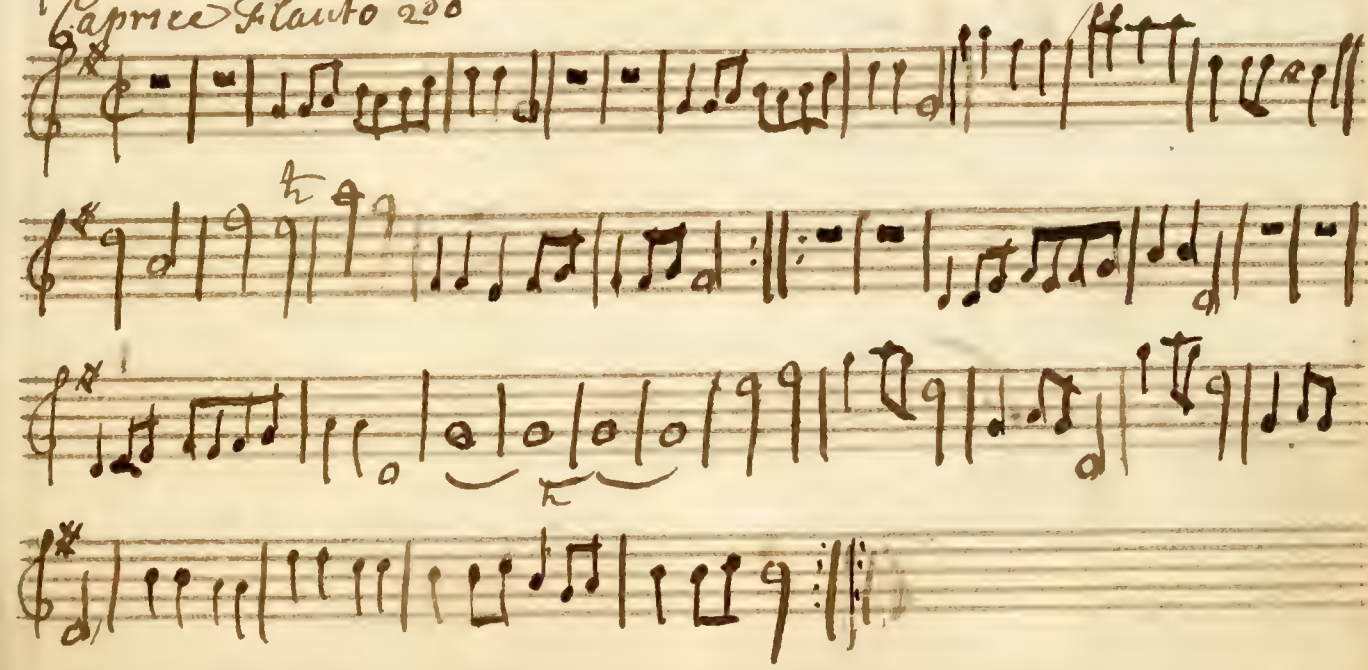


Caprice Flauto solo

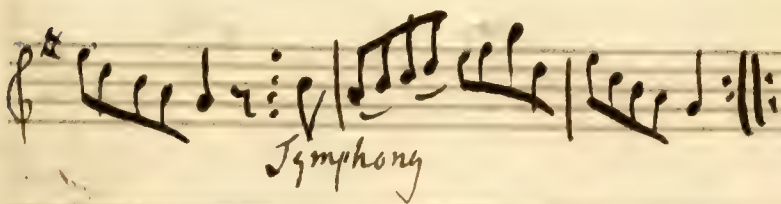
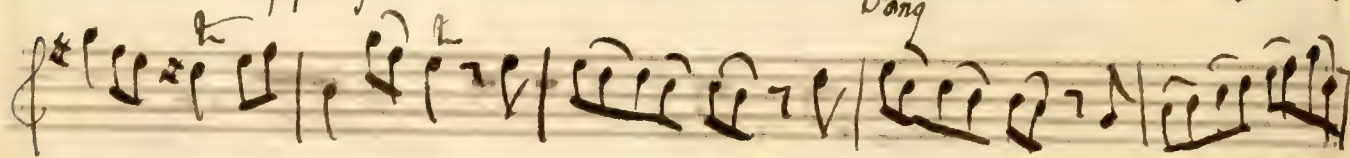
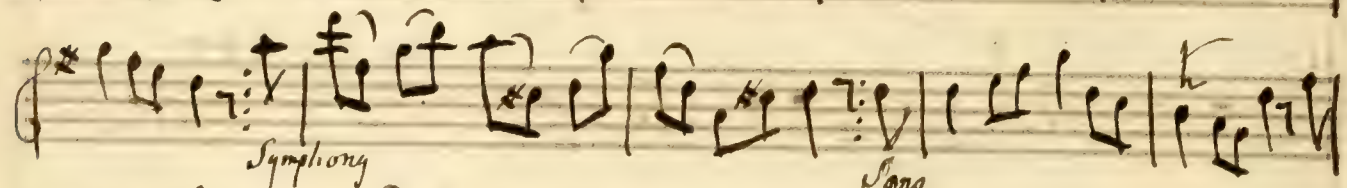
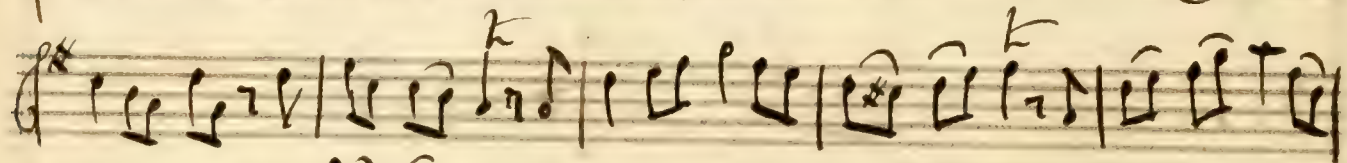
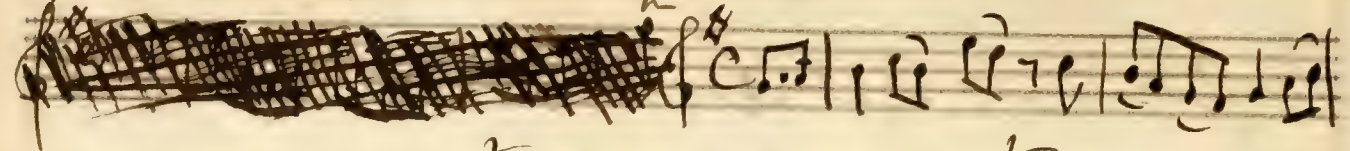
Dejean's March Flauto 2^{do}



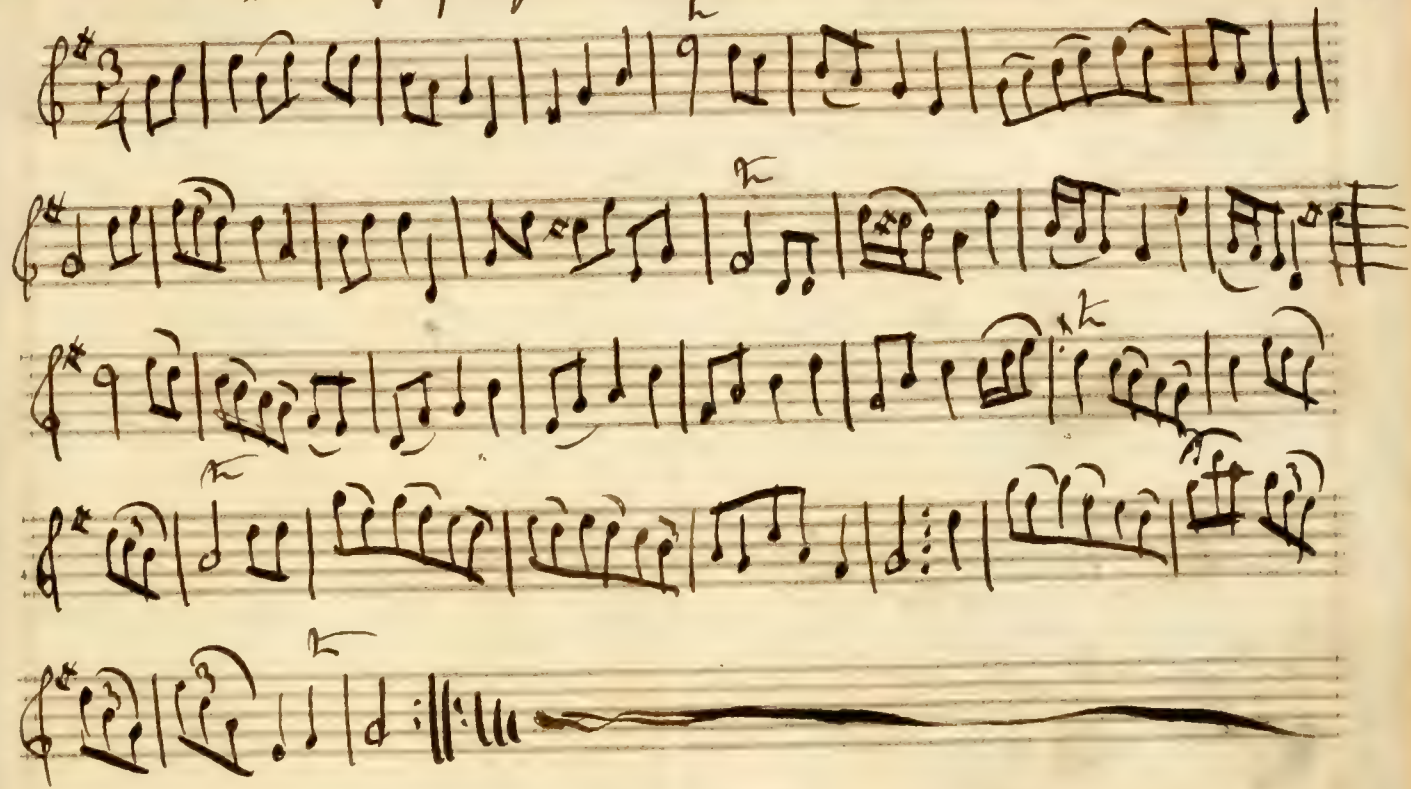
Caprice Flauto 2^{do}



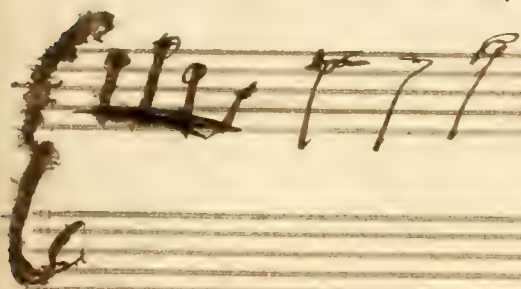
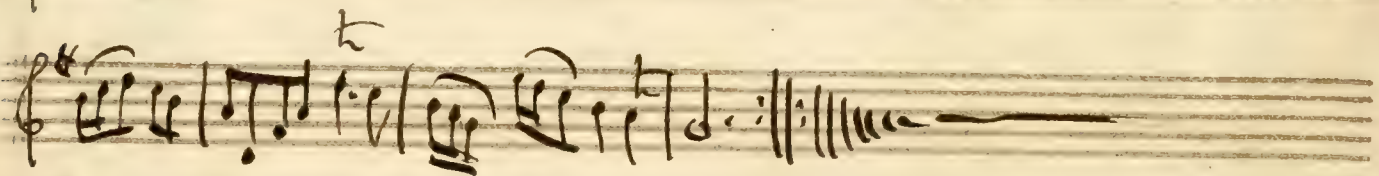
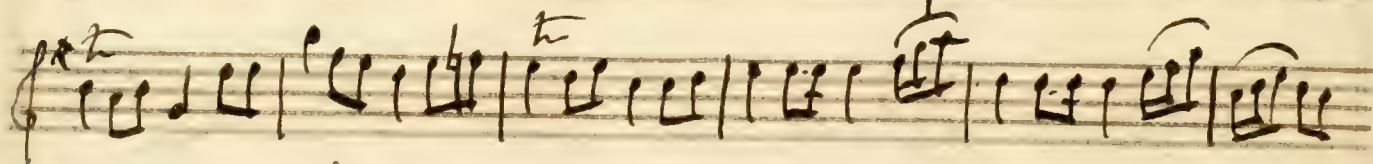
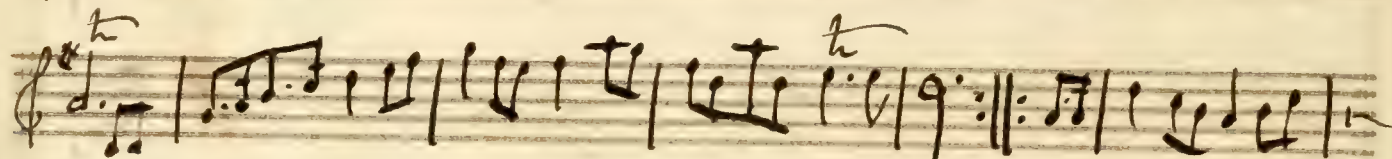
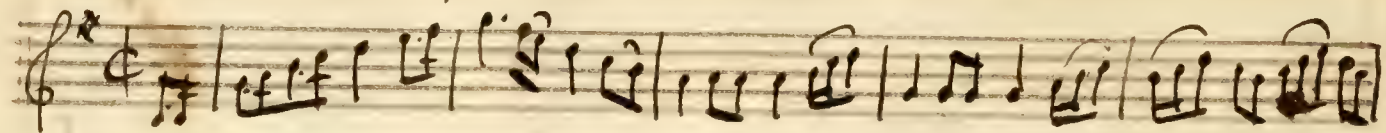
Sweet Van of the Vale sung at the Spring Gardens, Greenwich.



A New Song Sung by Miss Stevenson at Vauxhall

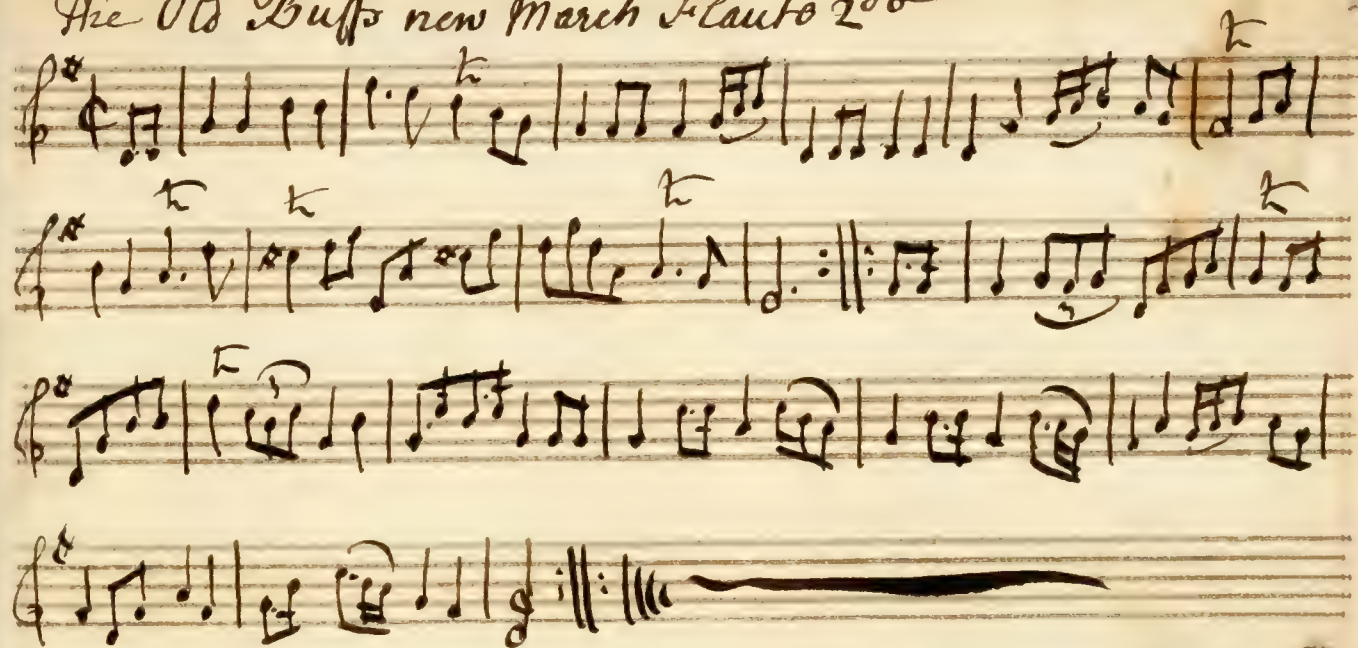


The Old Buffs New March Flauto *mo*

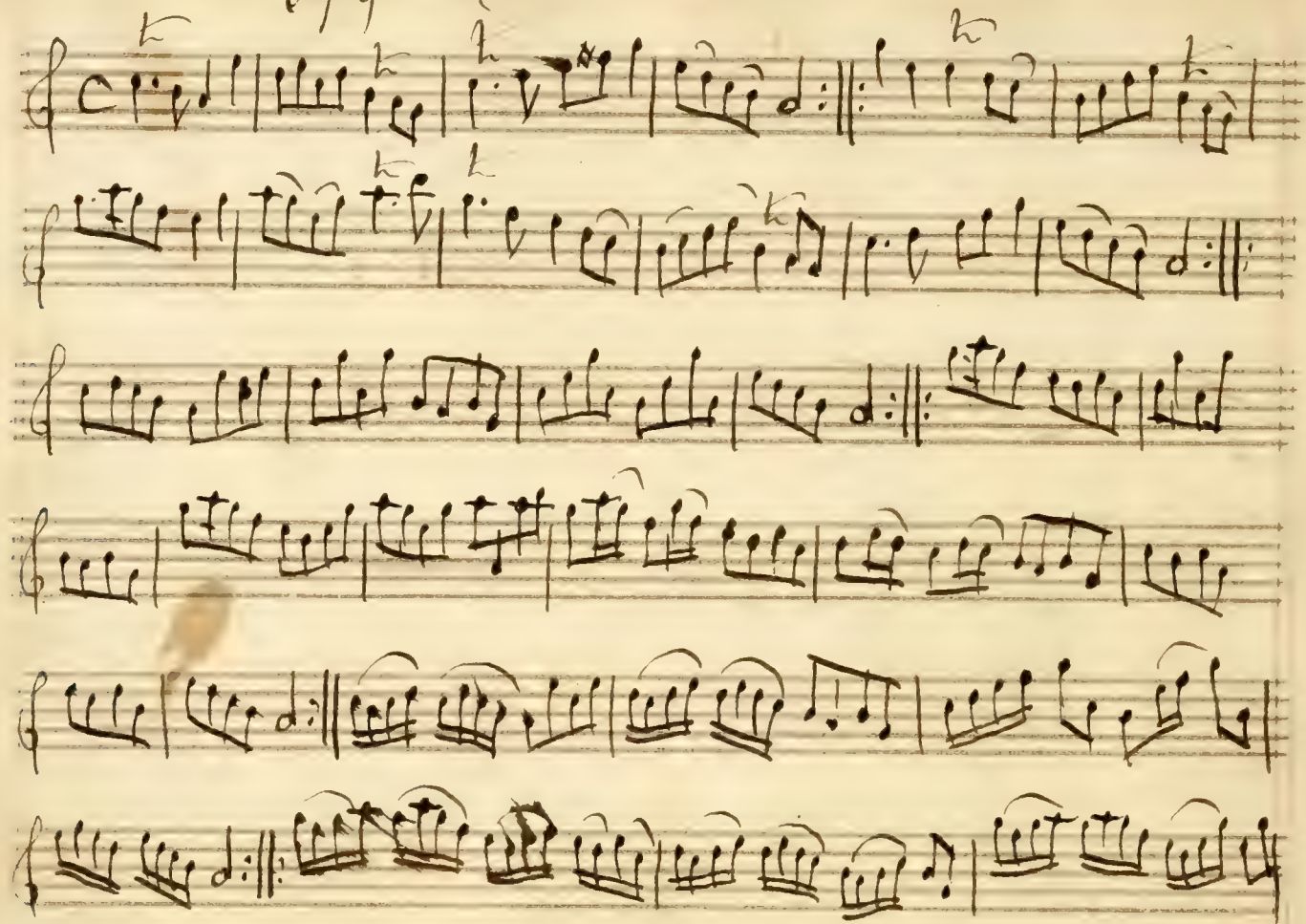


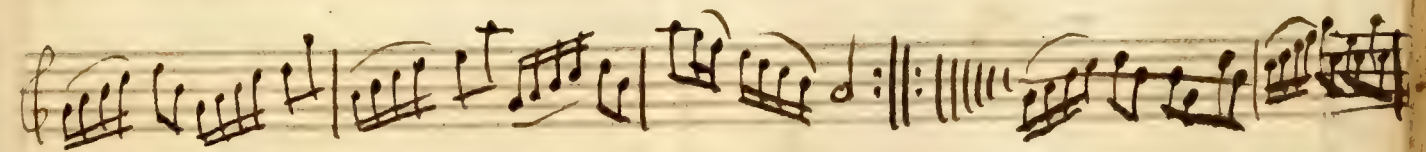
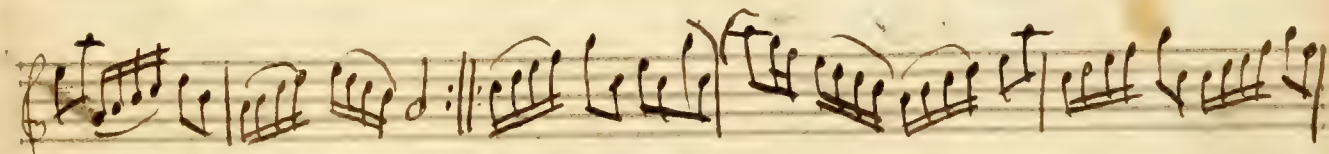
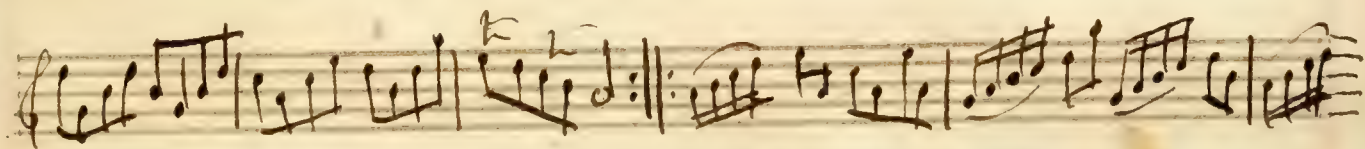
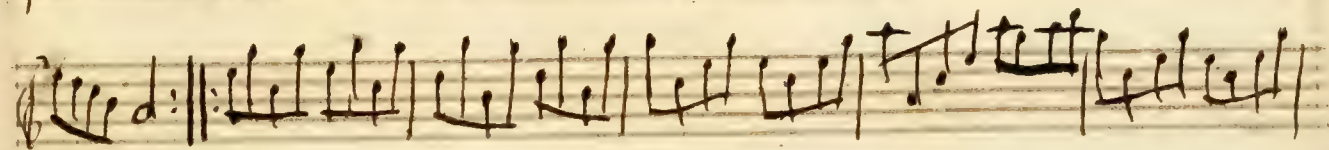
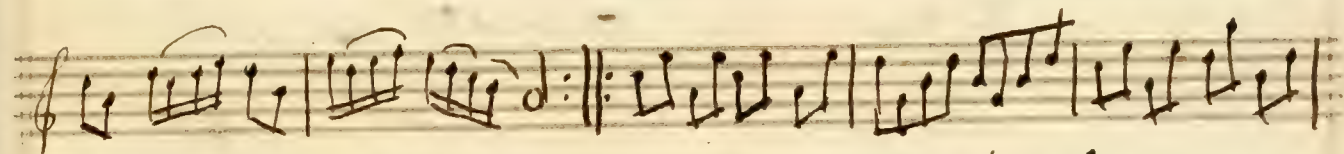
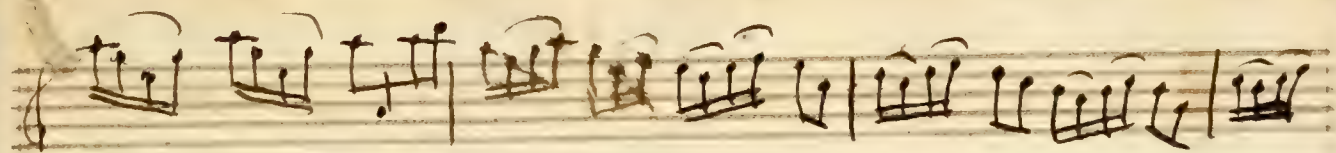
The Old Buffs new march Flauto 2^{da}

43



Fy Gar Rubber der with straw





The Early Horn

Handwritten musical score for "The Early Horn". The score is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings, including "k" and "f", are placed throughout the score. Section labels "Symphony" and "Song" are written above specific measures. The manuscript is written in ink on aged paper.

Staff 1: *Symphony*

Staff 2: *Symphony*

Staff 3: *Song*

Staff 4: *Symphony*

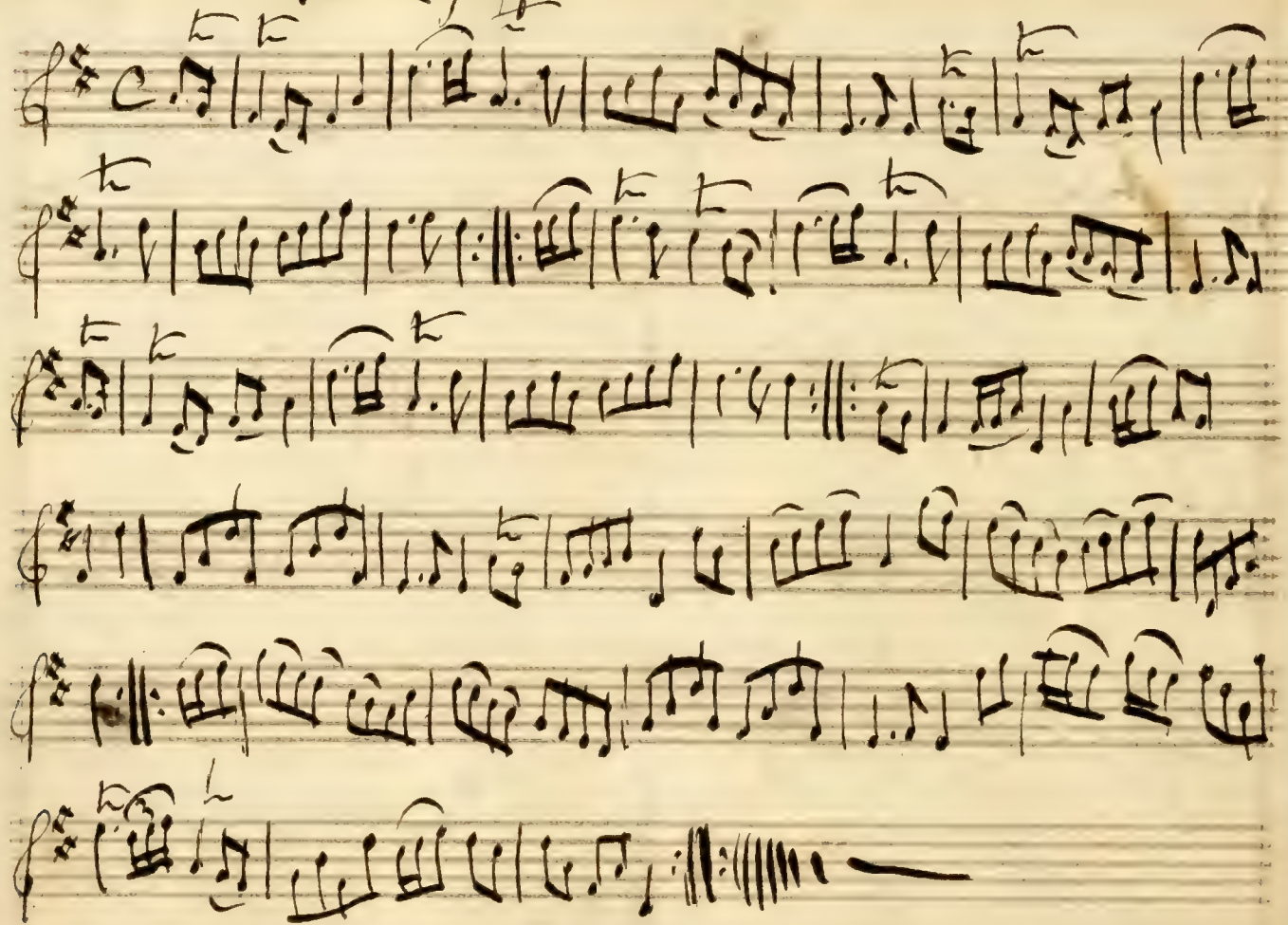
Staff 5: *Song*

Staff 6: *Symphony*

A handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several measures with repeat signs (double dots). Above the notes, there are small, handwritten letters, possibly 'k' or 't', which may be performance instructions or part of the notation. The paper is aged and shows some staining. At the bottom of the page, there are three empty staves.

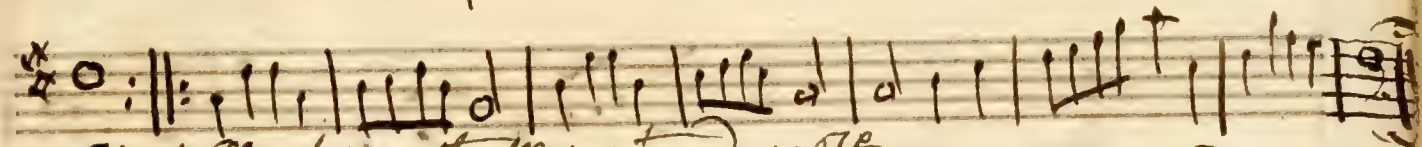
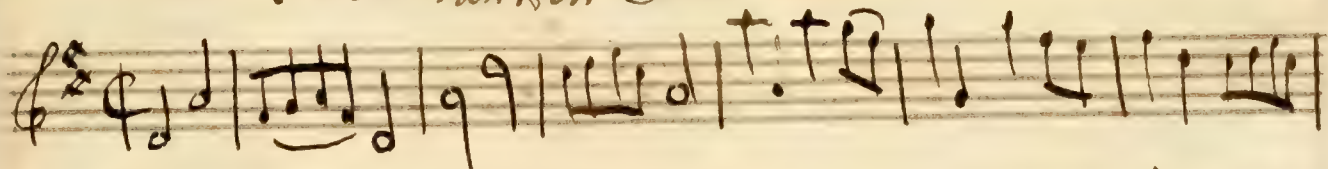
Da
Cpo

The Lass of Patties Mill.

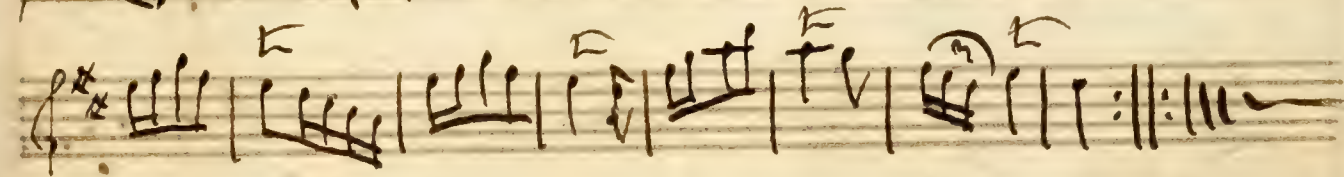
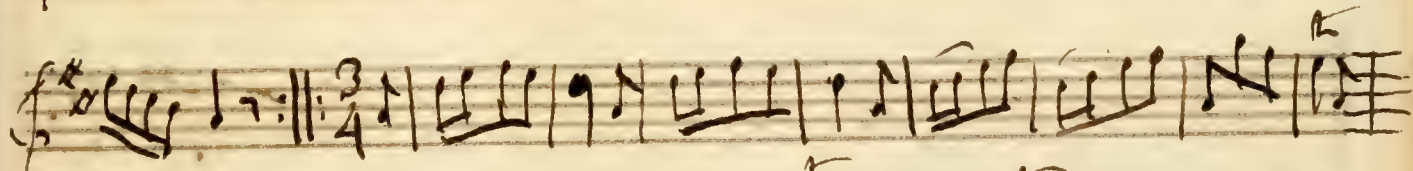
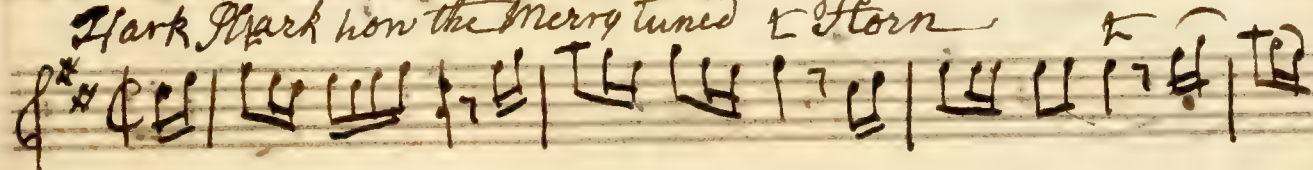


The Drunken Peasant

49



Hark Hark how the merry tunes & Horn

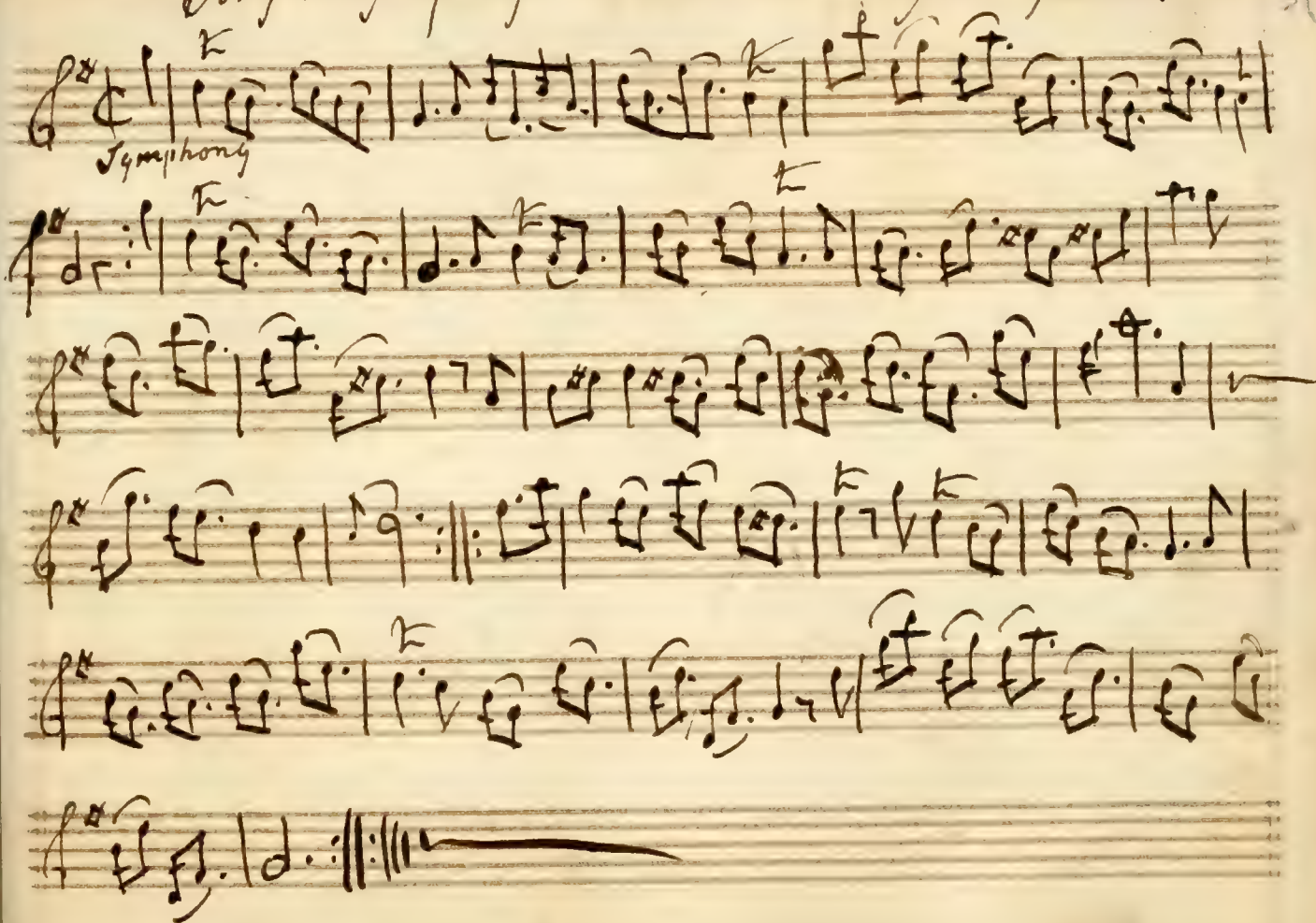


Gave when he saw my Fanny's face

A handwritten musical score on aged paper, featuring seven staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff is marked "Symphony" and includes a "Long" marking. The third staff is marked "Song" and includes a "Long" marking. The fourth staff is marked "Long" and includes a "Long" marking. The fifth staff is marked "Long" and includes a "Long" marking. The sixth staff is marked "Long" and includes a "Long" marking. The seventh staff is marked "Long" and includes a "Long" marking. The music is written in a cursive, handwritten style, with various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Song sung by Miss Falkner att Mary bon Gardens

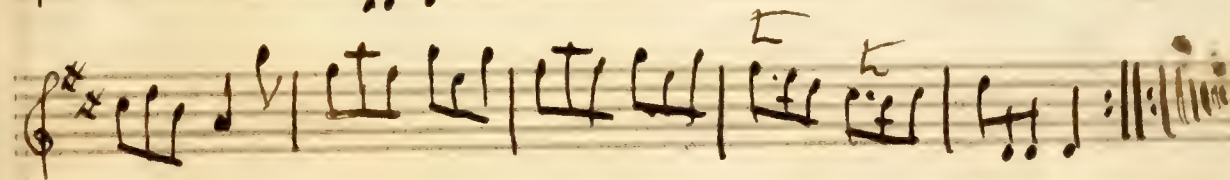
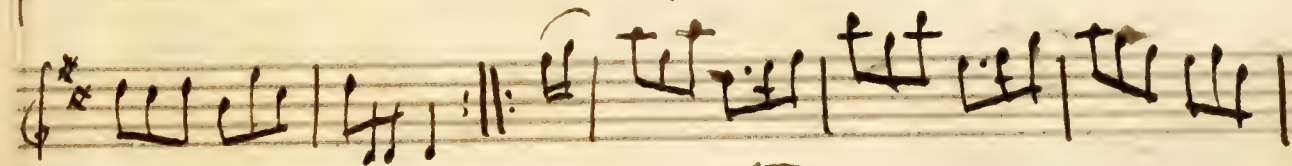
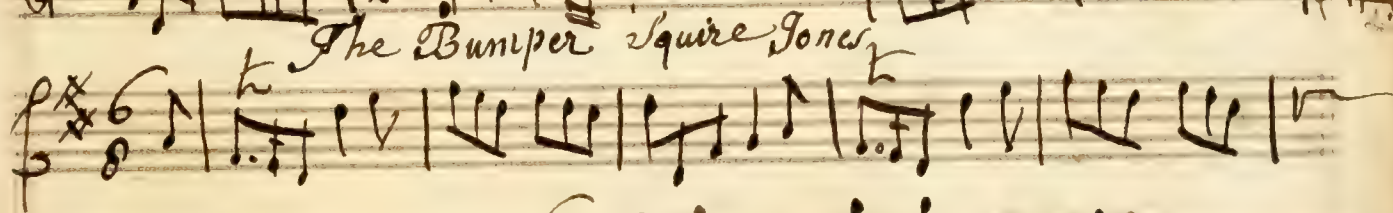
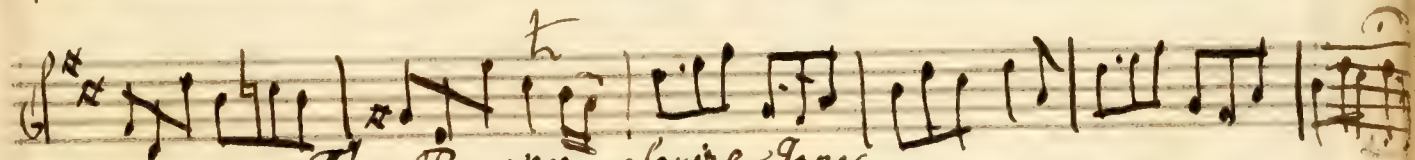
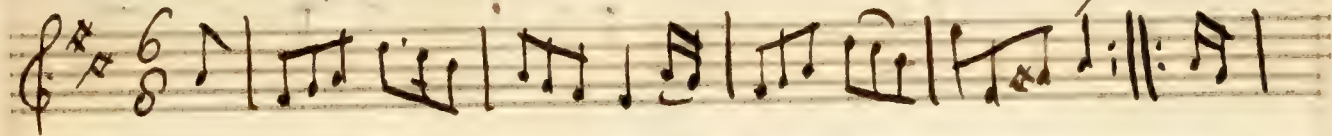
51



The Tippet a new Song by a young Lady

A handwritten musical score on five staves, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the title "The Tippet a new Song by a young Lady" is written in cursive. Above the second staff, the word "Song" is written. Above the third staff, the words "1st End" and "2nd End" are written. Above the fourth staff, the word "Symphony" is written. The score concludes with a double bar line and repeat dots. There are several "tr" markings above notes in the first, second, third, and fourth staves.

The Jolly Topper Sung at the Publick Gardens

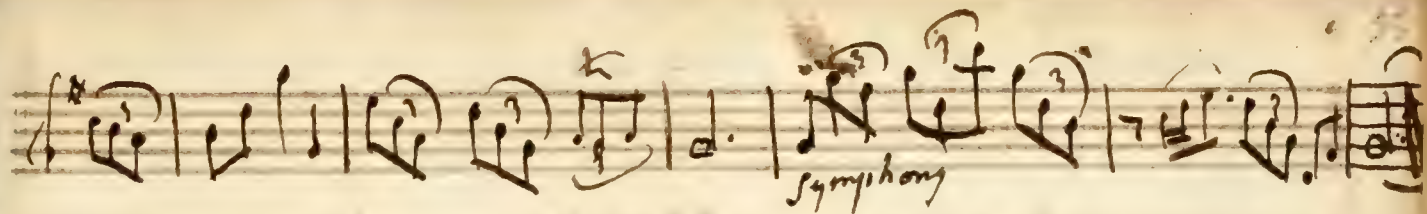


The Judicious Fair Sung by Miss Stevenson at Vauxhall

A handwritten musical score for a song titled "The Judicious Fair Sung by Miss Stevenson at Vauxhall". The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections labeled "Symphony" and "Song". The "Symphony" sections are marked with "1th" and "2nd" above the staff. The "Song" sections are marked with "1st" and "2nd" above the staff. The notation is in a cursive, handwritten style, typical of 18th-century musical manuscripts. The paper is aged and shows some staining.

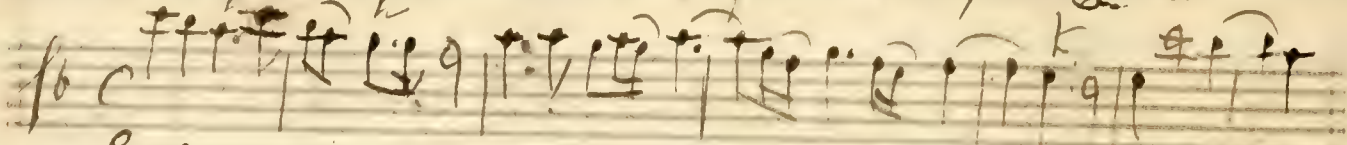
1th 2nd 1st 2nd 1st 2nd 1st 2nd

Symphony Song Symphony Song



symphony

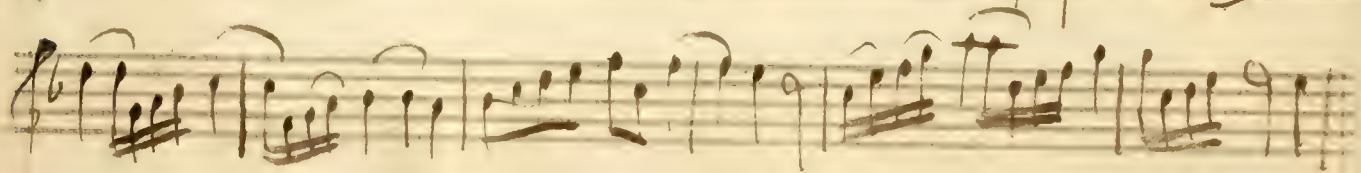
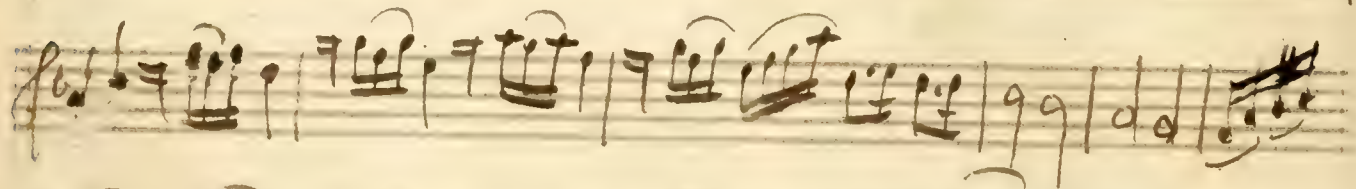
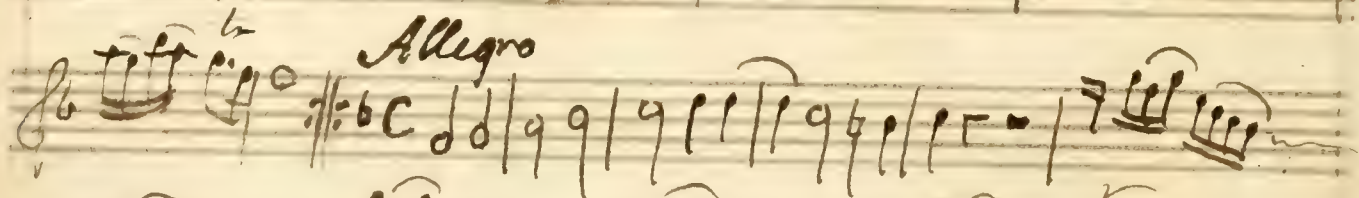
Sonata 1^{ma} del ^{1^o} Opera 1^{ma} Si, Signiore & angelo: Corelli

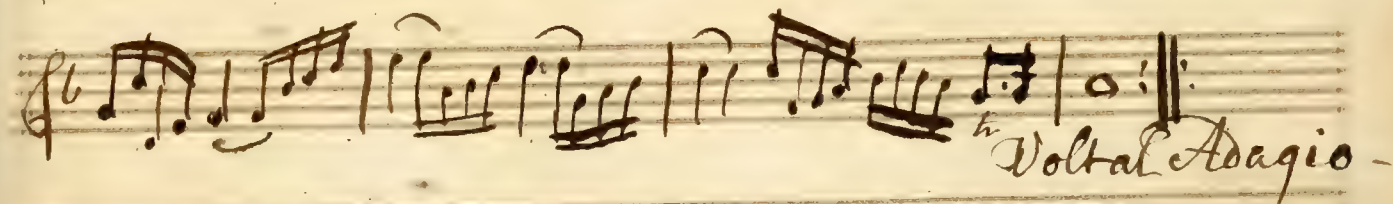
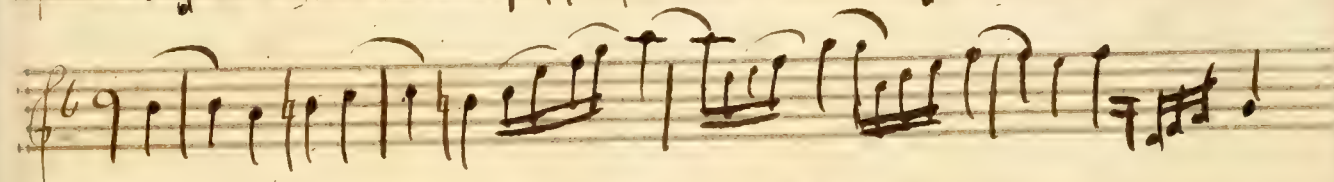
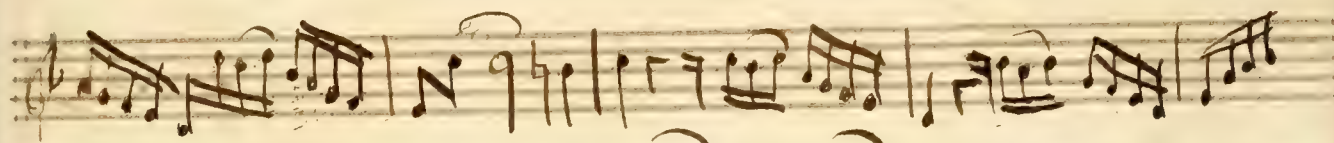


Grave



Allegro





Volta al Adagio -

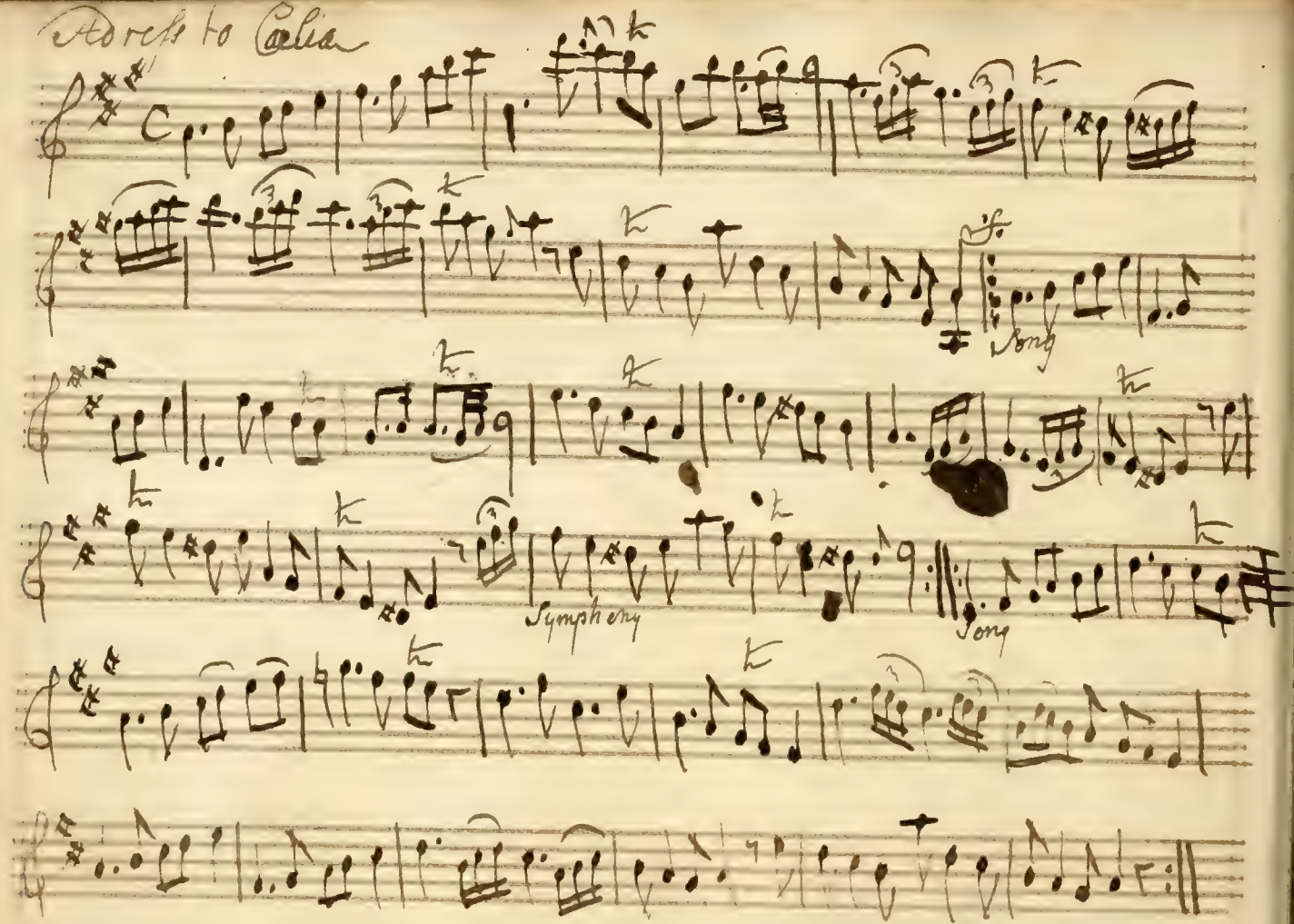
The Je ne sçai quoi set by Mr Handel

Handwritten musical score for "The Je ne sçai quoi" by Mr Handel. The score is written on six staves in G major and 3/4 time. It features a "Symphony" section at the beginning and end, and a "Song" section in the middle. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments.

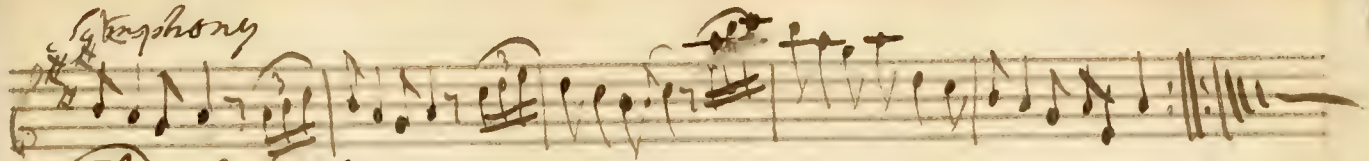
The score is divided into sections labeled "Symphony" and "Song". The "Symphony" section is marked with a key signature of one sharp (F#) and a time signature of 3/4. The "Song" section is marked with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations, including notes, rests, and ornaments.



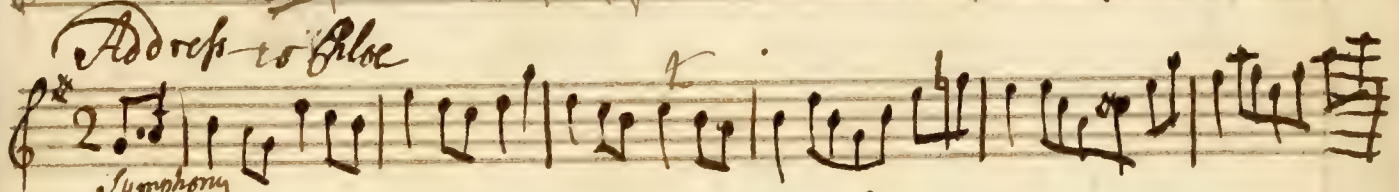
Storck to Calia



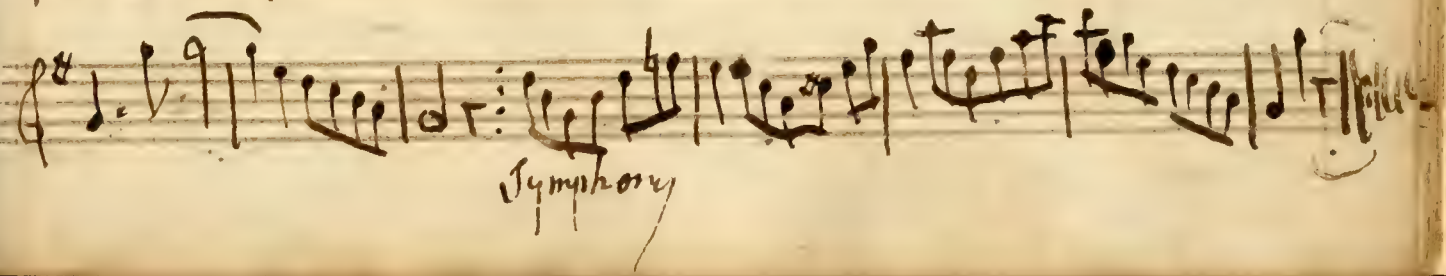
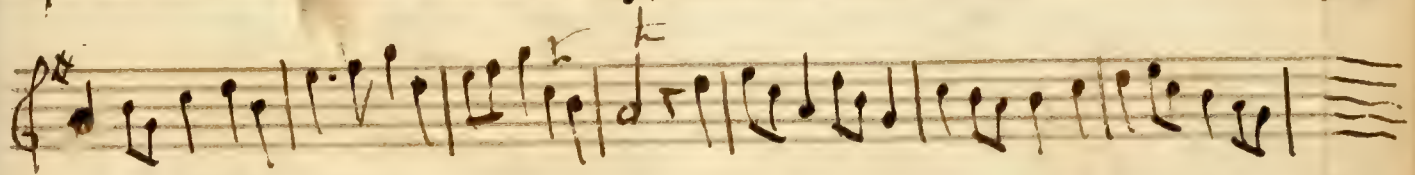
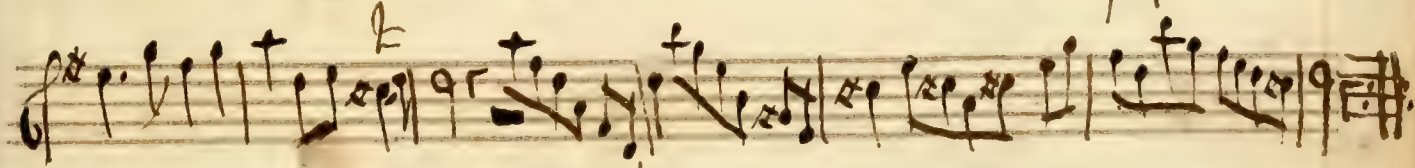
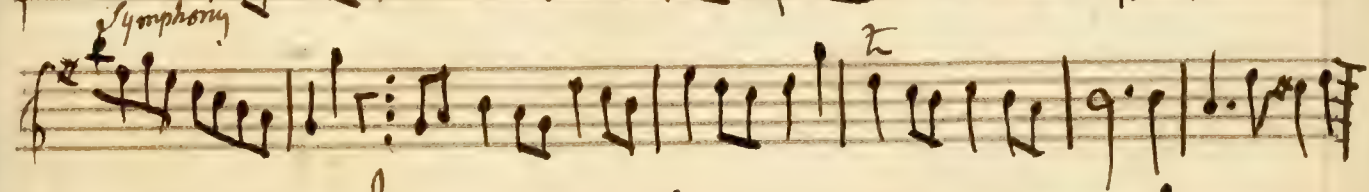
Symphony



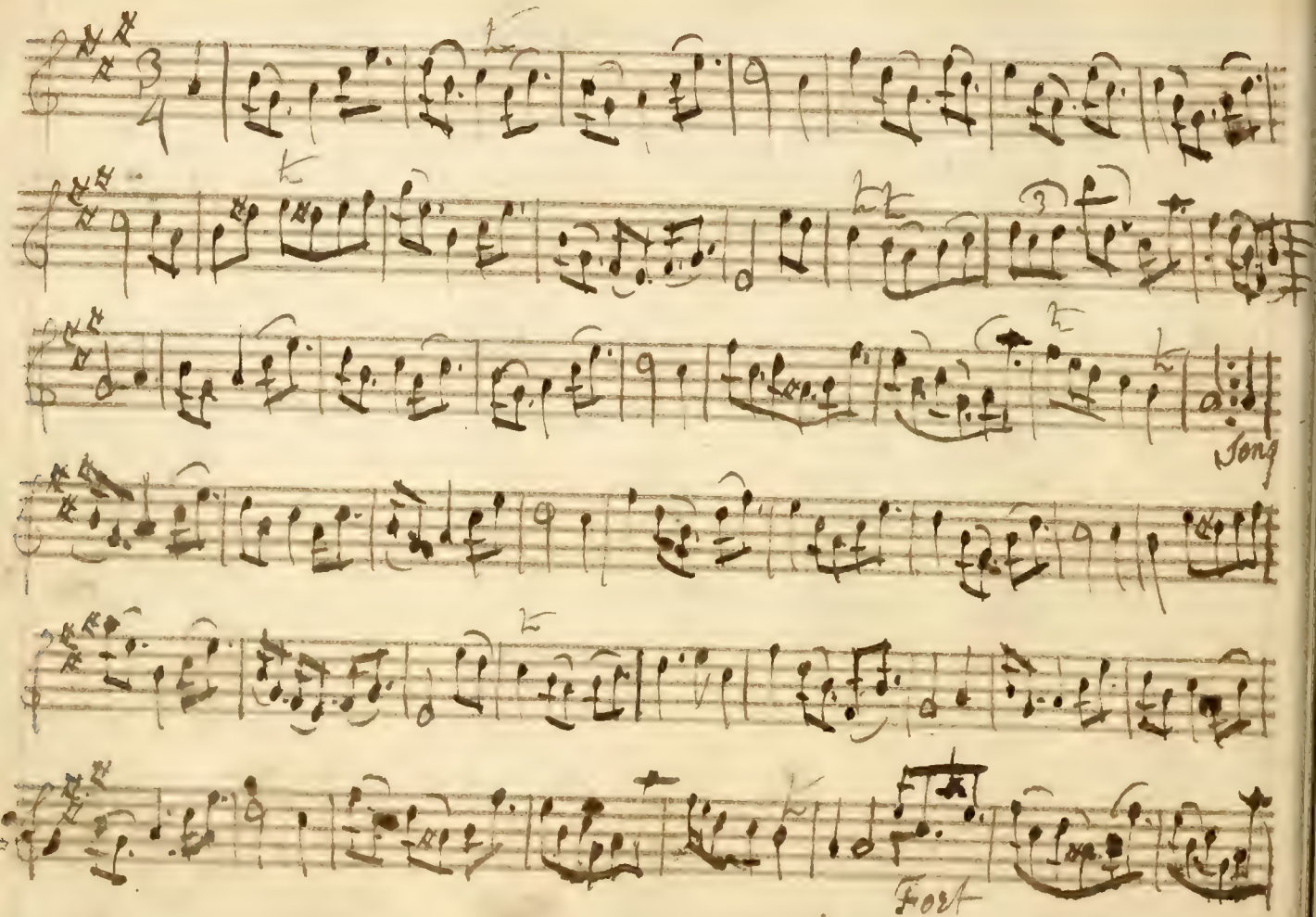
Adagio - 10 Blos

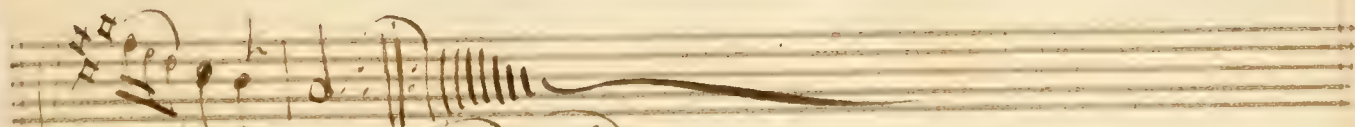


Symphony

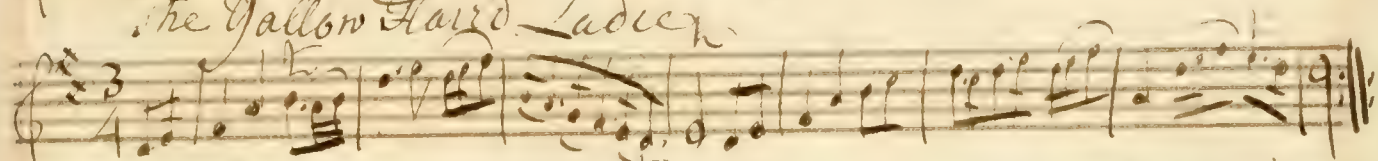


Symphony

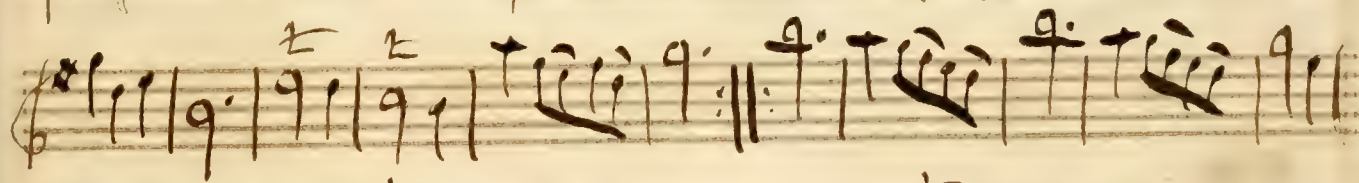
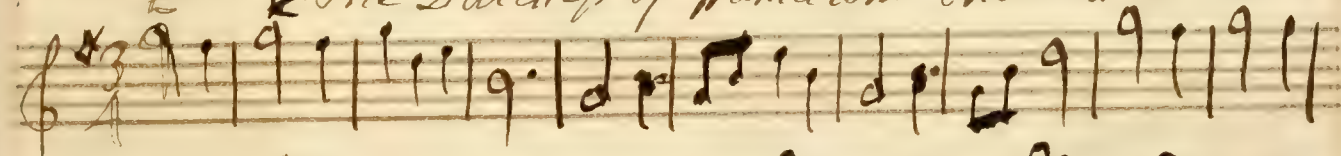




The Gallon Haird Ladies



The Dutchie of Hamellons Minuett



1. The first part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is necessary to have it in order to give the reader a general idea of the subject of the paper.

2. The second part of the paper is a description of the method used in the investigation. It is a very short and simple description, but it is necessary to have it in order to give the reader a general idea of the method used in the investigation.

3. The third part of the paper is a description of the results of the investigation. It is a very short and simple description, but it is necessary to have it in order to give the reader a general idea of the results of the investigation.

4. The fourth part of the paper is a discussion of the results of the investigation. It is a very short and simple discussion, but it is necessary to have it in order to give the reader a general idea of the results of the investigation.

5. The fifth part of the paper is a conclusion. It is a very short and simple conclusion, but it is necessary to have it in order to give the reader a general idea of the results of the investigation.

6. The sixth part of the paper is a list of references. It is a very short and simple list of references, but it is necessary to have it in order to give the reader a general idea of the results of the investigation.

Handwritten musical notation on a five-line staff, mostly illegible due to fading.

Handwritten musical notation on a five-line staff, mostly illegible due to fading.

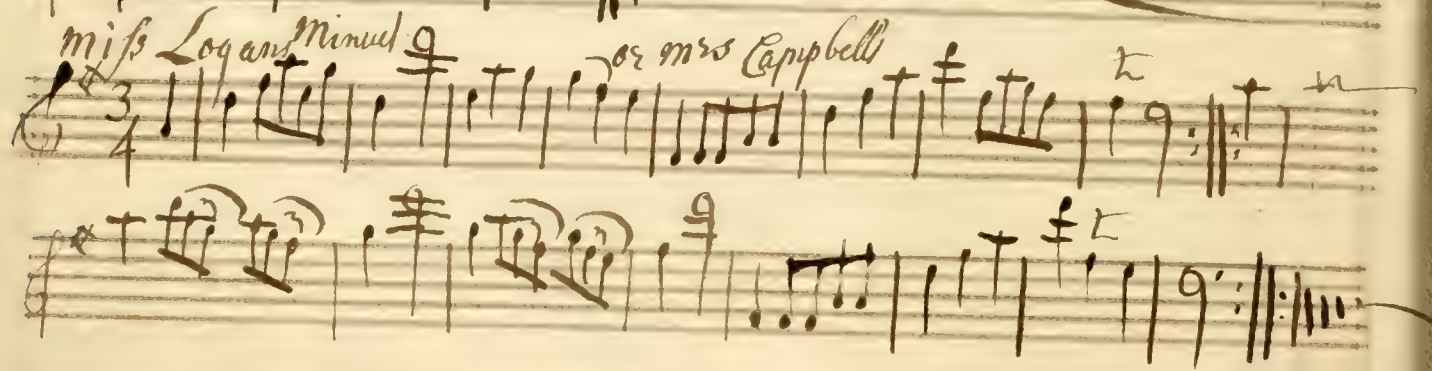
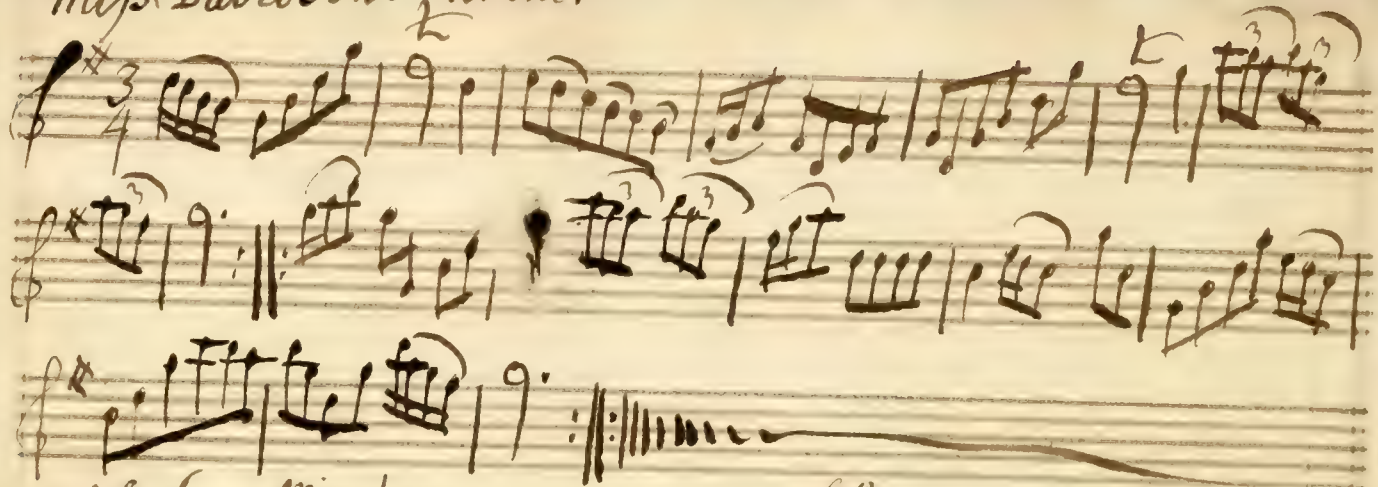
Handwritten musical notation on a five-line staff, mostly illegible due to fading.

Handwritten musical notation on a five-line staff, mostly illegible due to fading.

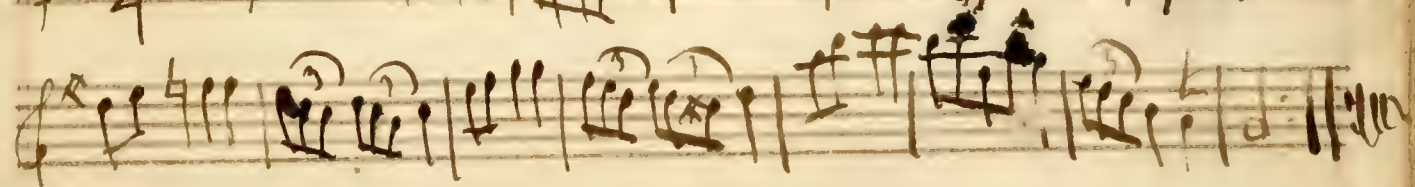
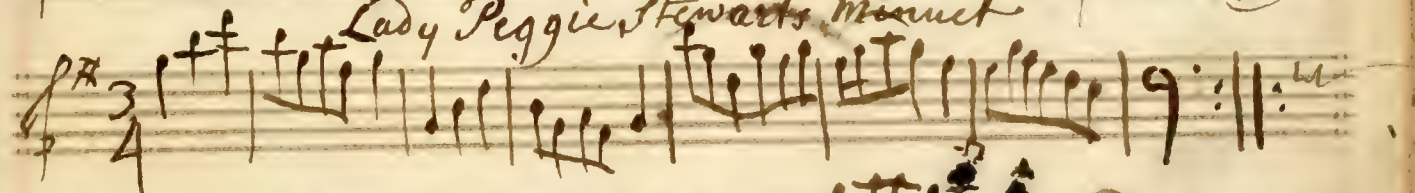
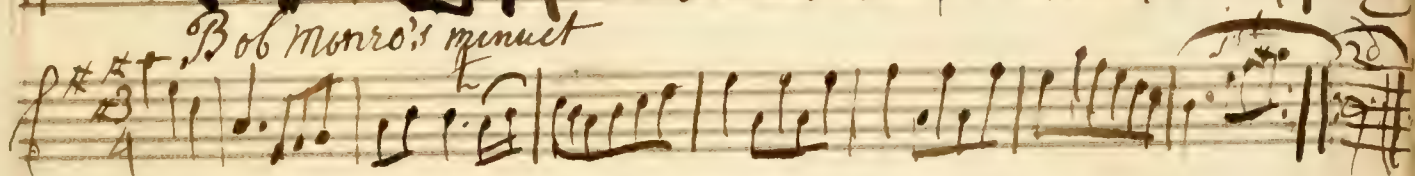
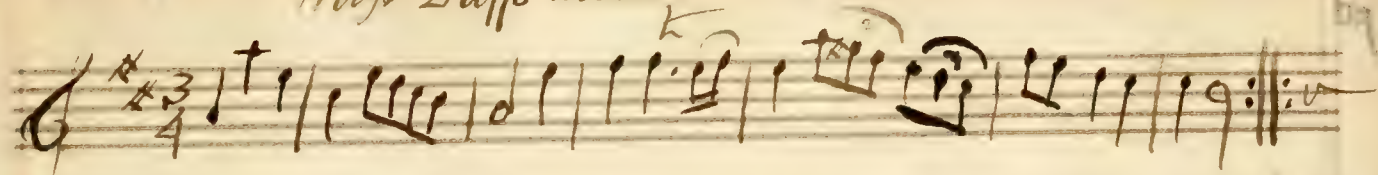
Handwritten musical notation on a five-line staff, mostly illegible due to fading.

Handwritten musical notation on a five-line staff, mostly illegible due to fading.

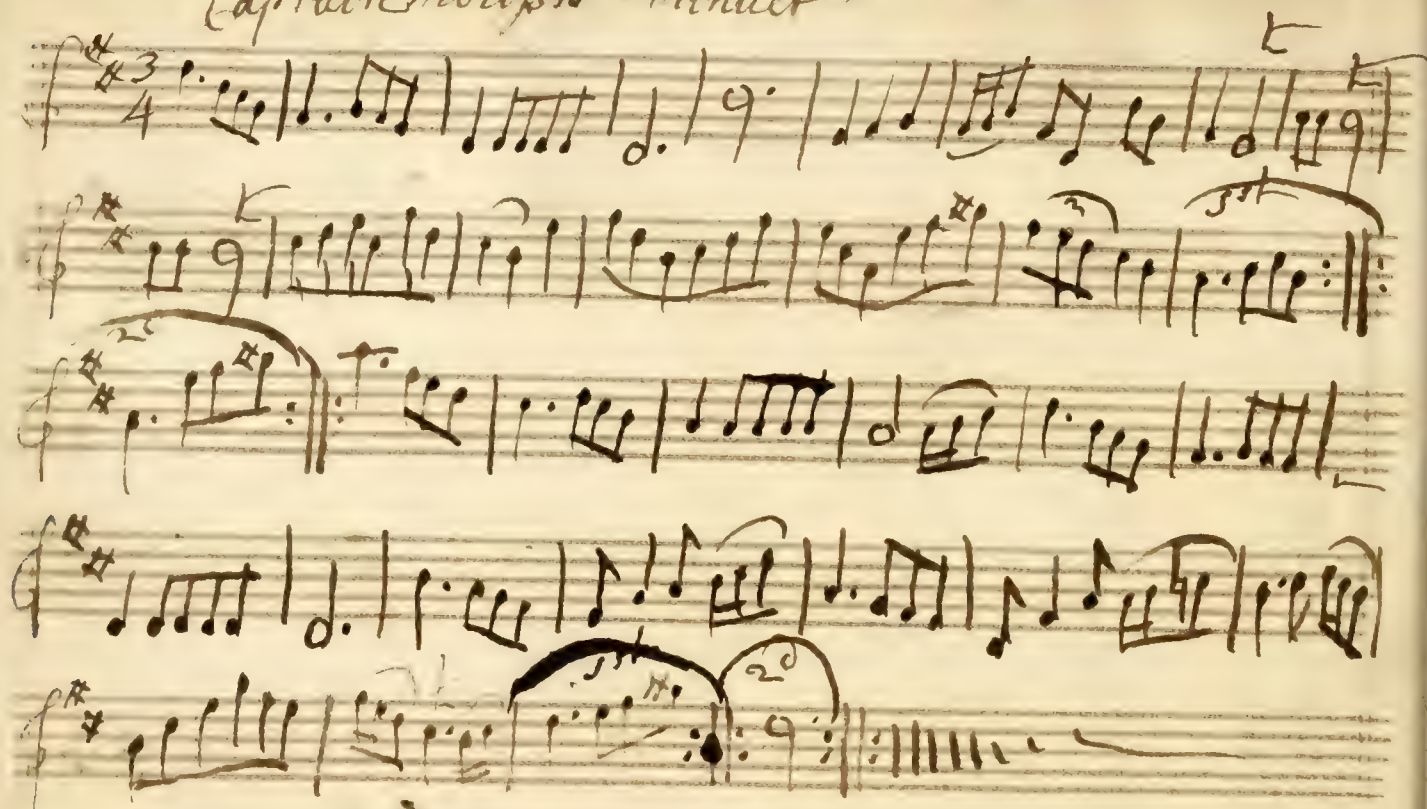
Miss Davidsons minuet



Miss Duff's minuet

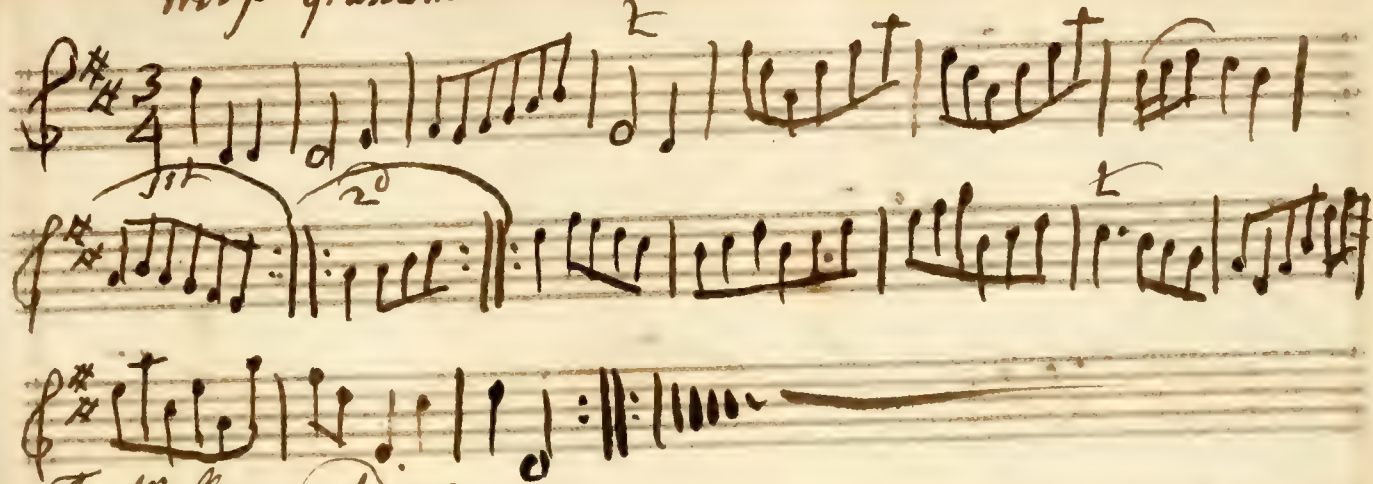


Captain Moriss's Minuet

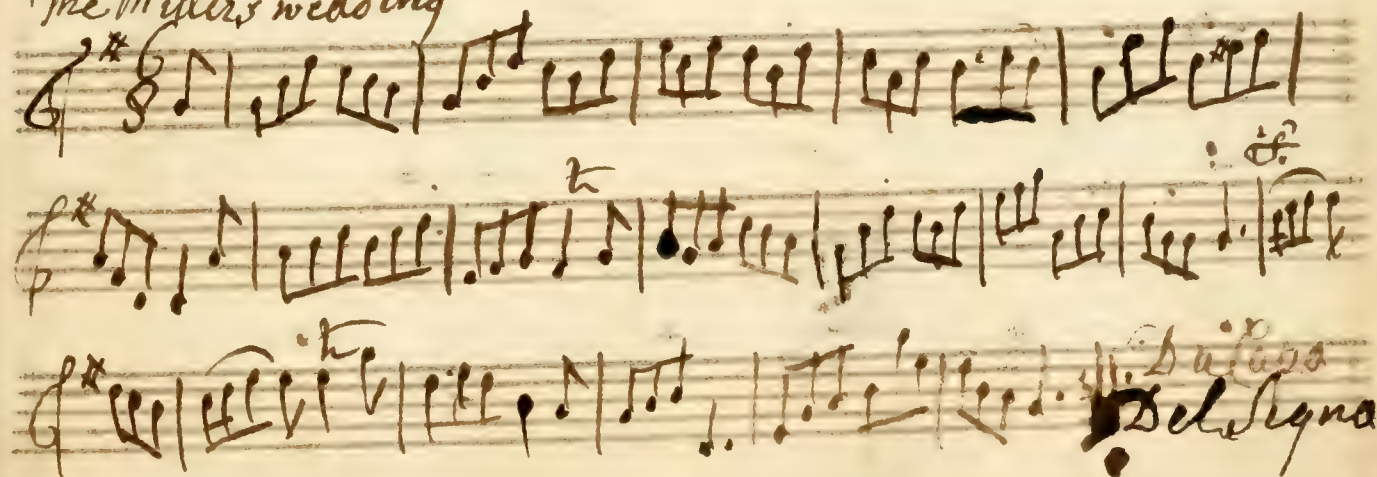


Miss Graham's Minuet

71

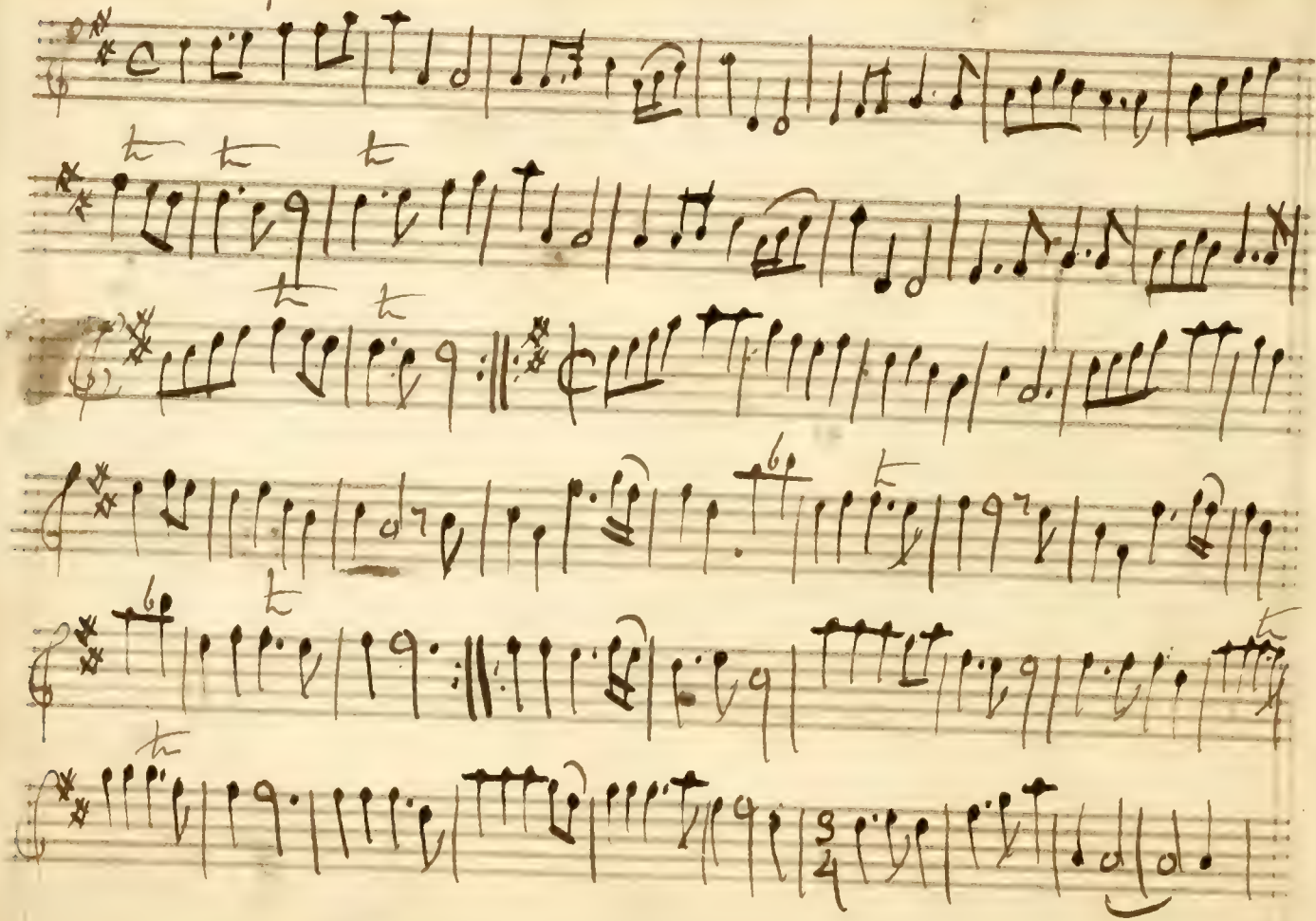


The Mellers wedding



Adagio
del Signa

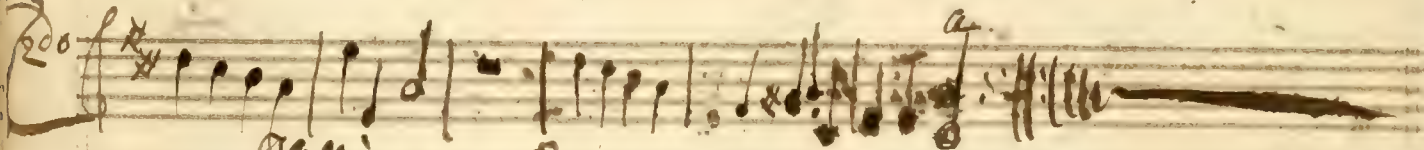
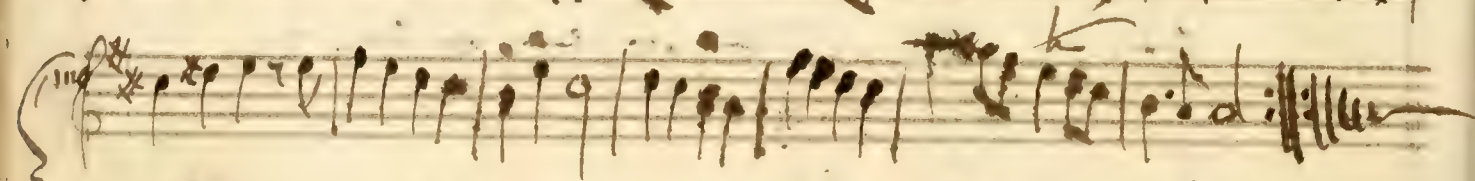
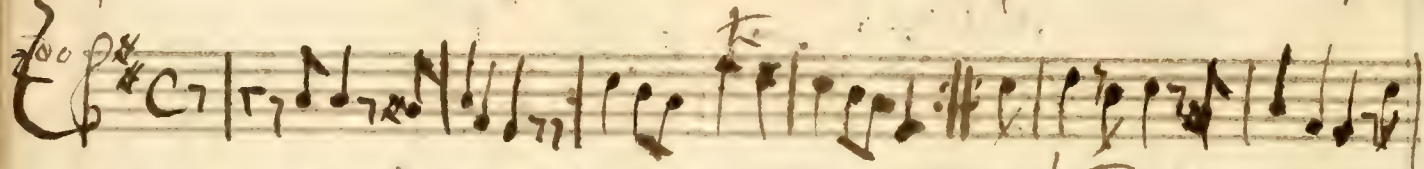
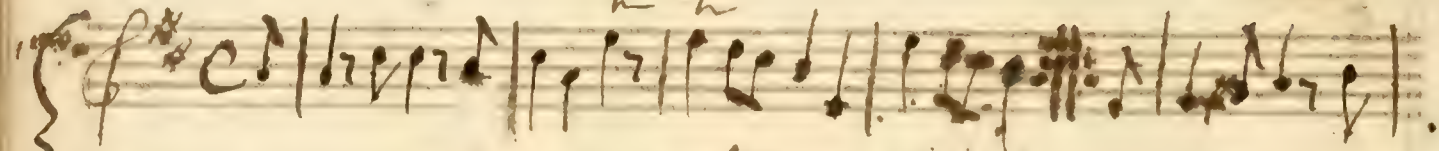
Mad Tom of Bedlam



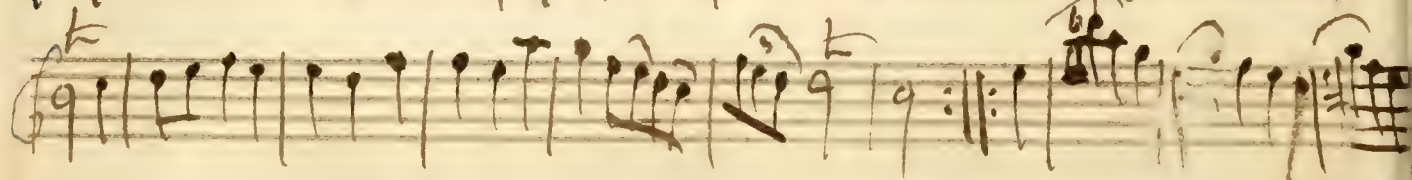
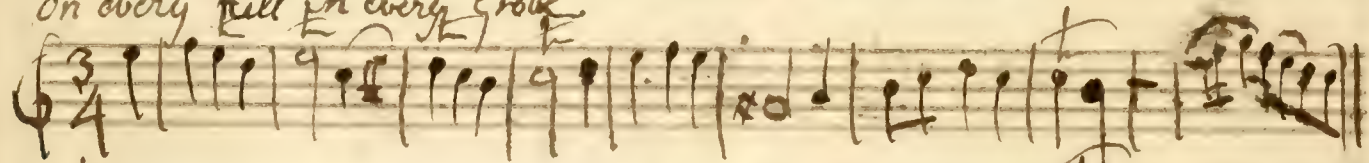
The Birth of Harlequin

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title 'The Birth of Harlequin' is written across the first two staves. The second staff has a 6/4 time signature. The third staff has a 9/8 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 4/4 time signature. The music is written in a cursive, handwritten style. There are several trills marked with a 'tr' symbol. The score ends with a double bar line and a fermata on the fifth staff.

He comes he comes, the Hero comes
to to

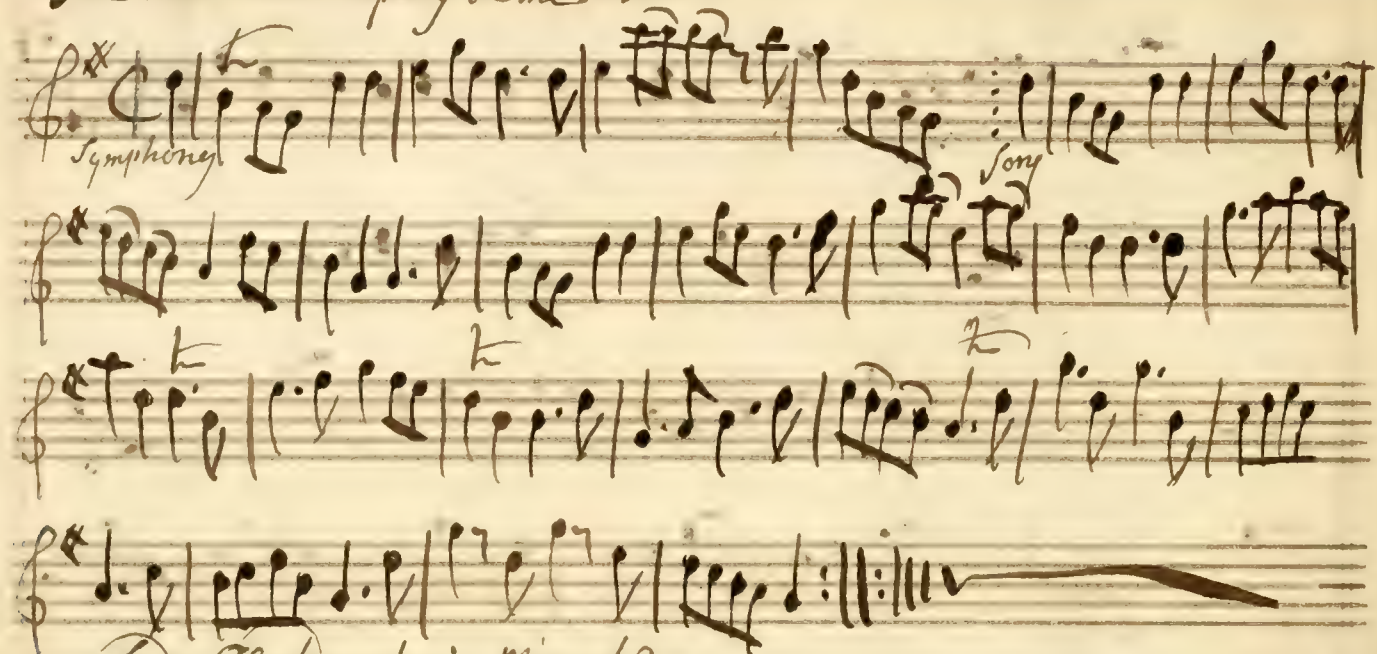


on every Hill in every Grove

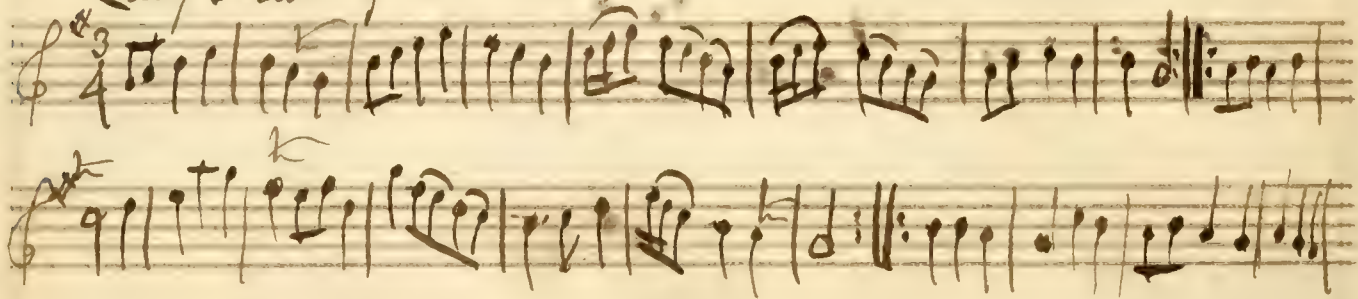


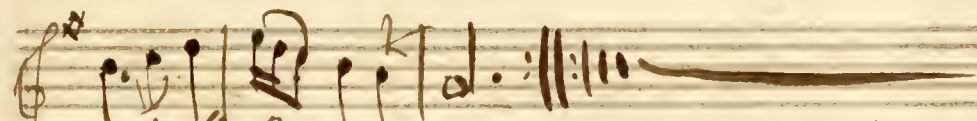
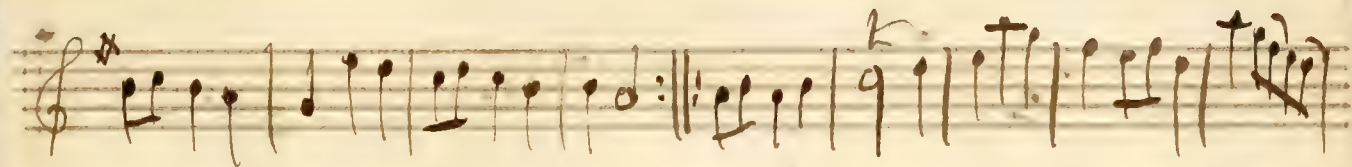


The sun was sleeping on the main

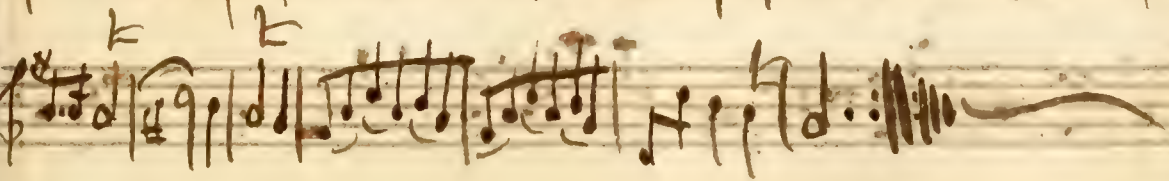
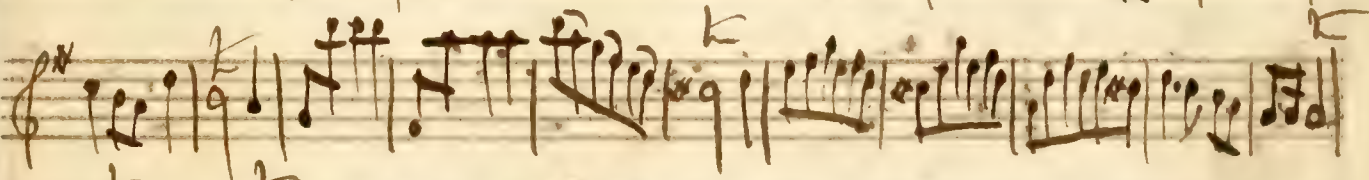


Lady Hedderington's minuet

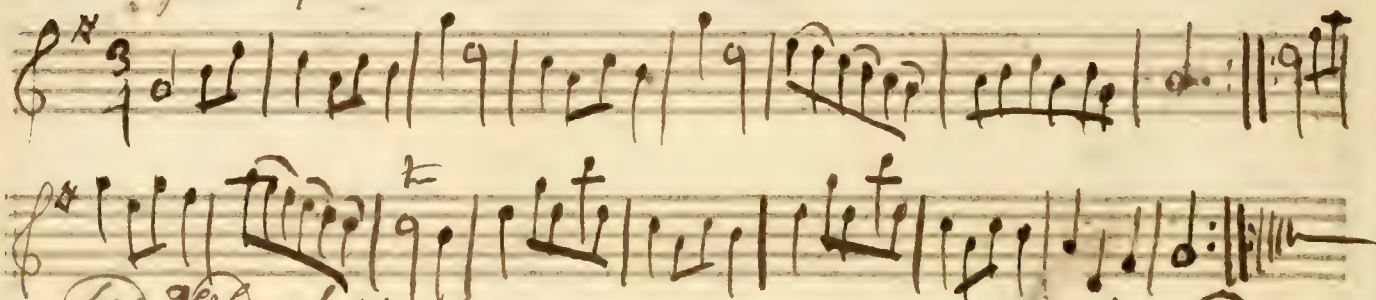




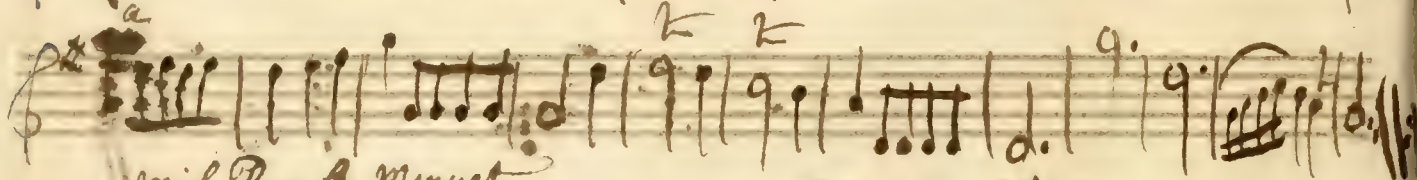
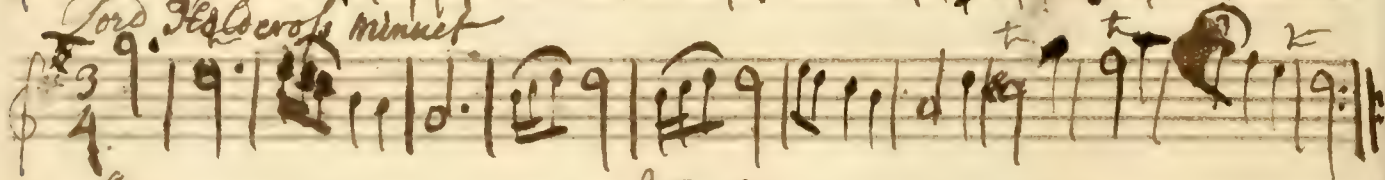
Marchall's Paces Minuet K



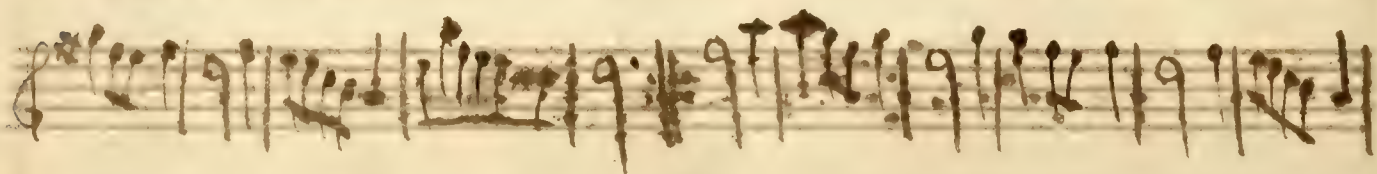
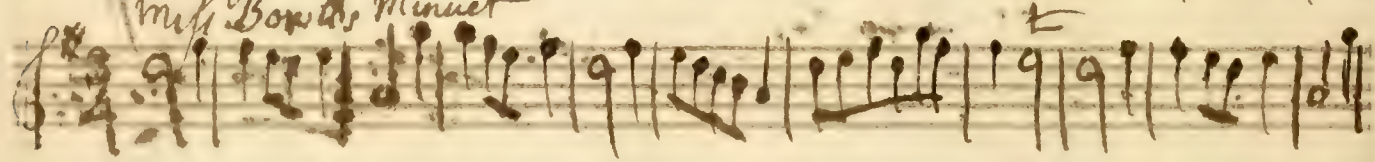
Mrs. Hedges minuet

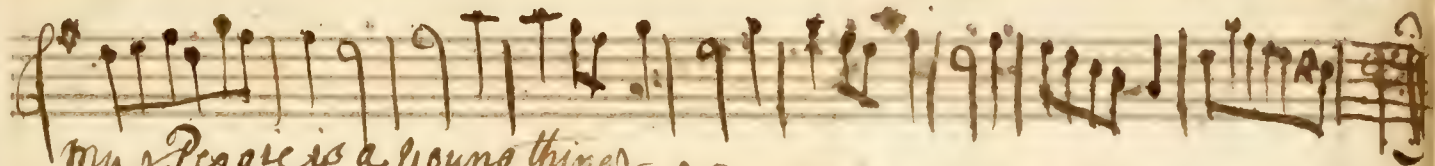


Lord Haldor's minuet

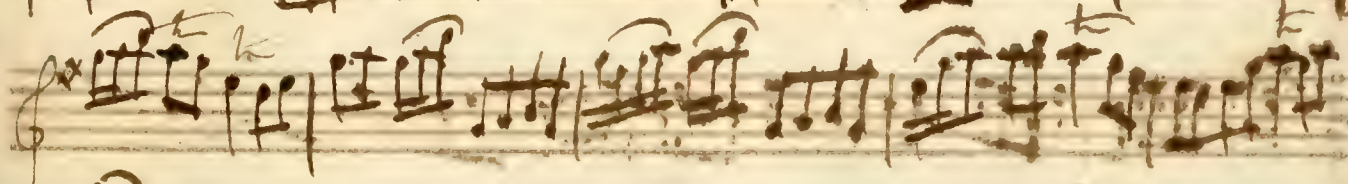
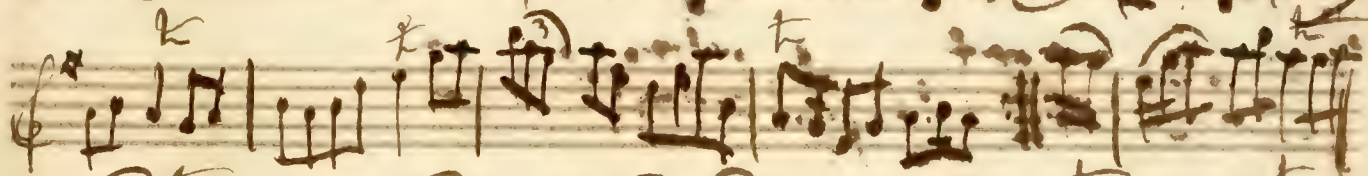
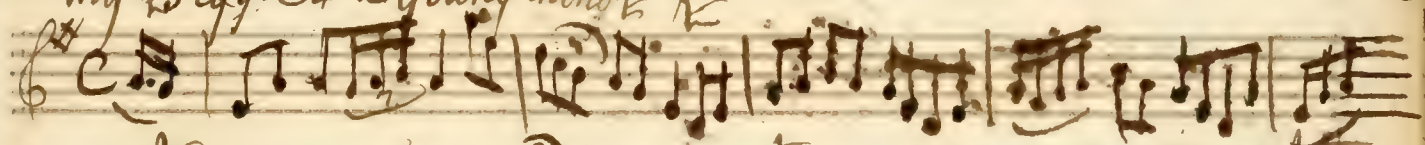


Miss Bowler's minuet

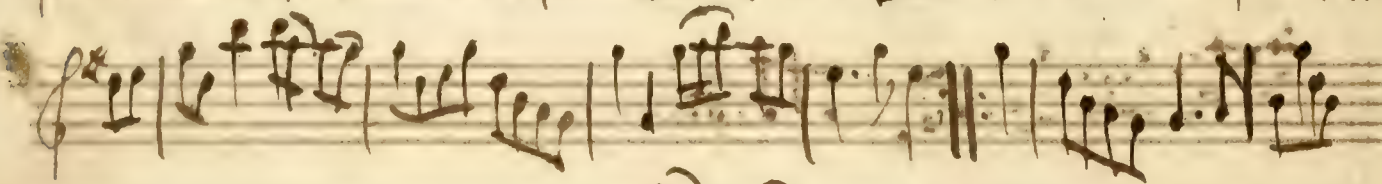
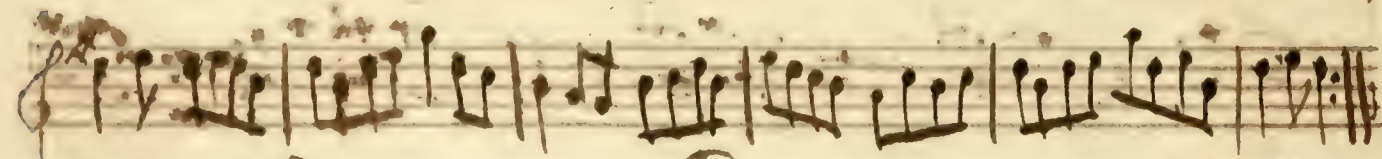
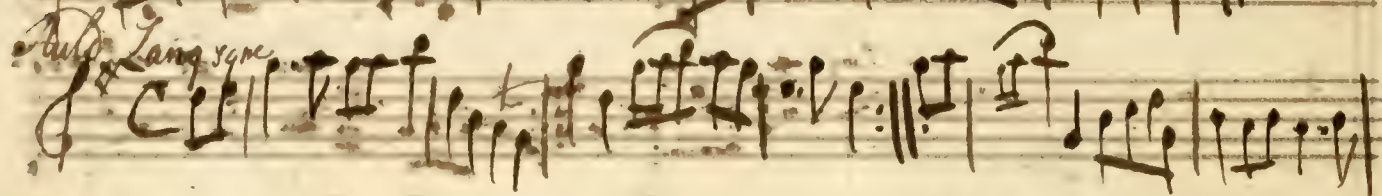
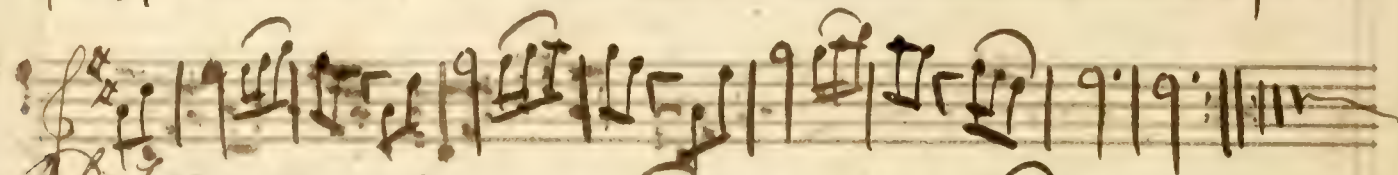




my Peggie is a young thing

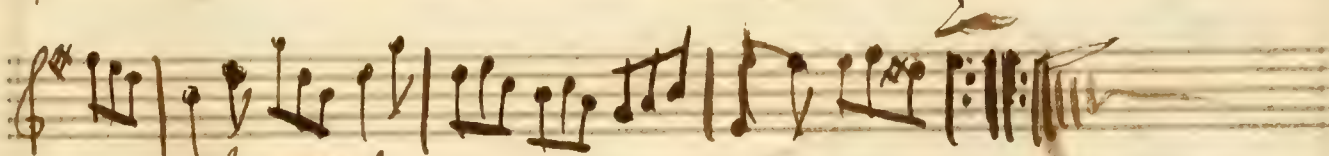
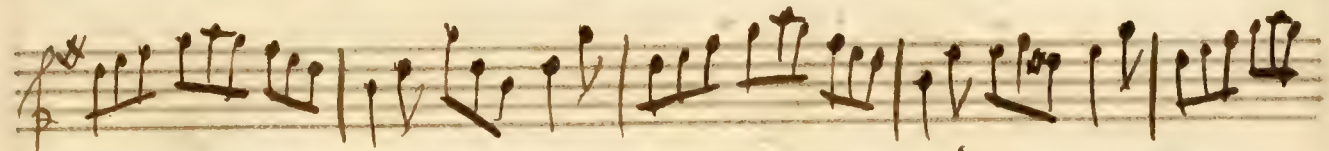


Lady Ann Erskines Minuet

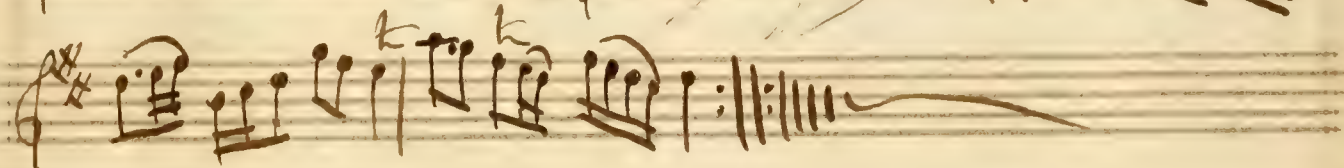
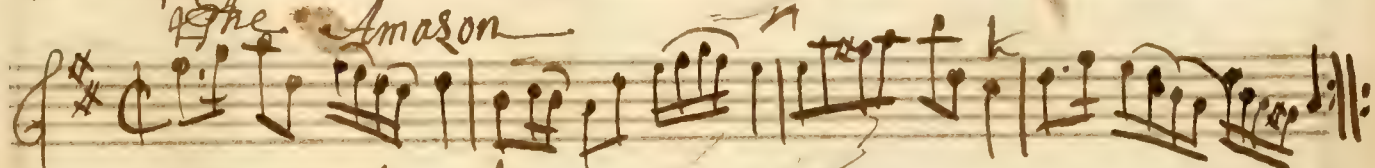


Wood of married and a

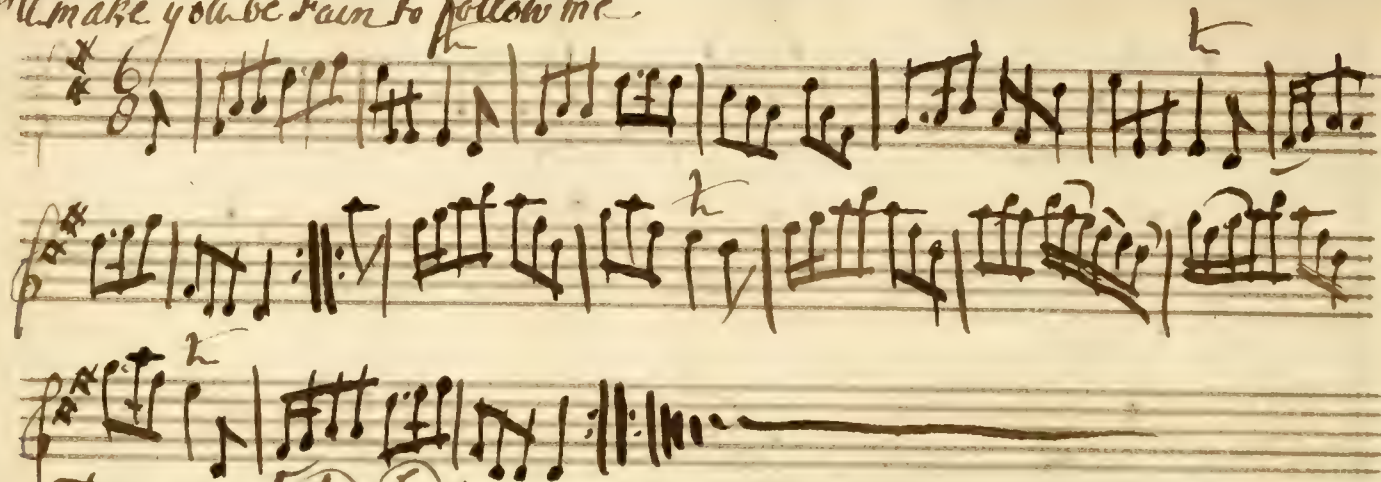
83



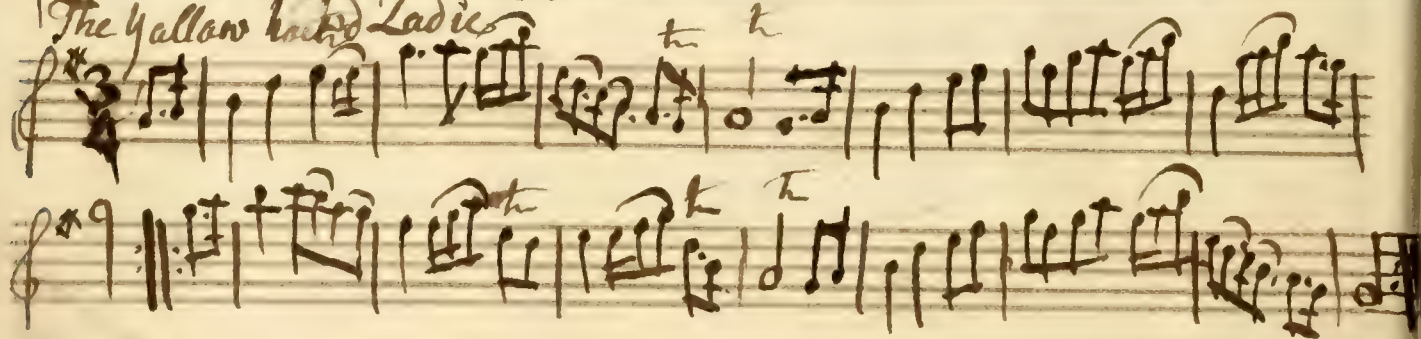
The Amazon



I'll make you be Fain to follow me.

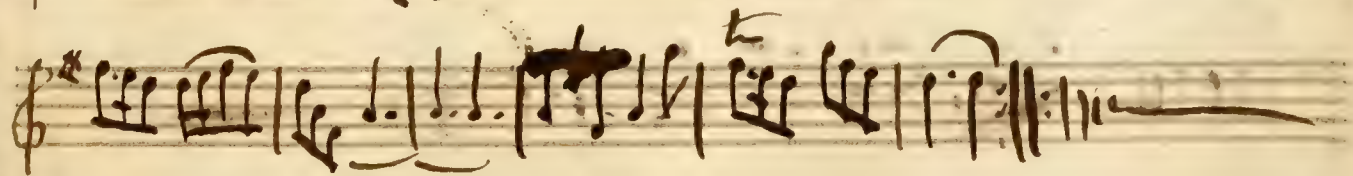
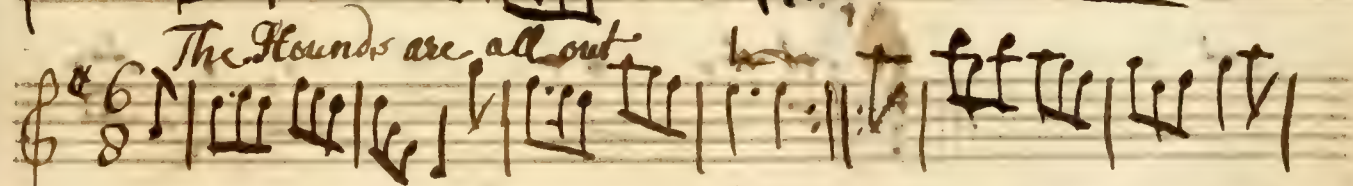
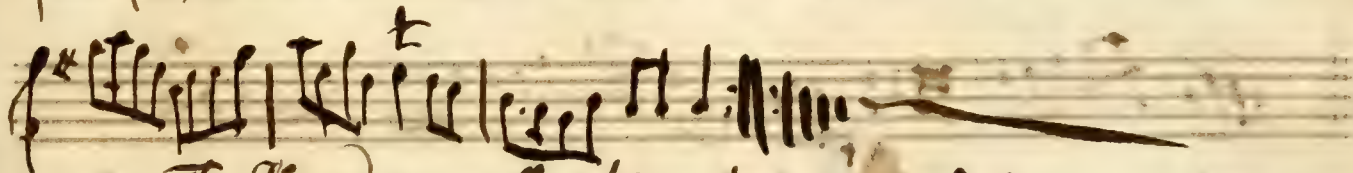
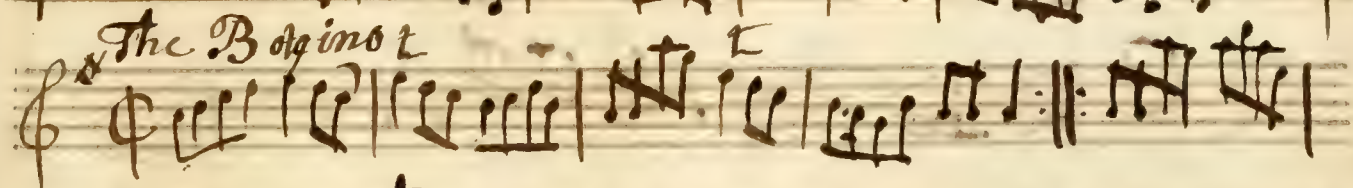
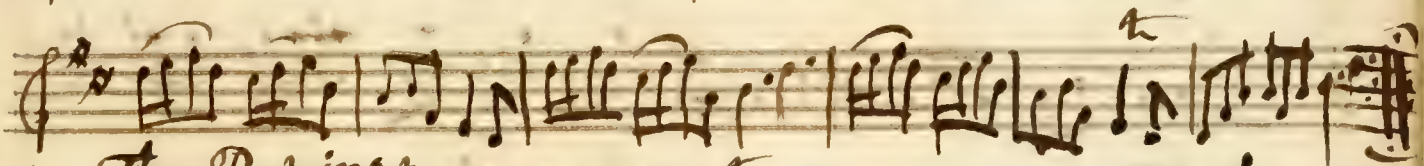


The Yellow Lady

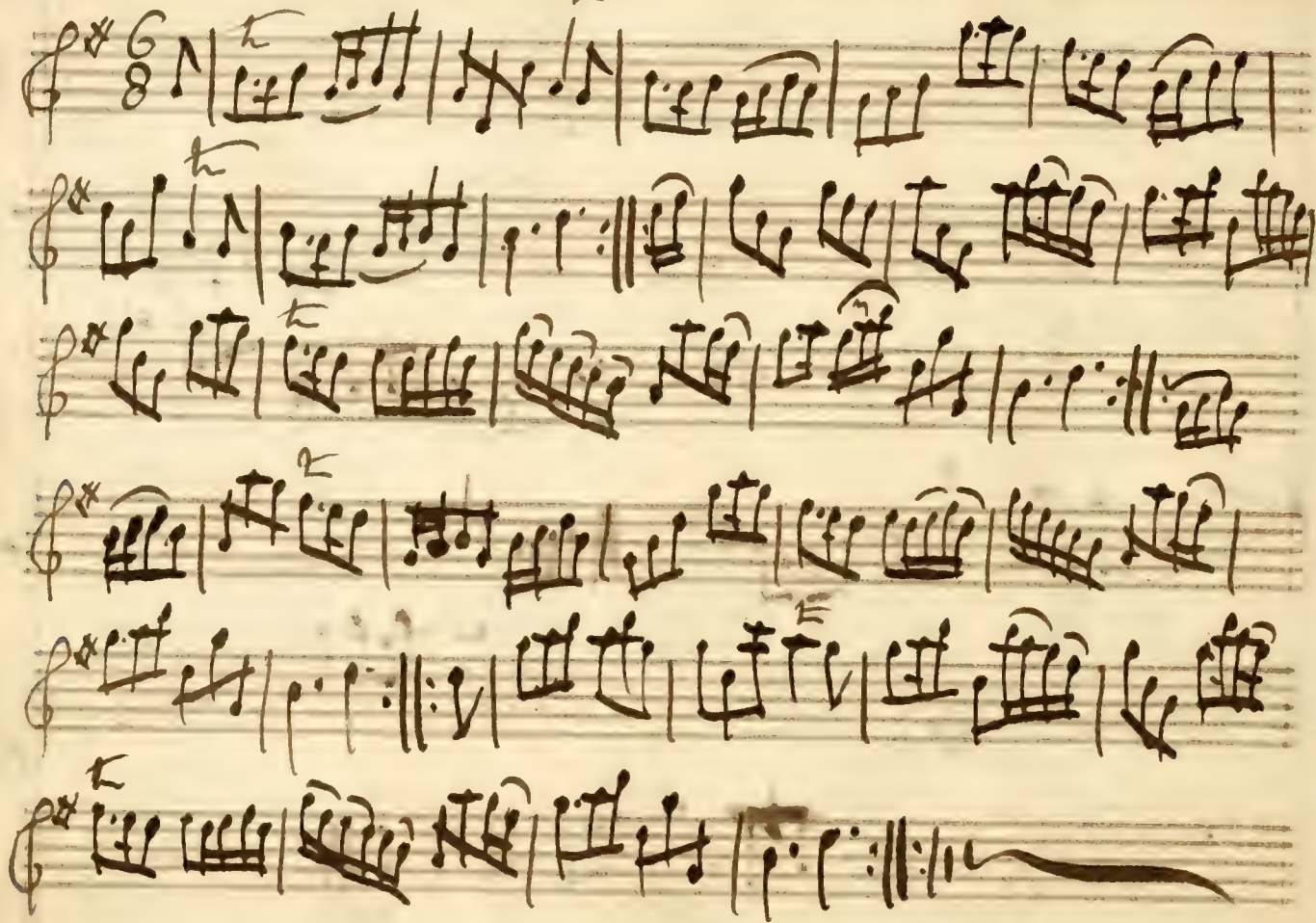


Jan Buis

87



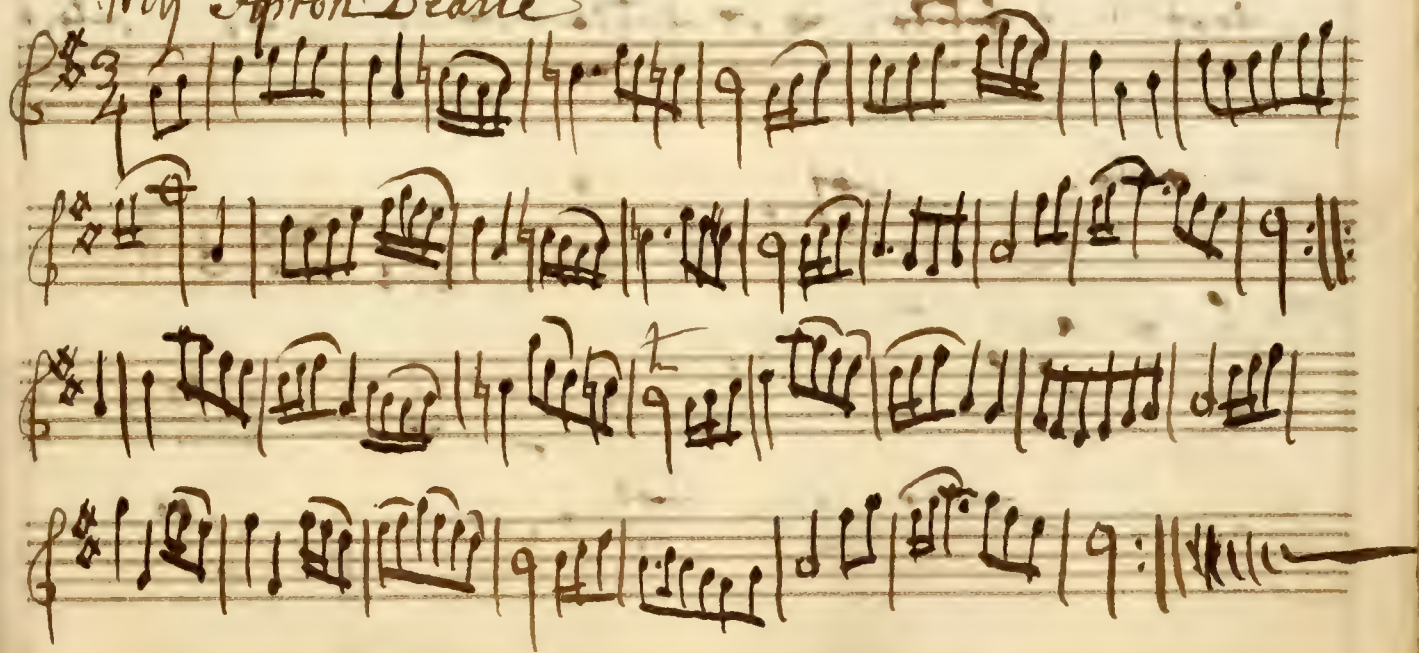
The widow can Bake



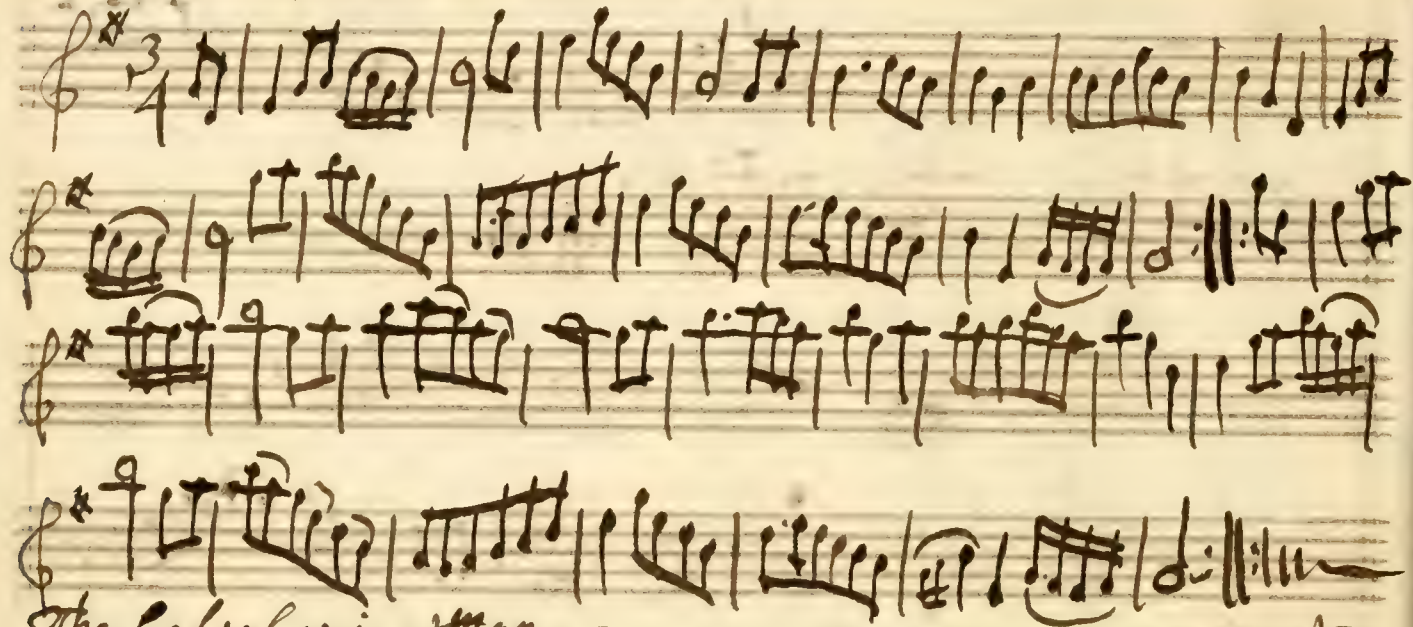
Lenox love to Blantyre
How can I keep my maidenhead, among so many men



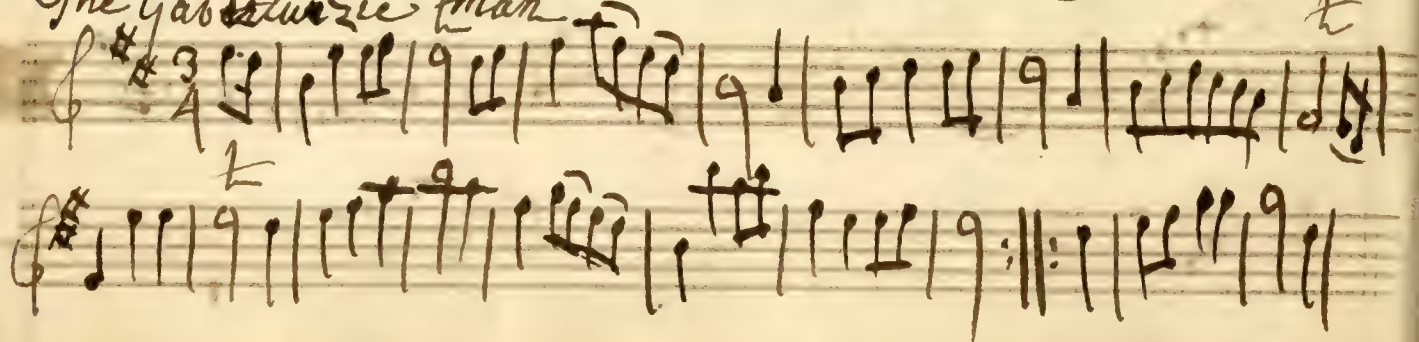
My Apron Dearie

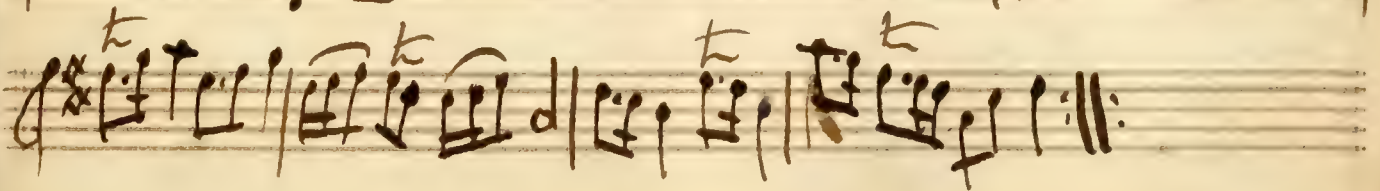
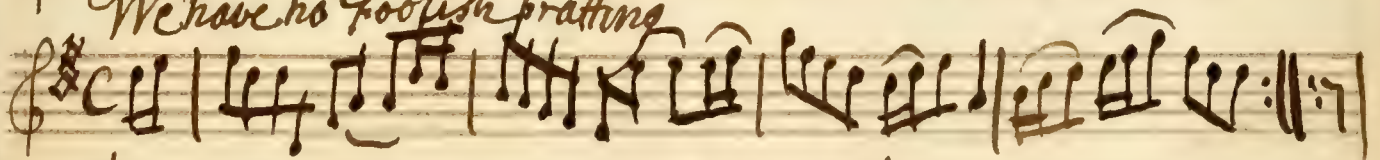
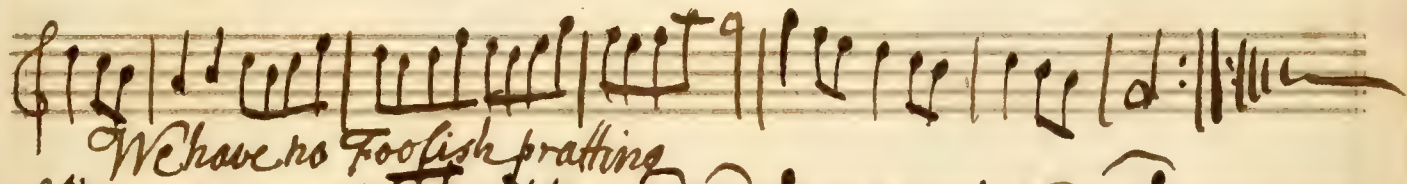
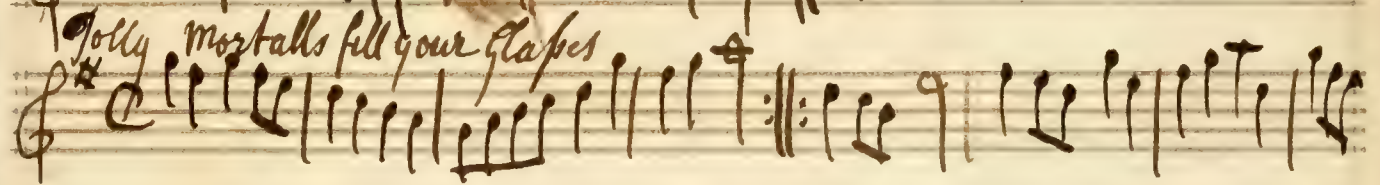
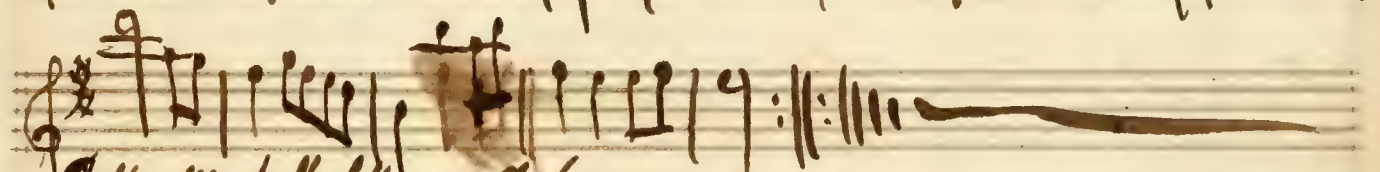
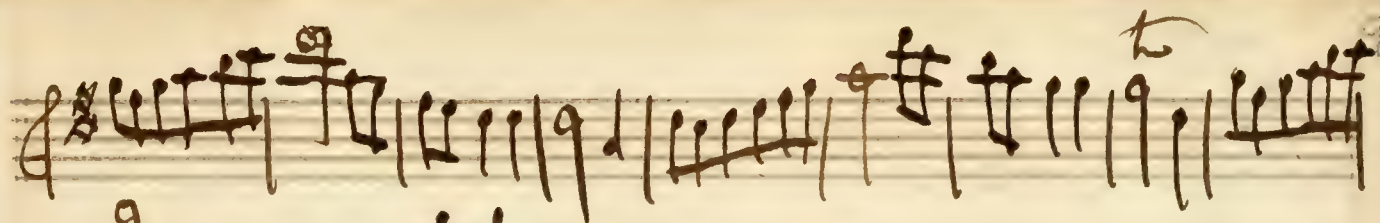


Thro' the wood Ladie

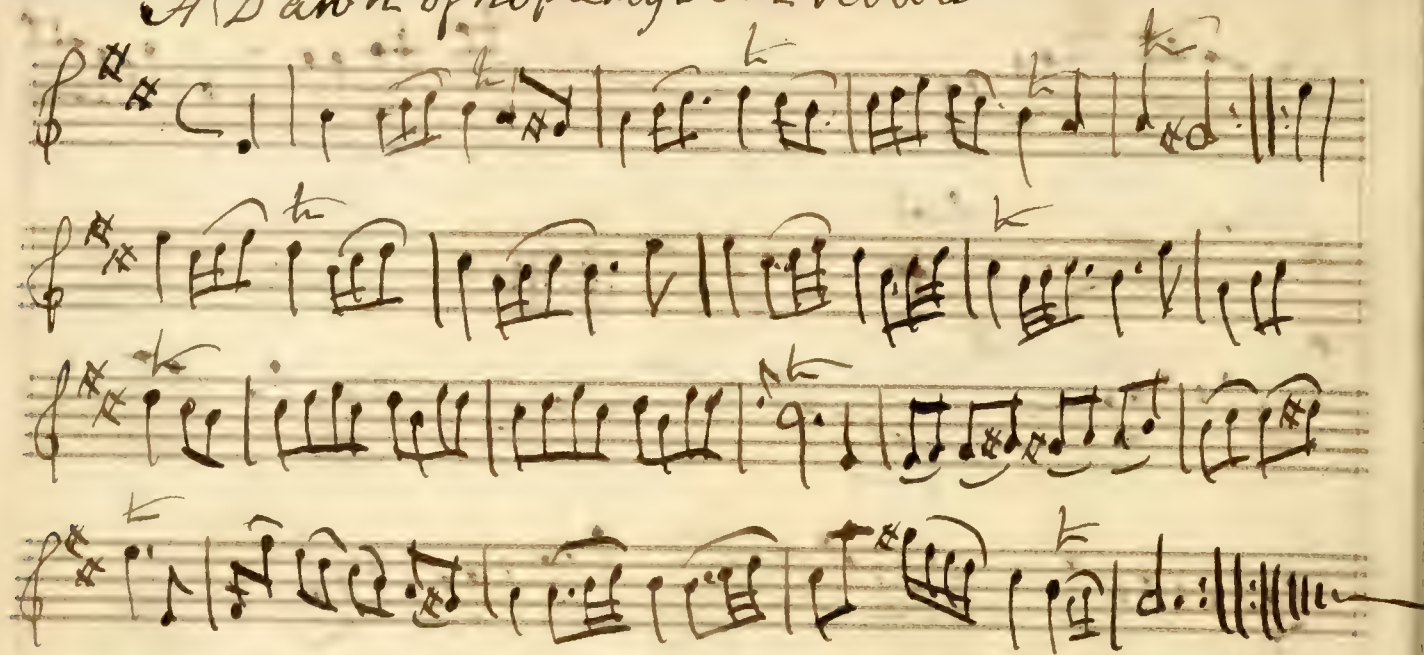


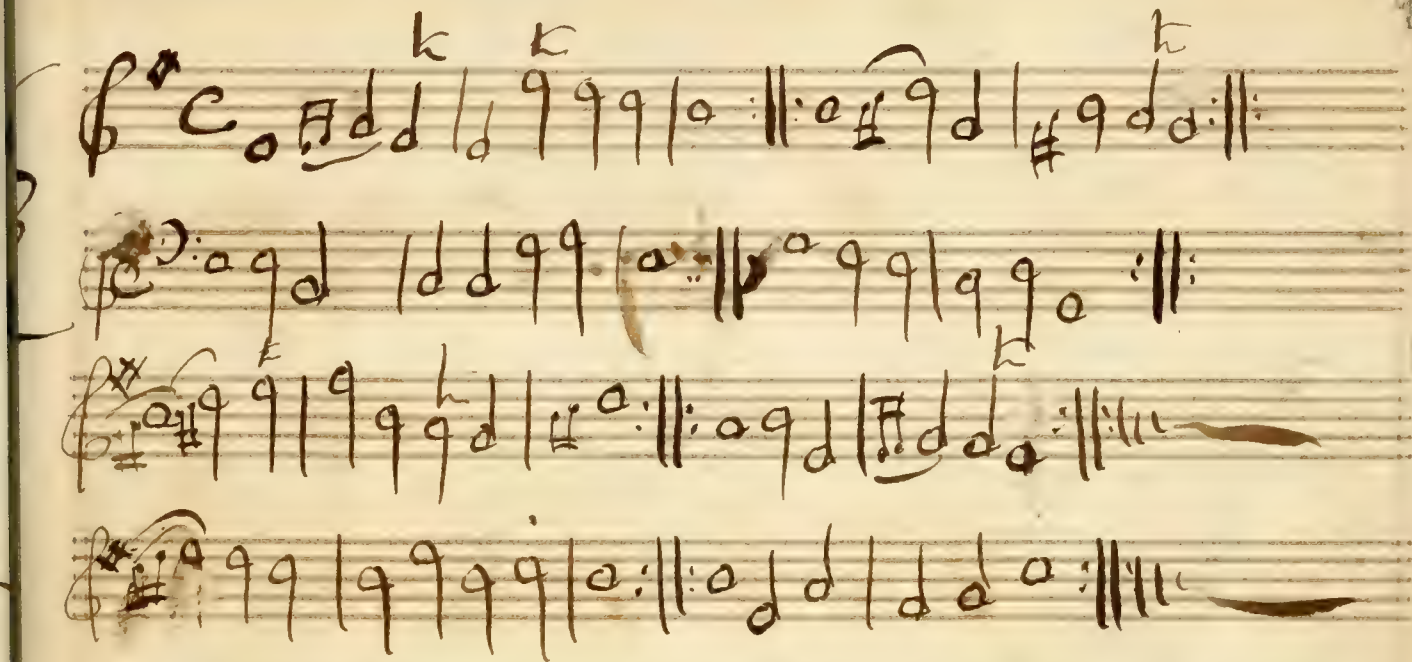
The Gabslerie man

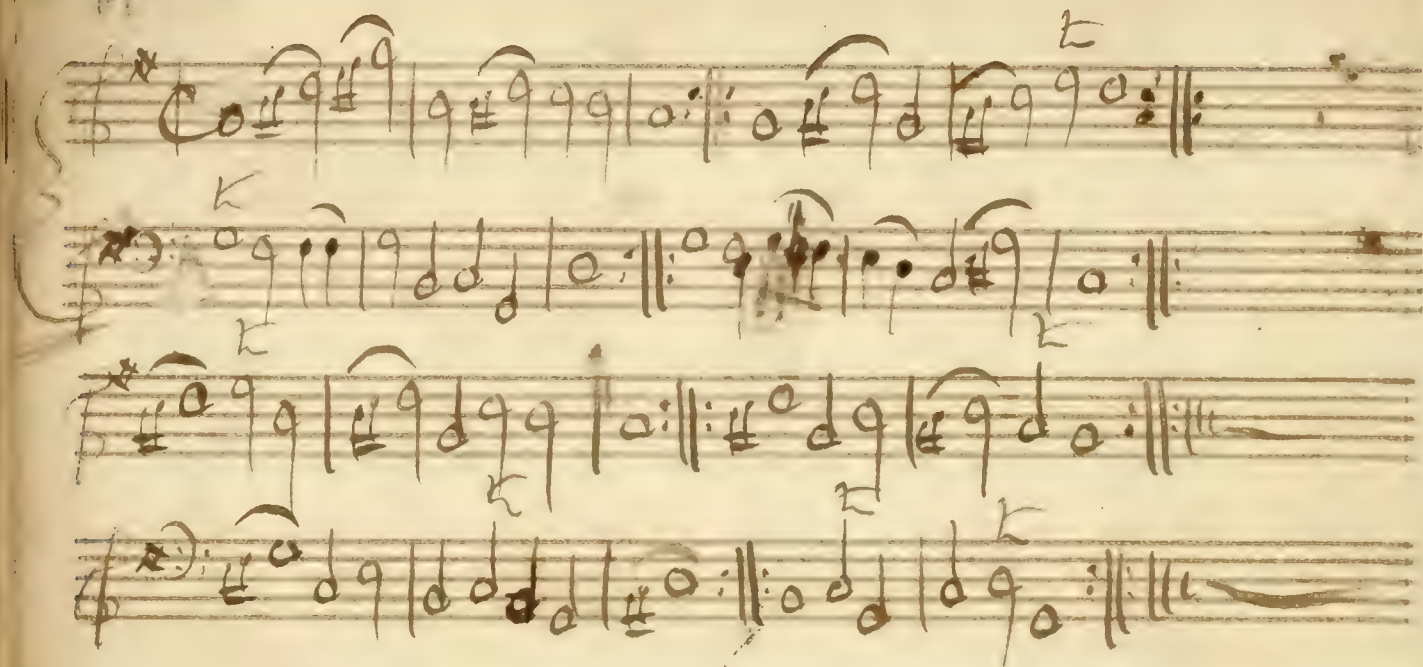




A Dawn of hope my soul revives







2 The Dutchess of Hamilton's march

Handwritten musical score for "The Dutchess of Hamilton's march". The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes a time signature of 3/4. The notation is in a cursive, handwritten style, featuring various note values, rests, and bar lines. Above the staves, there are several small, handwritten letters, possibly indicating fingerings or other performance instructions. The paper is aged and shows some staining.

76 pp = 48 ss







